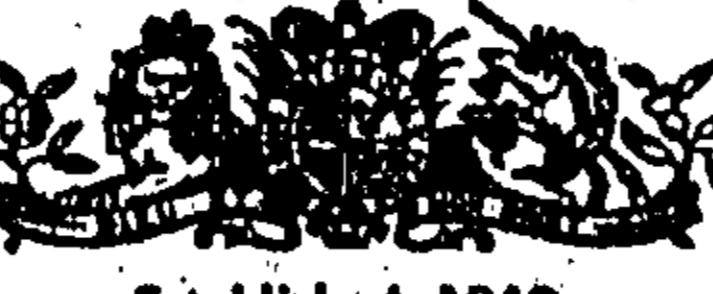




CHINA



MAIL

No. 37544

SATURDAY, DECEMBER 19, 1959.

Price 80 Cents



Comment Of The Day

ETERNALLY GRATEFUL

THE people and the Government of Hongkong will welcome the magnificent contribution of \$2,000,000 by the United States Government to the Colony's World Refugee Year project.

And this is in addition to a previous gift of \$1,160,000 handed over last August.

The appeal has assumed worldwide proportions after many years of unwillingness to recognise the plight of the millions of unfortunate who have sought asylum within our midst.

Other contributions have been promised from other world governments and organisations and they will be just as welcome as the United States' gifts when they arrive.

On Wednesday, too, it was announced that the Australian Junior Chamber of Commerce is to donate \$26,000 to the local Jaycees for their own project in connection with the World Refugee Year.

There is no doubt that this go-ahead body is grateful and that the money will be put to the best possible use within their scheme.

Local welfare organisations and the Government are doing their best to care for the needy, but the fact that many contributions are small and destined for various bodies gives rise to the thought that in the long run the consolidation of these sums might be the best way of achieving our ends.

Against this, of course, is the natural reluctance of organisations to allow outside interference in their affairs.

This being the case—and it must be accepted—they it behoves all who have a hand, in allocation and distribution to co-operate so that there will not be any overlapping, thus making the most of the least.

SINO-INDIAN DISPUTE EMBARRASSES RUSSIA

Recent Actions Inopportune And Untimely

Geneva, Dec. 18. A Russian diplomat said today the Soviet Government was concerned and embarrassed by China's border dispute with India.

De Gaulle Welcomes Eisenhower

Paris, Dec. 18. President Eisenhower arrived here by special train tonight for the Western Summit meeting opening tomorrow.

The French train bearing American and French flags brought Mr Eisenhower the 580 miles from Toulon, where he landed earlier today from the cruiser *Des Moines*.

General Charles De Gaulle, who welcomed his warlike comrade-in-arms, arrived at the floodlit Gare De Lyon five minutes before the train was due.

The two Presidents shook hands warmly after Mr Eisenhower stepped off the train.

Mr Eisenhower introduced his daughter-in-law Mrs Barbara Eisenhower and his son, Major John Eisenhower to General De Gaulle.

President Eisenhower made no formal statement, but as he said goodbye to General De Gaulle, he said: "Thank you very much for coming down to see me. I am very pleased."

Reuter.

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This being the case—and it must be accepted—they it behoves all who have a hand, in allocation and distribution to co-operate so that there will not be any overlapping, thus making the most of the least.

London, Dec. 18. Wing-Commander Gerald C. Maxwell, British air ace in World War I died here today. He was 64.

He belonged to the legendary 55th Squadron of the old "Royal Flying Corps."—APF.

London, Dec. 18. A Ministry of Transport announcement tonight said: "Preparation of tenders is likely to take some months. When they have been received the Government will decide whether an order should be placed for the building of nuclear-propelled ships."

Storms raged round the British coast today after a turbulent night of high winds and rain. Ships were pinned in dock in the River Mersey at Liverpool. A Royal Air Force reconnaissance plane swept low through storms off western Scotland today in a final search for a British trawler missing since Monday with her crew of 19.

It was seeking any survivors from the 450-ton Red Falcon believed sunk on her Christmas voyage home from the Icelandic fishing grounds less than 24 hours from her home port of Fleetwood.—Reuter.

London, Dec. 18. The tenders will be for a boiling water reactor and an organic liquid moderated reactor with propelling machinery for installation in a tanker of 65,000 tons deadweight.

Meanwhile, the announcement said, negotiations will continue with the shipping and shipbuilding industries about their participation in the arrangements for building and operating the ship.—Reuter.

London, Dec. 18. London's famous square-cut taxis, which must by law be able to turn almost in their own length are now to be banned from performing the very manoeuvre for which they are designed—the U-turn.

From Monday U-turns will be banned in the "Pink Zone" in the city centre where parking is also banned. Penalty is up to £20 for the first time and £50 for the next time.—Reuter.

London, Dec. 18. Mounted policeman John Kinney Tait and Frank Culling in Osaka, Japan, and Mr. Hideyo Fujita in Los Angeles.

A spokesman for Unimar said the purpose of opening the office here was to provide better service to their present customers in the Far East.

Estimated sales in their first year of business has been put at US\$2,000,000. This is expected to reach \$8,271,000 in four years time.

London, Dec. 18. The British Government is to invite tenders from selected firms for two types of reactor to power a nuclear-propelled merchant ship.

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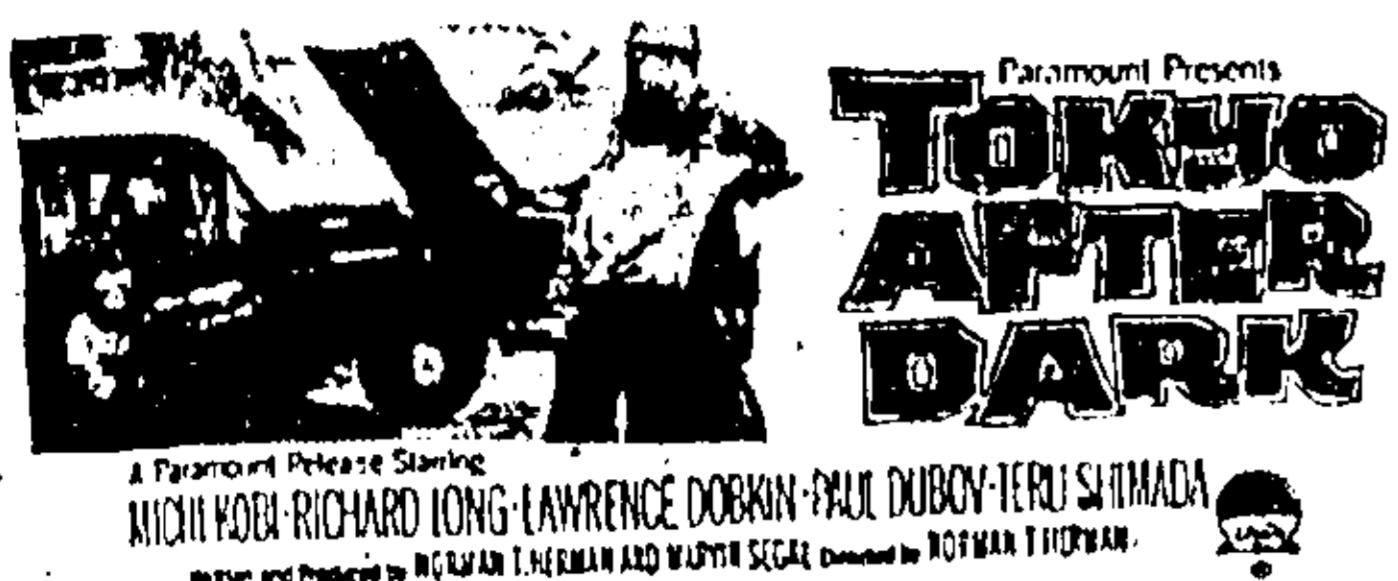
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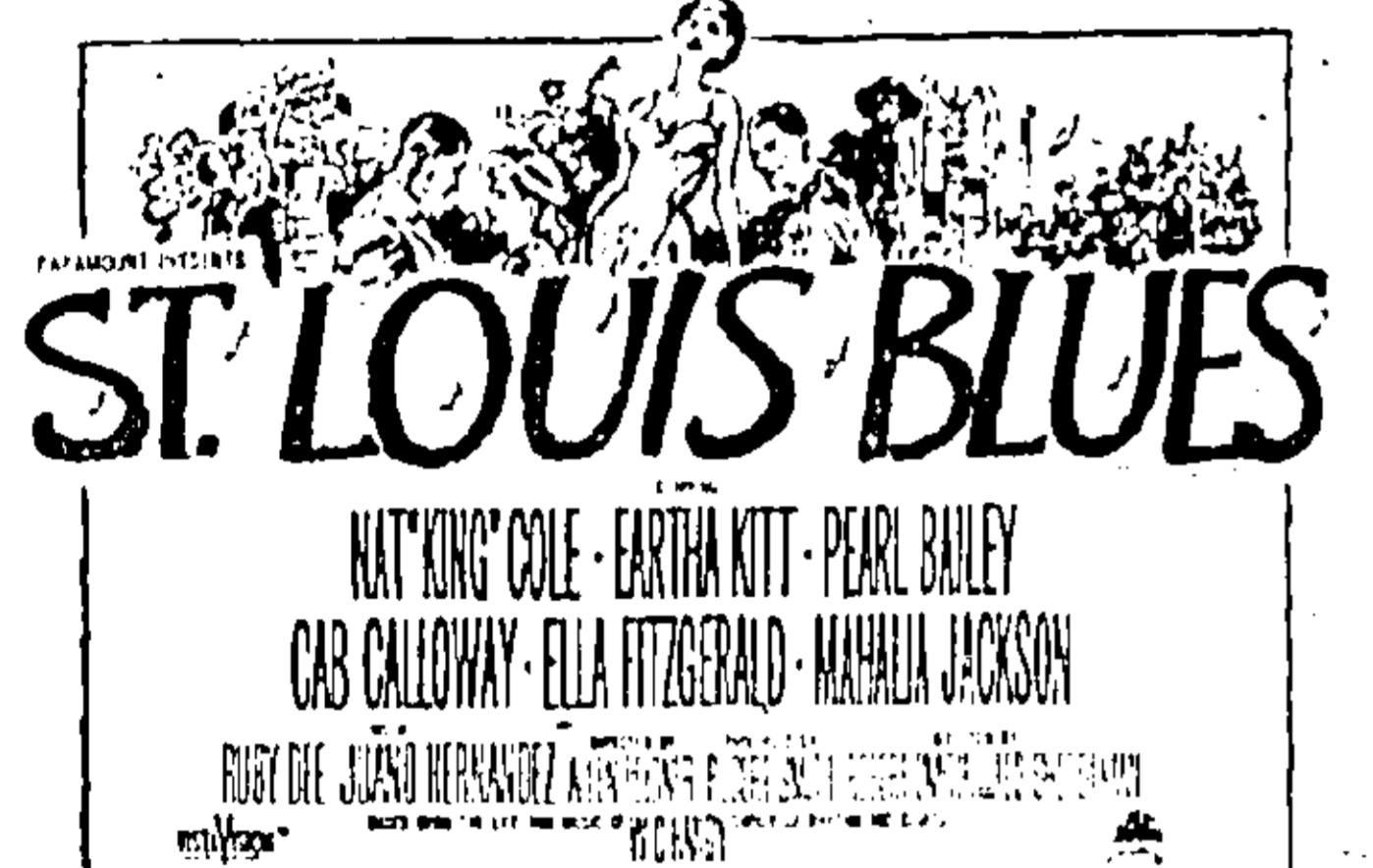
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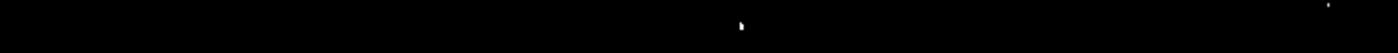
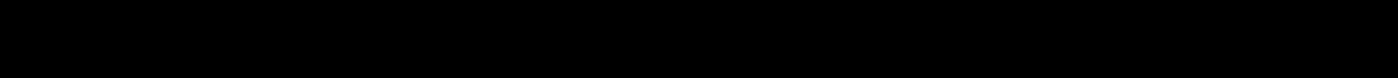
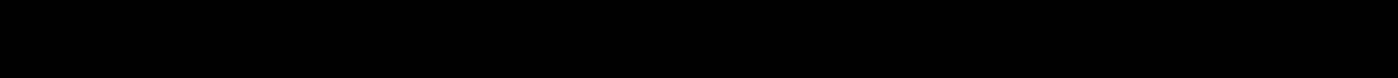
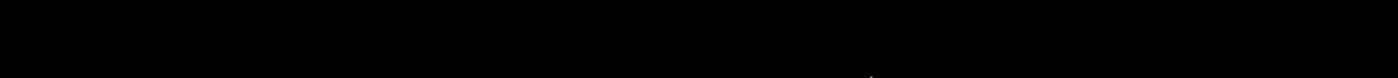
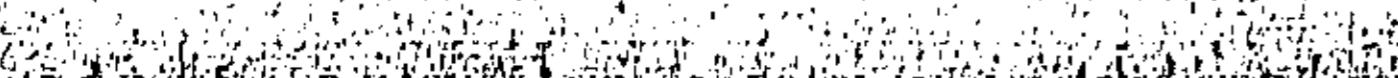
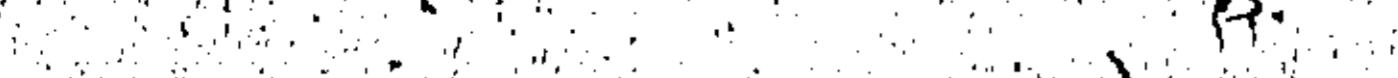
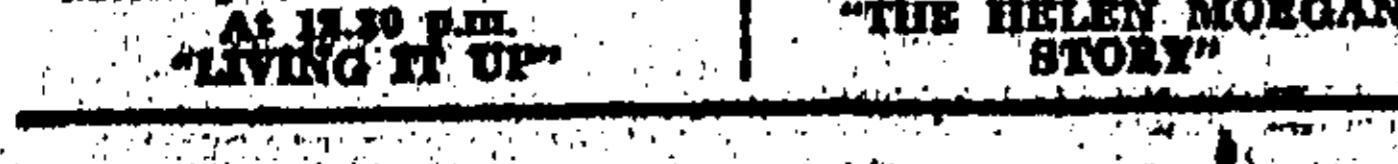
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Bing Crosby • Donald O'Connor • Mitzi Gaynor in
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Gala Theatre at 12.15 p.m.

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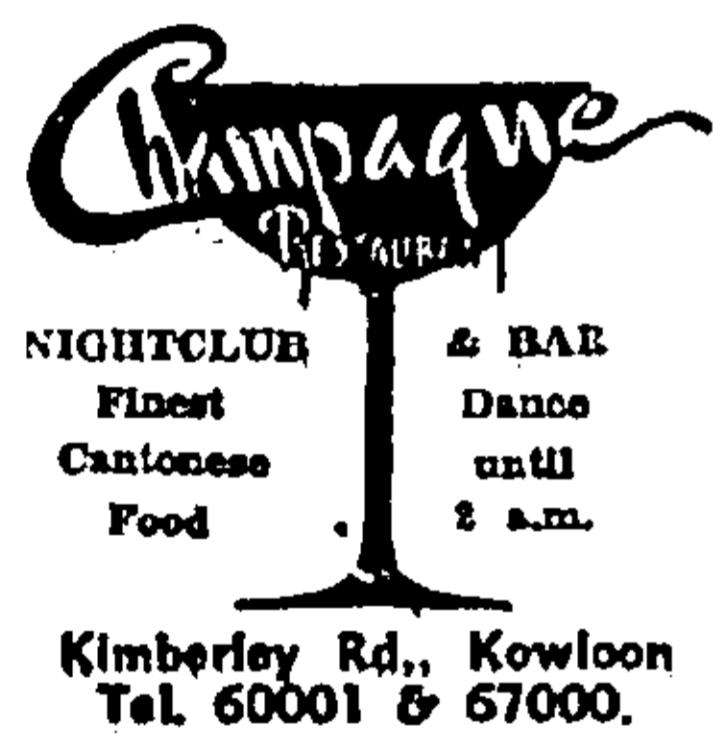
Hoover Theatre at 12.15 p.m.

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HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Dachau 'Death Camp' Today

TOURIST CENTRE AND
HOME FOR REFUGEES

By LIONEL WALSH

Dachau, Dec. 18. The notice on the barbed-wire topped wall at Dachau, near Munich says: "This way to the crematorium—open daily from nine to five."

A wrought-iron gate opens to the carefully-tended lawns of the Nazi's first concentration camp, now the site of a refugee camp and a tourist attraction—with no price for admission.

Visitors from all over the world file past a marble sign in three languages reading "Execution Range With Blood Ditch." They stare at the spot where thousands of innocent men and women received "special treatment"—the Nazi euphemism for murder.

Of a total of 250,000 prisoners, only 32,000 lives were freed by the United States Army, apart from those who were systematically exterminated, and 70,000 died of starvation and disease.

Now, at Dachau, the high season for tourists is in August, according to the German woman attendant who keeps the books.

She said: "Last August we had 41,000 visitors. But a lot of them were disappointed. Before they go many ask where the torture instruments were and whether they have really seen everything."

"Some of them say, the Americans must have built the camp after 1945."

But the machinery of extermination is still there. Near two grave stones at the execution site, one Jewish, and the other Christian, lies the crematorium with its 15 feet high chimney. It still bears its Nazi designation, "building 243A."

The tourist route leads into an empty white-washed room with peeling walls. Although a notice warns against defacing the walls, visitors have left their marks, traces of suffering, irony, hate and the old tourist "We have been there" pride.

Under the Star of David, K. Schulz wrote on May 13, 1958: "Land where my father died."

Nearby is the refrain from a Nazi song: "For today, Germany belongs to us—tomorrow the whole world."

An American family from Pittsburgh has written: "The Davies were here, October 17, 1954."

On the door hangs a Munich photographer's advertisement: "Pini helps you to make better photographs."

"SHOWER ROOMS"

In the next room are the furnaces—still equipped with hooks and bars, to drag bodies about. Then come the rooms where those who were to die were forced to undress, and the so-called "Shower Room"—the gas chamber itself.

To ensure smooth progress of exterminations, prisoners were told they were to be given showers. They did not know

their fate until poison gas started to flood the chamber.

Dachau camp today has a veneer of prosperity and well-being which underlines the horror of its past, for many of the 1,600 refugees from former German territories in Eastern Europe who live there are fairly prosperous.

West German authorities want to clear the camp—if necessary by order—in two to three years. An official said "Most of the refugees do not want to leave because of the low rents."

Father Leo Roth, a Dominican priest responsible for the spiritual care of Catholics in the little refugee community, said: "It is a disgrace that people still live in a concentration camp 14 years after the end of the war."

The Dominican, himself a Dachau prisoner from 1942 until the end of the war, said the refugees paid only six marks (about 10s) a month for a room (about 10s).

But most of them earned about as much as the average German.

Father Roth, supported by the International Dachau Committee of Brussels, is waging a campaign for the maintenance of Dachau in a manner respectful to the memories of the men and women who died there.

He said the committee had succeeded this year in stopping several abuses. — China Mail Special.



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HOMESIDE PICTORIAL



ABOVE: By the fireside in his Glastonbury home sits Montague Porch—a name unknown to the world. Yet he is stepfather to one of the most famous men in the world, Sir Winston Churchill. Forty years ago, he married Sir Winston's widowed mother Lady Randolph Churchill; when she died in 1921 he went abroad, returning to Glastonbury just before the war. He now lives in the home of friends Mr and Mrs Hadley Hucker. Odd note: he is 82, Sir Winston 85.



ABOVE: Just 23 years after his abdication, the Duke of Windsor and his wife were in London recently to do Christmas shopping—though first the Duke had a more important call to make. That was at the firm of tailors he has patronised for over thirty years, for final fittings for seven lounge suits, two dinner jackets and an overcoat he'd ordered in July. Picture shows the Duke in Burlington Street, after another important visit to his shirtmaker.



ABOVE: Twenty-four hours after the rest of his crew, Finnish skipper Jukka Vuorio, of the freighter Anna, finally gave in to the pleas of rescue parties last week, and allowed himself to be hauled ashore by breeches buoy from his ship, stranded off St Cumb's Head, Aberdeenshire in the recent Atlantic gales. Safe on shore, he told his rescuers: "She has been my home for most of my life. I thought she could be saved." He is 62, has commanded the Anna (one year older than himself) for 24 years, and is now a part-owner. In five days, the gales have claimed 100 lives. Picture shows Vuorio being helped ashore—behind him lies helpless the ship that has been his for a quarter of a century.



ABOVE: Marlon Brando's exotic-looking ex-wife Anna Kashfi flew into London on a surprise visit the other day. But she won't be going down to Cardiff to see the parents she has denied for four years—Mr and Mrs O'Callaghan. For Anna, born Joanna O'Callaghan, daughter of an Anglo-Indian employee of Indian State Railways, refuses to recognise the O'Callaghans of Cardiff. She claims to be the daughter of an Indian architect; and she hasn't seen the O'Callaghans since she left Britain for Hollywood in 1955, in spite of her marriage, child, divorce, and half-million dollar settlement. But said her mother: "If she does come, she will be very welcome. It would be a lovely surprise to see her and the boy."



ABOVE: Former Premier Sir Anthony Eden was back in the social swim the other day for the first time since his resignation in January 1957—to take the chair at a Savoy Hotel luncheon in honour of one of his oldest friends, Glen Byam Shaw, retiring director of the Shakespeare Memorial Theatre at Stratford. He seemed much fitter than of recent years, and confident enough to make an oblique reference to his personal tragedy—"I only speak today as a member of the general-public who has a few opportunities to go to the theatre—rather more opportunities now than hitherto." Picture shows Sir Anthony and Lady Eden arriving at the Savoy.



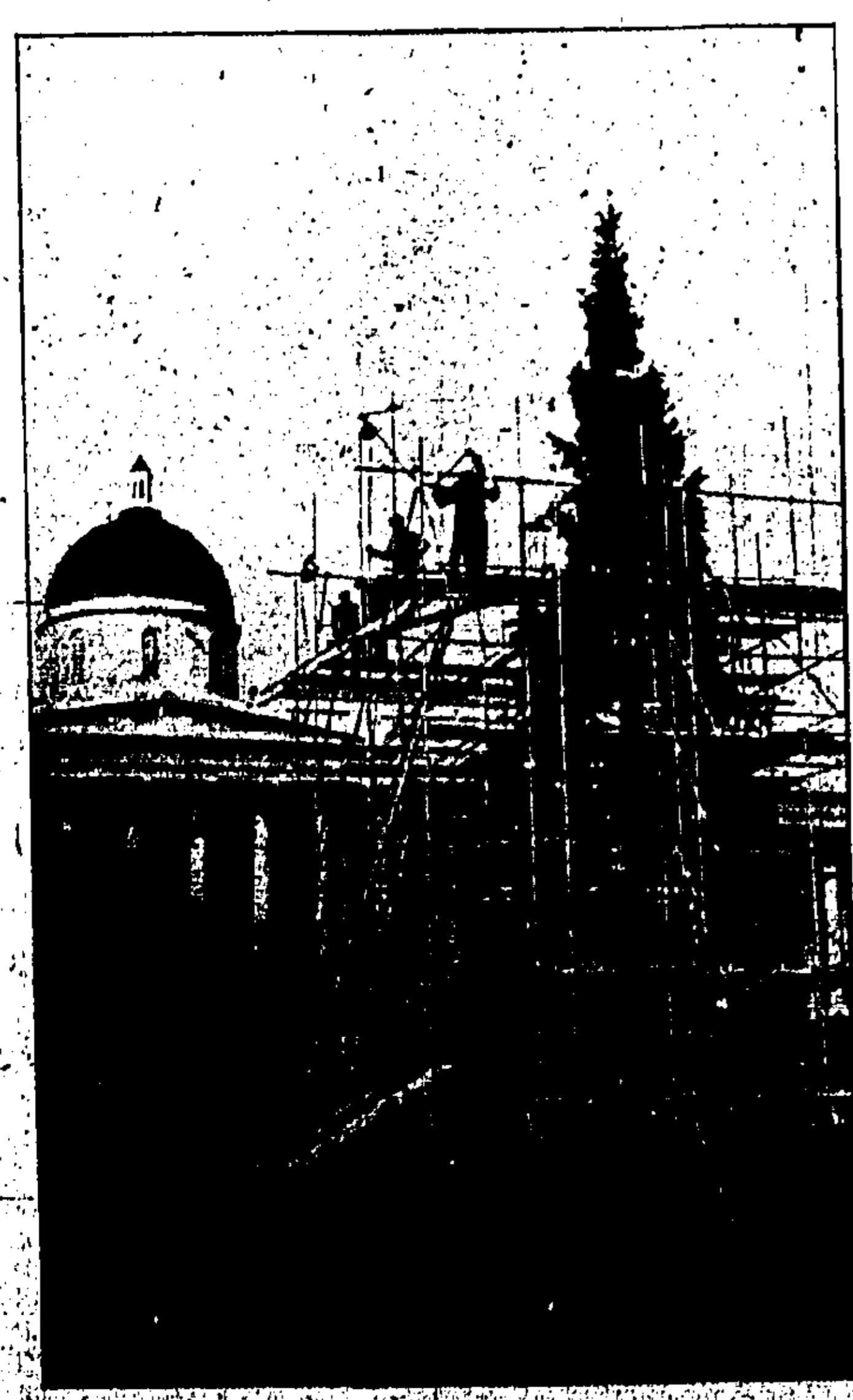
ABOVE: Cambridge University opened a Christmas present the other day—some 20 new laboratories and other amenities paid for by the Shell group of companies for the Department of Chemical Engineering. The Department, until now housed in temporary quarters, was started some 11 years ago by a grant from Shell of £435,400, followed by an annual £3,000. So far 187 students have graduated in the subject. The laboratories are housed in a new steel-frame five-storey building; though the whole scheme will not be complete till 1961. Picture shows L. S. Leung, a Chinese research student in the Department, explaining an experiment in Fluidisation to (left to right) Lord Godber, chairman of the Shell group; Professor H. Butterfield (University vice-chancellor); and Professor P. V. Danckwerts (head of the Department).



ABOVE: Four generals—two British, two German—who once fought each other, now meet over a friendly cup of tea in the War Office. The Germans are in Britain to discuss what form the joint Anglo-German tank for Nato should take—the Germans favour a medium 30-tonner, the British a heavy 50-tonner. Though, meanwhile, the Swedes have made a several-million pound offer for 100 of the already-in-production British Centurions. Picture shows tea for (left to right) Lieutenant-General Sir Harold Pyman, Generalmajor Munzel, Generalmajor S. Gesterling, and Major-General G. C. Hopkinson.



ABOVE: Seven-year-old Nigel Godley, who was recently awarded £2,500 damages by a High Court judge for the loss of an eye when an allegedly Hongkong-made catapult snapped in his face, last week made sure of a happy Christmas. For the judge had ordered that £100 be paid immediately, and Nigel paid out over half of it on a dream-come-true—an electric train set that will be the envy of every boy in his neighbourhood. A special playroom will be set aside for the trains. Said Nigel: "Oh, isn't he a nice judge. I suppose he must like trains himself to let me have all that money just for a train set. Tell him that if he's ever got time he can always come and play with my trains." Picture shows Nigel handing over the cash—and a dream coming true.



LEFT: Picture shows the giant Christmas tree given annually to London by the people of Norway, going up in Trafalgar Square. Last year the first tree broke during unloading and had to be replaced; this year all was well.

NANCY



By Ernie Bushmiller

ROWNTREE'S





PRESENTS FOR ALL!

James had spent a delightful morning at a large store, buying stacks of Christmas presents for the Heppleworth children, spending more than seventy pounds on dolls, electric trains, dolls' houses, painting sets and so many other toys that the back of the large black Rolls-Royce was loaded to capacity. At first, he had been somewhat bitter. It was typical of George Heppleworth not even to have bothered to buy the gifts for his own four children. Too much money, much too much money, that was his trouble.

Pushing his chauffeur's cap back on his head, James switched on the wipers. Yes, that wipers as the snow started falling from a leaden and eastward sky. He could have done with that seventy pounds himself. More than he got for away.

At his home there'd be a party for his brothers and sisters and their little friends. His parents always gave a Christmas party. Only cake and tea and some sweets. But with crackers and streamers and bunting and funny hats, and a few token presents, the children always had a wonderful time. So different from the

A CHRISTMAS STORY

By KENNETH TAYLOR



his usually hard and humourless face creased in Christmas smiles.

"I was wondering what had happened to you, James."

James swallowed, trying to force the words up to his dry lips.

"Come over and have a drink."

He followed the heavy form across the drawing room to where a group of mothers and nursesmaids stood next to a table piled high with chocolates, ice-creams, jellies, and every possible type of juvenile delicacy. Heppleworth unexpectedly winked at James and bent down under the table to reappear with a bottle of whisky.

"Why were you so long?" he asked, handing him a glass, and raising his own to his lips.

"Merry Christmas," he added.

Suddenly James realised that he must tell the truth. There was no other way out. How he hated this man for all his wealth and lack of heart.

"And where're the presents?"

"They're... they're... I gave them away!"

"He did what?" roared Heppleworth.

At this moment, Mrs Heppleworth helped to wheel in an enormous Christmas tree, at least fifteen feet high and over-loaded with large brightly-wrapped parcels.

"Presents for all!" she called.

A murmur of approval rather than a joyous cry simmered up from the children, who moved rather desultorily towards the tree.

"They have more than enough!" jerked out James, before he could stop himself. "They're not even really interested. You should have seen the faces and heard the voices of the children, to whom I gave away your presents, you should."

"You gave them to some poor children?" asked Heppleworth, his voice quivering with unshaken anger.

"Yes," replied James, waiting for a new explosion of wrath.

"Do you know where they live?" added Heppleworth, his tone changing, and his face contorting in a strange way.

"Yes, sir."

"Go and fetch them. Quickly! Take the car."

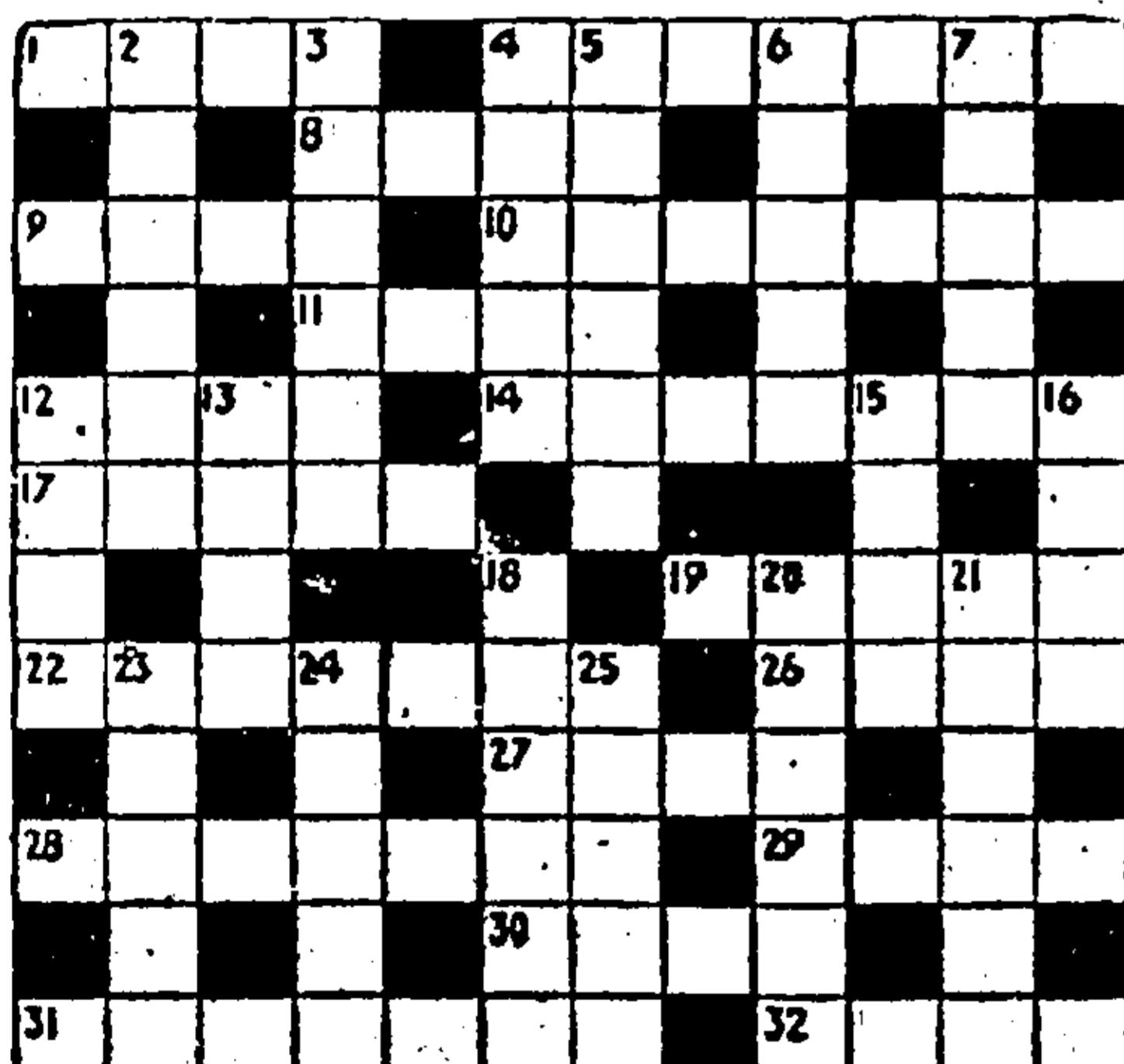
"You can't take them away!"

"Fetch them! The children you fool, not the presents! I'd like to give them a real party, too."

Suddenly, on an impulse, he switched it off and opened the window at his side. Snowflakes beat into his face and the cold blast hit him. He didn't want a luxury and warmth that didn't belong to him! Here it was Christmas Eve and he was working. He should be at home with his parents and younger brothers and sisters, all of whom he helped to support with his hard-earned wages. Regardless, he turned the big car around in the middle of the road, and putting his foot hard down on the accelerator, sped off into the poorer section of the city. He would see his family! In spite of the sharpness of the cold wind, his face glowed warmly. They would be surprised. He hadn't seen them for weeks as his job kept him on call all day and almost all night.

It was Christmas Eve and he had no presents. This thought worried him for a while. But

A British Crossword Puzzle



ACROSS

- Not close at hand (4).
- Might it carry enough coal to sink a ship? (7).
- Always found in a beverage (4).
- Grew old (4).
- Bird suggestive of a happy dog? (7).
- Fit of the tissue type (4).
- Branch of Gaelic (4).
- One who may whistle while he works? (7).
- Suitable race at the BBC sports? (5).
- Give the game away (5).
- Signs of promotion or punishment (7).
- Halibut? (4).
- One who has something to come (4).
- Sound method of seeking an opening? (7).
- Famous down (4).
- Visa for her (4).
- One step and the horseman stops? (7).
- Crowd at his party? (4).

YESTERDAY'S CROSSWORD—Across: 1. Set out; 5. Pounds; 8. Satyr; 9. October; 10. Roman; 11. Sleight; 12. Toll; 13. Major; 16. Harp; 18. Tensed; 20. Great; 22. Bell; 23. Shoal; 25. Vague; 26. Tables; 27. Erred; 28. A-miss; 29. Seared. Down: 1. Short cut; 2. The plate; 3. Use; 4. Tar-tare; 5. Pyramid; 6. Aromas; 7. Shako; 14. Jeweler; 15. Reassured; 16. Bathers; 17. Aerates; 19. Ensues; 21. Reckon; 24. Lade.

DOWN

- The number of many film stars try to keep? (6).
- USSR writer? No! (3, 3).
- Seamstress down below (5).
- Made by a tracer? Surely not! (6).
- Bird he gets for tax (5).
- River of France (3).
- Circus figure (4).
- Speaks indistinctly (4).
- Nominal product of the theater? (4).
- Tucks in (4).
- Topping advice to an ambitious schoolmaster (6).
- Cure, possibly (6).
- Forms of worship, so to speak (6).
- Fire-iron? (5).
- Accept responsibility (6).
- Deliver a cannon-ball? (5).
- Sound method of seeking an opening? (7).
- Famous down (4).
- Visa for her (4).
- One step and the horseman stops? (7).
- Crowd at his party? (4).

Before he could stop for second thoughts, he pushed open the doors and stood in the doorway, momentarily shocked. Fascinated, he watched his employer stride over towards him,

He drove like a maniac, re-hearing the story of the robbery until he was sick of it; and until he was firmly convinced that it would never be believed. But he would have to try it. He needed the job badly.

After garaging the car, he walked slowly up from the kitchen, past the marble staircase and towards the drawing room, where he could hear the sound of children's voices. He hesitated for a moment before the half-open double-doors. Inside, the children were struggling hard to enjoy themselves. If only their nursesmaids would leave them to it!

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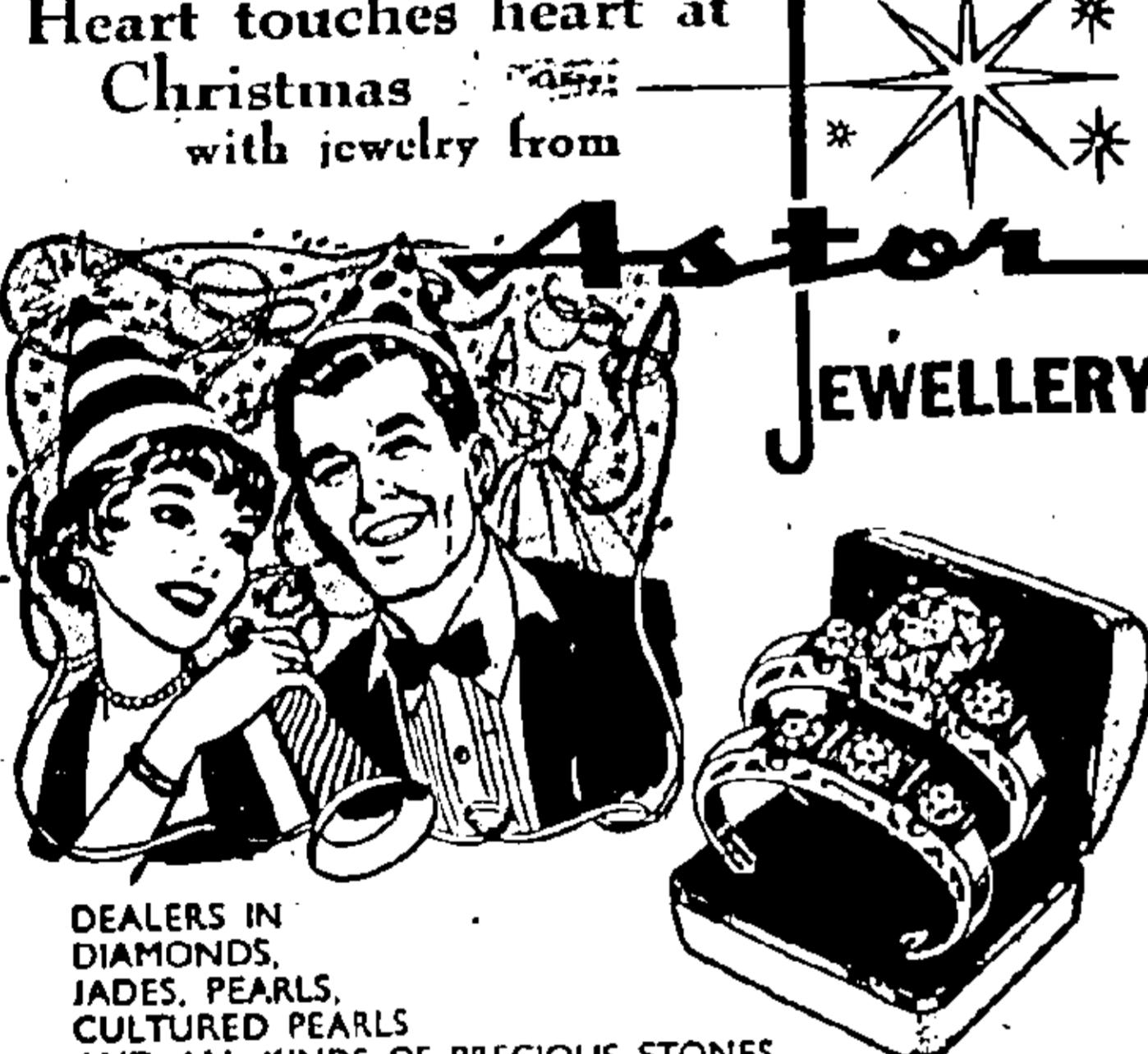
He drove like

The one gift they all Love...



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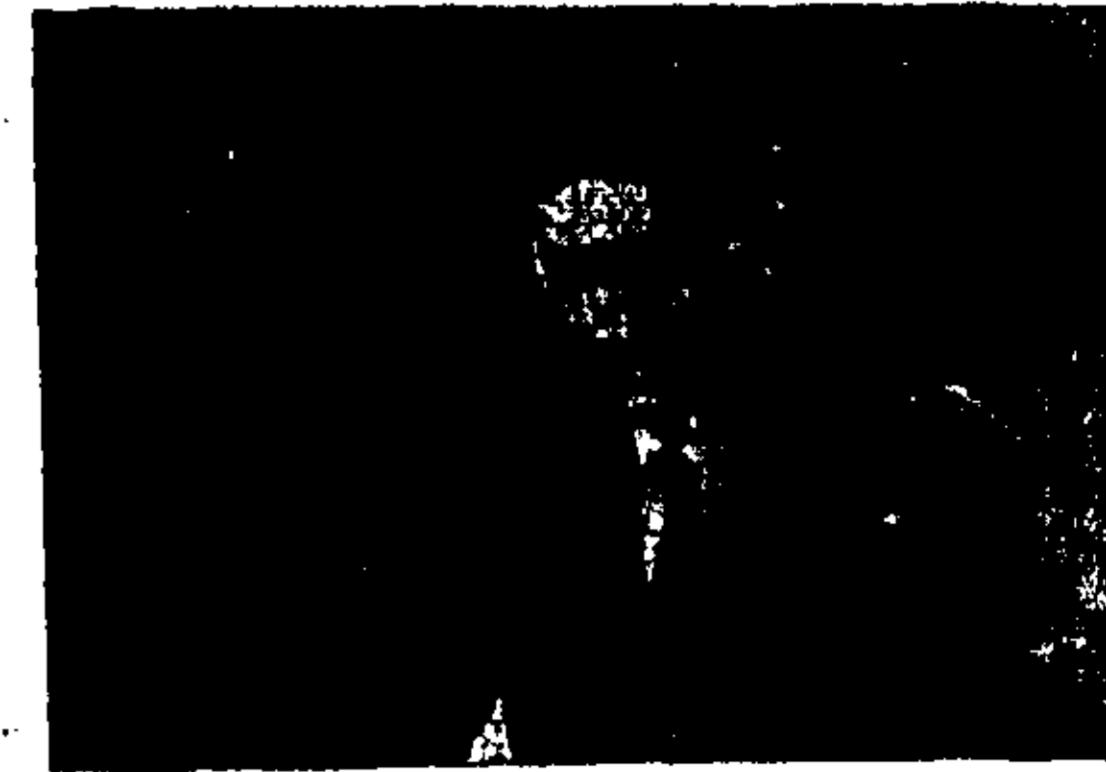
Visit our showroom: MAN YEE BLDG. H.K. 71 QUEEN'S ROAD, C.

The Story Behind The Queen's Broadcast

Told by **Antony Craxton**

(Who produces it)

to
Donald Nielson



Antony Craxton—man behind the scenes.

AS three o'clock approaches on Christmas Day the atmosphere grows tense. Two cameramen are crouched at their cameras, peering through the viewfinders. A sentence glows brightly on the screens of two teleprompters. Hidden behind the acoustic screens, a lighting engineer stands waiting over his switch-panel.

The chimes of Big Ben die away. I break the silence with the words, "Cue Her Majesty," and the floor manager gives a signal. It is exactly 25 seconds past 3 p.m. in the Long Library at Sandringham House, Norfolk.

Beneath the brightness of the television lights, ten feet from the two cameras, Queen Elizabeth leans forward and smiles. "A Merry Christmas to you all..."

A royal Christmas Day broadcast has begun.

Christmas last year or next—it makes little difference. The royal message may change, but not the problems and the method of televising this outstanding event of the B.B.C.'s Christmas Day programmes, which is also relayed to the Independent Television network.

This year the Queen, expecting her third child, will not make a televised appearance. The radio broadcast will pre-recorded.

Normally, the Queen's task is to speak for six to seven minutes. Mine is to help her prepare for that speech, and to produce it for British, European and Commonwealth television. And for me, they are easily the most inspiring six or seven minutes in a crowded, eventful working year.

It must not be forgotten that the vast majority of those listening to the Queen do so by radio, and Archie Gordon of the Sound Broadcasting Talks Department is present at the consultations on the content of the speech.

Fifty million television viewers, including over 20 million Britons, see—simultaneously in Britain or very soon afterwards overseas—the Queen's broadcast. Probably fewer than 50 know the involved story behind it.

It is essentially a technical tour de force. For instance, four mobile visual-radio-wave relay stations have had to be specially installed in the countryside to relay the broadcast from Sandringham House to Birmingham, and thence by permanent cable to London. All these links are in duplicate. This is about one-third of the B.B.C.'s total mobile radio link equipment and it is assembled from all parts of the country.

During the broadcast, altogether 35 people—including Post Office electrical engineers—are busy controlling, checking or standing guard over the com-



The Queen, as she appeared to TV viewers last year.

plete web of apparatus, much of it permanently installed within the 200-acre grounds of Sandringham itself. Countless more are vitally engaged all over the country in controlling the broadcast and seeing it is received as perfectly as possible. In case of breakdown of any kind, every single link—from cameras to each cable in the two miles of trenches across Sandringham Park—is duplicated.

Nothing is left to chance. Even a possible power failure is anticipated. Engineers are ready at a split-second's notice to switch over to a specially installed power generator.

Even the second camera facing the Queen is on a separate circuit—just in case.

But this is now routine. B.B.C. Television's most important annual assignment, honour it is privileged to undertake. The real story lies in the months of preparation, the conferences, the long rehearsals in which the Queen herself works as hard as any of us.

Queen Elizabeth II uses, of course, the first Sovereign to televise the Christmas message. An easy transition? Just a question of putting a camera in front of her while she made a radio broadcast? I wish it were.

Try sometime facing an impersonal object like the lens of a camera and talking to it as you would a friend.

The first royal television message on December 25, 1957, was by a happy coincidence the 25th anniversary of the first radio message to the Commonwealth by her grandfather, King George V.

But the Queen's introduction to this new medium came in August, 1957—two months, in fact, before her Canadian T.V. speech. In July, I produced at Riverside Studios a 12-minute film, "starring" Sylvia Peters, an experienced B.B.C. announcer, which demonstrated five possible methods of televising the Christmas message.

These five methods were: Eavesdropping on a radio broadcast; using a script and stealing rare voices at the camera; speaking with a teleprompter (flirted on the front of the camera and projecting the script by mirrors, in large letters right across the lens); using half a teleprompter; "half script"; using a teleprompter with occasional glances at the script.

The film, together with a teleprompter, was sent to Balmoral at the beginning of August, and the Queen chose the last and, I believe, the most natural method.

This technique is certainly the most effective. Prince Philip had already used it in an earlier production of mine and had been a notable success.

The Queen returned to Buckingham Palace on October 4 and straight away set about her

preparations for the Canadian broadcast. A few days before she left on October 12 I took a B.B.C. team with me to the Palace and, in the giant State Dining Room, her first television rehearsal began.

During that and subsequent rehearsals I had the advice and encouragement of the Duke of Edinburgh—already a master of the medium.

The Duke rarely misses a rehearsal, never the live broadcast. During the Christmas message in Sandringham's 100 ft. long library (we use only one-quarter of it), he sits quietly on a window seat watching the Queen. I believe his presence is a big factor in the Queen's confident and relaxed manner.

On December 17, the Canadian broadcast successfully over, we again invaded the Palace with our apparatus, settling down in the drawing-room of the Belgian suite on the ground floor.

This time, we simulated the visible to the Queen. The others work behind the scenes.

No one else is permitted to enter the room during the broadcast. Prince Charles, Princess Anne, the Queen Mother and other members of the Royal Family, sit in an adjoining room—one of Sandringham's 200 rooms—and watch the Queen on an ordinary television set.

And where am I? As producer, I am seated in a control van in a courtyard outside, head-phoned, intently watching five television screens, and in verbal contact with the cameramen every second of the broadcast.

As the Queen and I were discussing this, a door opened and Prince Charles walked in. He sat down and listened quietly, then just as quietly left. He must be well aware that one day he will be faced with this same ordeal.

Earlier, he had shown such insatiable curiosity over our big "zoom" cameras outside that the cameramen had hoisted him on to the rostrum and let him "shoot" his father—a hectic operation since the Duke, in fun, kept dodging the lens.

Technically, little has changed since the Queen's first broadcast in 1957. True, the microphones—three were hidden in 1957 in a vase of flowers on her desk—have been changed to "boom" microphones, long metallic arms reaching out, sight, to a point just above the Queen's head.

The desk itself has been replaced by a more informal white sofa and chair, with an occasional table for the Queen's script, and the two 1957 cameras, which wheeled to within two or three feet of the Sovereign, have been replaced by a "zoom" camera which never approaches nearer than ten feet, with a standby camera alongside, as well as one in the grounds outside.

But let us remember that the supreme order is the Queen's. To broadcast to her subjects the world over is in itself strain enough, but when television is added, the sympathy and good wishes of all who watch and listen must surely pour out towards her.

This is a personal message given to each and every one of her subjects wherever they may be, and she feels deeply about it. It is her sincerity, shining through the screen on Christmas Day, that makes all our efforts worthwhile—a thousand-fold and more.

Helena Rubinstein Skin Dew

KEEPS YOUR SKIN
LOOKING YOUNG!

minute by minute Beauty Moisturizer



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JACOBY on BRIDGE

WITH only 12 points in high cards South should have been happy with a two-diamond rebid but somehow or other he decided that his seven-card suit warranted stronger action.

Needless to say the jump rebid gave North ideas about a slam—but he really had no excuse for bidding it all-by himself. South could have a perfectly sound hand such as the king and queen of spades, the queen of hearts and a diamond suit headed by the ace-king-queen and two club tricks would set the hand but North went to six diamonds regardless.

Q—The bidding has been:

West: North: East: South:

1♦ Double Pass 1♦

2♦ 3♦ Pass

You, South, hold:

4♦ 7♦ 6♦ 5♦ 4♦ 3♦ 2♦

What do you do?

—S—The four aces. You can be sure that your partner holds a good doubleton and there is no reason to show your diamonds and possibly help the opposition.

TONIGHT'S QUESTION

The bidding has been:

West: North: East: South:

1♦ Double Pass 1♦

Pass 2♦ Pass

You, South, hold:

4♦ 7♦ 6♦ 5♦ 4♦ 3♦ 2♦

What do you do?

ANSWER TO MORNING

NORTH		7
♦ AJ92	♦ AK854	
♦ J		
♦ 65		
WEST		
♦ Q103	♦ 83	♦ 8165
♦ A76		♦ QJ10
♦ KQ073		♦ 52
EAST		♦ 54
♦ 72		
♦ KQ109843		
♦ A10		
SOUTH (D)		
♦ K4		
♦ 72		
♦ KQ109843		
♦ A10		
Both vulnerable		

South	West	North	East
1♦	Pass	1♦	Pass
3♦	Pass	3♦	Pass
4♦	Pass	4 N.T.	Pass
5♦	Pass	6♦	Pass
Pass	Pass		
Opening lead—♦ K			

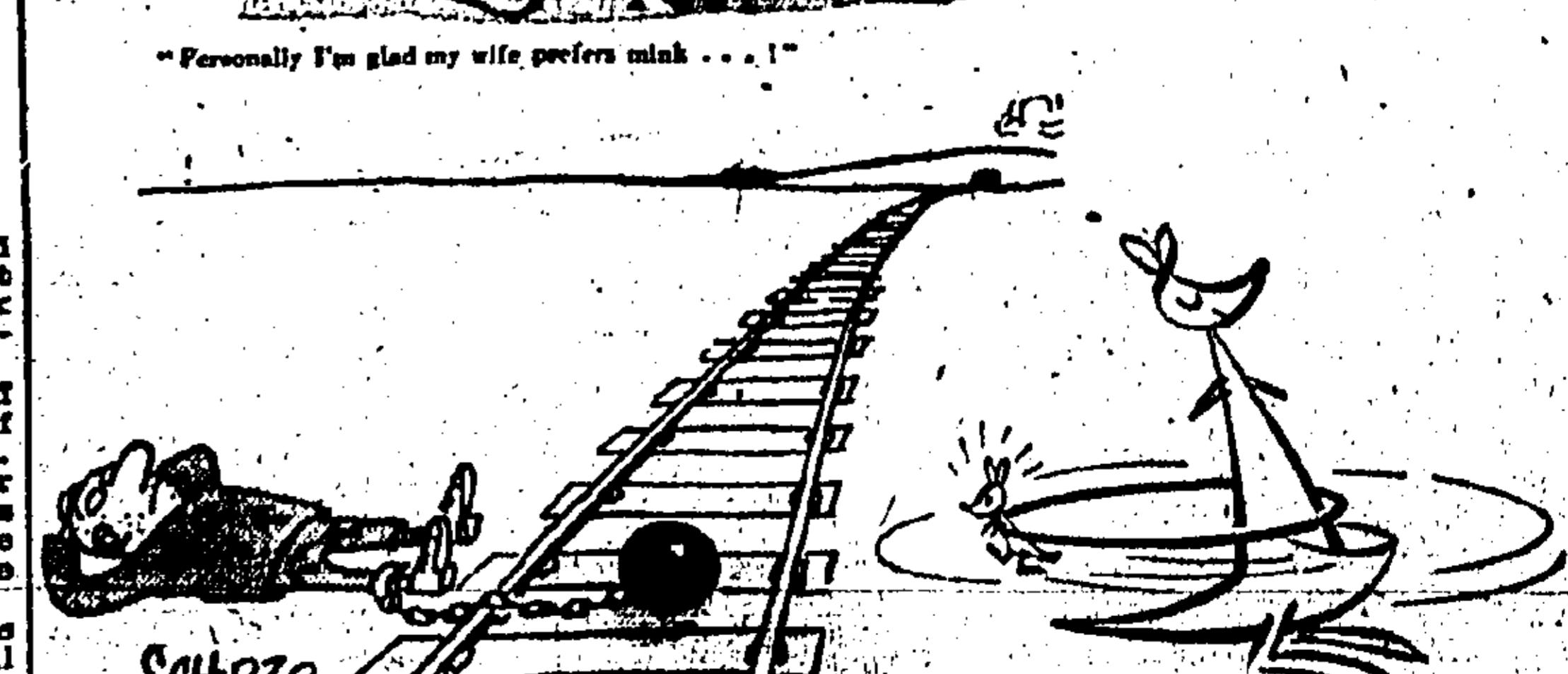
When both partners overbid

there should be no substitute for luck and South had no trouble making his contract.

He took his nose of clubs and saw that he had to get rid of them. He led a right-below-way club. He led the king and four of spades and finessed dummy's jack. That worked and now the ace of spades took care of the rest of clubs.

The jack of diamonds was overtaken by the queen and all West could do was make his ace of trumps.

COASTERS



Ray Davis



THE
BEST IN RADIOS

RADIO HONGKONG

860 kcs 370m

SPECIAL PROGRAMMES FOR CHRISTMAS

With Christmas only a week off, the broadcasting hours between now and then are packed to the hilt with seasonal entertainment which reaches its peak on Christmas Day with the Commonwealth Christmas programme at 6 o'clock and Her Majesty The Queen's Christmas Message at 6.45 that evening.

It's been the custom for many years now for Her Majesty's Christmas broadcast to be preceded by the programme which, for a little while, links the people of the Commonwealth to each other. In most years the centre of operations for this has been the B.B.C. in London, with the single exception of 1953 when the Queen and the Duke of Edinburgh were touring Australia and New Zealand at Christmas time, and the B.B.C. Features producers worked from Sydney. This year, too, Sydney is the headquarters, and for the first time since the Christmas Link-up began, the B.B.C. has had nothing to do with its organisation.

"The Young Commonwealth"—this year's title—is entirely the responsibility of the Australian Broadcasting Commission's Drama and Features Department. It will emphasize the forward-looking attitude of younger Commonwealth countries and the future they see within the peaceful context of evolutionary democracy.

Today

12.30 p.m. MARCHING WITH THE GUARDS—Band of H.M. Life Guards.
1.00 TIME SIGNAL, RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 THE MUSIC MAN.
2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bluet and Kenneth Connor. (Repeat of last Thursday's broadcast).
3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.30 WE SING FOR YOU.
4.00 MUSIC FOR TEA TIME.
4.30 THIRTY-MINUTE THEATRE—The New Catacomb—by R.J.B. Sellers. (Repeat of last Wednesday's broadcast).
5.00 UNIT REQUESTS—Presented by Nancy Wise. Calling: R.A.F. Little Sai Wan.
6.00 THE GOONS SHOW—The Stolen Postman. (Repeat series).
6.30 SING IT AGAIN.
6.35 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hong Kong choose and present the records they would play if they had their way. This week: Pat Nolan.
7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
8.15 BLACK AND WHITE NOTES.
8.30 SPORTS CAST.
8.35 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 ANNA KARENINA—By Leo Tolstoy, adapted from Radio by H. Oldfield Box. Part 6.
9.45 A LIFE OF BLISS—with George Cole, Diana Churchill and Colin Gordon.
10.15 STRING ALONG WITH BILL—A Saturday night rendezvous with Bill Deward (final).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 DANCE DATE.
11.30 CLOSE DOWN.

Monday

2.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
2.35 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 RECORD ROUNDABOUT.

FREE FIRE-OF-RADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, DECEMBER 25

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME.
2.00 CLOSE DOWN.
3.10 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 THE PILGRIM'S PROGRESS 'VANITY FAIR'—Part 2.
6.00 B.B.C. JAZZ CLUB—Sandy Brown and his Band.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 VIRTUOSO.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.25 COCKTAIL TIME.
7.30 LONDON CALLING.
8.00 BEYOND OUR KEN—Starting Kenneth Horne.
8.30 A MUSICAL HISTORY OF THE BOSTON SYMPHONY ORCHESTRA 75TH ANNIVERSARY.
8.45 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 L'IMPROMPTU DE L'ALMA, OR 'THE SHEPHERD'S CHAMELEON'—By Eugene Lemesle introduced by Ivor Brown.
10.15 SPOTLIGHT.
10.30 A LIFE OF BLISS.
10.35 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

8.00 TRIBUTE TO VALUER—The Coast Watcher (A.R.T. Production).
8.30 FROM THE CONCERT HALL SUITE FOR STRINGS (PURCELL).
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY-MINUTE THEATRE, CHRISTMAS PANTOMIME.
9.45 QUIET PLEASE! Forty-five minutes with Mike Baldwin.
10.30 LIFE WITH THE LYONS—DON'T GIVE ME THAT.
10.35 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

BUY THE BEST
buy
National

Page 1

7.30 TIME SIGNAL, THE NEWS.
7.45 COMMENTARY.
7.45 CHRISTMAS FAVOURITES—Presented by Ted Thomas.
7.45 THE TREASURE—A PLAY About Bethlehem During The Roman Occupation.
8.15 LONDON BAROQUE ENSEMBLE—Conducted by Karl Haas.
8.30 THE CHERRY TREE—A family tree of carols from England.
8.35 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.15 HANCOCK'S HALF HOUR—(Christmas Edition).
9.45 CHRISTMAS EVE SUITE.
10.00 INTERLUDE.
10.15 THIRTY-MINUTE THEATRE—(Christmas Tour).
10.45 TIME OUT WITH MEL TORME.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 CHRISTMAS CAROLS.
11.45 CHOPIN PRELUDES.
12.00 RELAY OF THE PONTIFICAL HIGH MASS—From The Roman Catholic Cathedral.
12.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.35 WEATHER REPORT.
7.45 DIARY FOR TODAY.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By the Rev. Fr. R. W. Gallagher, S.J.
12.30 NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN WITH KENNETH HORNE—(Repeat of last Monday's Broadcast).
2.00 CLOSE DOWN.

3.10 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 LET'S JOIN IN—Beggarsman's Christmas Eve.
6.00 FESTIVAL OF NINE LESSONS AND CAROLS—From King's College Chapel, Cambridge.
6.35 WEATHER REPORT.

8.00 a.m. TIME SIGNAL, WEATHER REPORT, BELLS AND CHRISTMAS GREETINGS & PROGRAMME PARADE.
8.03 CHRISTMAS CAROLS—Sung by the Westminster Abbey Choir and the Bach Choir.
8.47 DIARY FOR TODAY & WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
9.15 SONGS FOR CHRISTMAS—By Dennis James and the James Boys and Girls.
9.35 "A REAL CHRISTMAS"—By Laurence Houssier: "The King and the Old Man" by Peter Sellers.
10.00 "AROUND THE HOSPITALS."

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
8.35 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By The Rev. J. E. Sandbach.
12.30 BANDBOX.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

3.10 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 STORIES AND RHYMES.
4.00 TED HEATH AND HIS MUSIC.

4.30 THE ARCHERS—An everyday story of country life in England.
4.45 FROM THE WEEKLIES.
5.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.15 COMMENTARY.
7.15 LUCKY DIP—Presented by Mary.
8.25 TAKE IT FROM HERE—(Pre-Christmas edition).
8.45 LETTER FROM AMERICA—By Alistar Cooke.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 JOHN GALSWORTHY—A portrait from reminiscences of those who knew him.

9.45 PURCELL AND HANDEL—Boyd Neel Orchestra conducted by Boyd Neel.
10.15 VOICES IN HARMONY—Popular music by close harmony singers—Trio Los Panchos.
10.45 KEYBOARD CAVALCADE.
11.00 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
9.00 CLOSE DOWN.
12.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 BBC CONCERT ORCHESTRA.
2.00 CLOSE DOWN.

3.10 FOR THE VERY YOUNG—Compiled by Mavis.
3.45 EXPLORATION—Scientific Research, Development and Achievement.
6.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.
6.30 THE ARCHERS.
An everyday story of country life in England.
6.45 I REMEMBER WHEN—A talk about Christmas Pantomime by Mary Horne.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 TALKING ABOUT BOOKS.
7.30 FIRST HEARING—Presented by Derek Hodge.

HERE'S SOMETHING FOR EVERYONE FOR CHRISTMAS

★ ★ ★
PETER SELLERS — The Best of Sellers.
LITTLE RICHARD — The Fabulous Little Richard.
MARILYN MONROE — Songs & Music from the Soundtrack of 'Some Like It Hot'.
RUSS CONWAY — Family Favourites.
VICTOR SILVERSTER & HIS SILVER SPRINGS — You Do Something to Me.
BRAHMS: Piano Concerto No. 2. Vienna Philharmonic conducted by Hans Knappertsbusch with Clifford Curzon, piano.
THE GOLDEN GATE QUARTET — Shout for Joy!
MICHAEL HOLLIDAY — Mike.
BEETHOVEN: Piano Concertos Nos. 1 & 2. Paris Conservatoire Orchestra conducted by Andre Vandervoot with Emil Gilels, piano.
CLIFF RICHARDS — Cliff.

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Sunday

2.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
2.35 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 RECORD ROUNDABOUT.

(Commercial cont'd)

Interest presented by John Gunstone
2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT — Relaxer Vou.
4.20 TONY BENNET SINGS.
4.45 TEDDY WILSON PLAYS.
5.00 AROUND THE CRACKER BARREL — With Slim Pickings and Shorty Zilch.
5.20 MANHATTAN SERENADE — Music from the great city.
6.00 ESPANOL — Music from Spain.
6.20 JAZZ WORKSHOP — Compiled and presented by Lynne Morris.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE TRIO LOS PARAGUAYOS — Music and song from this popular trio.
7.20 THE HI FI CLUB.
8.00 SPORTS REPORT — A round-up of the day's sporting events presented by John Wallace.
8.20 RADIO CANADA 1959 DRAMA SERIES — "The Vanishing Man" — a psychological mystery by Alan King.
8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 TWO ON A TURN TABLE — Nick Kendall & John Wallace.
9.15 THE BING CROSEY STORY — Compiled and produced by Nick Demuth, Part IV.
10.15 TEMPO TIME "YOUR SATURDAY DANCE DATE" — BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

7.00 a.m. START THE DAY — With David White.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RECITAL BY ANDRE SEGOVIA.
9.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH — A programme of serious music.
11.00 INTERLUDE.
11.15 POETRY READING.
11.30 SUNDAY STRINGS.
12.00 NOON THE SUNDAY SUN-KIST SERENADE — Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.
11.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
12.00 PROMENADE.
12.00 WEATHER REPORT — Services special — a request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
12.15 HARMONICA TIME.
12.15 SONGS YOU LOVE — Sung by Baby Murray.

Monday

7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT — Cont.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by Bob Williams.
10.00 RADIO CANADA 1959 DRAMA SERIES — "The Vanishing Man" — a psychological mystery by Alan King — a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY — Emerich Pichler and his orchestra.
11.00 EDDIE CALVERT ENTERTAINS YOU WITH HIS TRUMPET.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon. THE LYNNE MORRIS SHOW.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Keyboard Time — A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK — Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY — Mozart.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.00 STANDING ON THE CORNER — With Bob Williams.
4.00 WEATHER REPORT — For the ladies — presented by Pat Lawrence.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myna.
4.45 ROSEMARY CLOONEY SINGS.

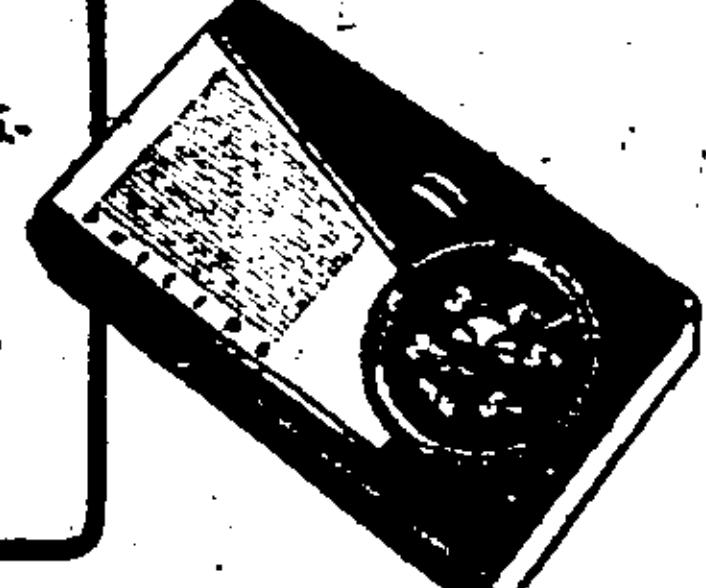


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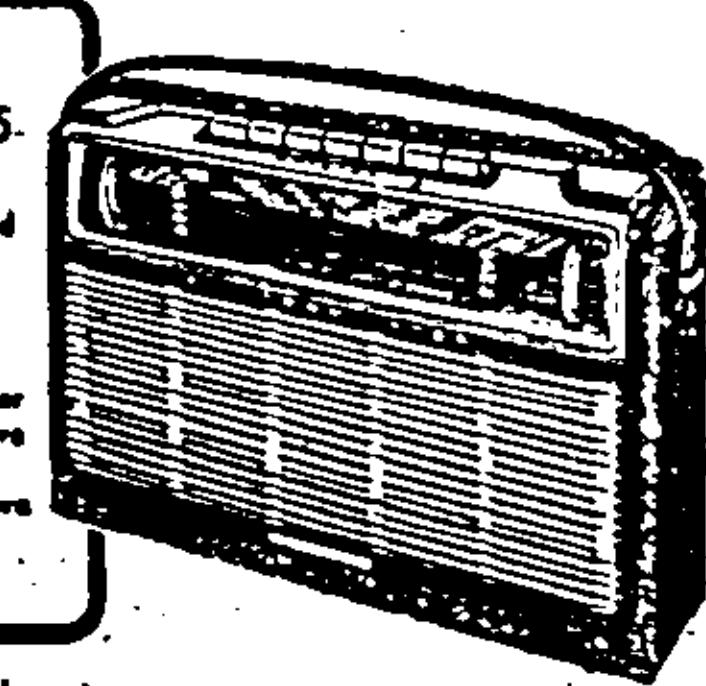
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5.00 BEETHOVEN'S TRIO NO. 4 IN D.
5.30 WHEN WE WERE YOUNG.
6.00 COCKTAILS AND COMBOS.
6.30 FROM THE GREAT OUT-DOORS — Presented by John Gunstone.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.
7.30 THE HI FI CLUB.
8.00 GREAT MOMENTS OF SHOW BUSINESS.
8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE ORIGINAL CAST OF "OH CAPTAIN" — starring Tony Randall.
10.00 SUNDAY CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT — Cont.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by Bob Williams.
10.00 RADIO CANADA 1959 DRAMA SERIES — "The Vanishing Man" — a psychological mystery by Alan King — a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY — Emerich Pichler and his orchestra.
11.00 EDDIE CALVERT ENTERTAINS YOU WITH HIS TRUMPET.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon. THE LYNNE MORRIS SHOW.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Keyboard Time — A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK — Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY — Beethoven.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.00 WHAT AM I HERE FOR? — Asks Nick Demuth.

4.00 WEATHER REPORT — For the ladies — presented by Pat Lawrence.
4.30 CHILDREN'S CORNER.
5.15 THAT LATIN BEAT.
5.15 THE SOUND-TRACK OF "SAYONARA".
6.00 POPULAR CLASSICS.
6.30 JUKE BOX JURY.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 PIANO PLAYTIME.
8.00 THE HI FI CLUB.
8.00 THE SPOKEN WORD — Orations, stories and words of wisdom by the masters of the spoken word.
8.15 RELAX WITH PERRY COMO.
8.30 "YOU'RE FOR THE ASKING" — A programme of classical requests.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 SONGS FROM IRELAND.
9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS.
10.00 MUSIC FOR LOVERS — With Lynne Morris.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

SATURDAY, DEC. 19
6.30 p.m. PET AND MR PIANO.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED HEATH SHOW.
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE ABC OF ELECTRONIC BRAINS.
9.45 COMPOSER OF THE WEEK.
10.00 Big Ben. RADIO NEWSREEL.
10.15 MELODY HOUR.
11.00 ASSOCIATION FOOTBALL.
SUNDAY, DEC. 20
6.30 p.m. CAROL SERVICE.
7.00 THE NEWS, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 ALICIA MARKOVA.
8.00 WITH A SMILE AND A SONG.
8.30 TAKE IT FROM HERE.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 CONVERSATIONS WITH DR JOHNSON.
10.00 Big Ben. RADIO NEWSREEL.
10.15 HANDEL'S MESSIAH.
MONDAY, DEC. 21
6.30 p.m. THE NAVY LARK.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS REVIEW.
7.30 LETTER FROM AMERICA.
7.45 THE CONDUCTOR SPEAKS.
8.45 SEMPRINI SERENADE.
9.45 MAINLY FOR WOMEN.
TUESDAY, DEC. 22
6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 CONCERT HALL.
8.00 ULSTER MAGAZINE.
8.15 THE 1959 REITH LECTURES.
8.45 SIDNEY SAX AND THE HARLEQUINS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 HANDS ACROSS THE SKY.
11.00 COME BACK, JACK.
WEDNESDAY, DEC. 23
6.30 p.m. ENGLISH MAGAZINE.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 A CHRISTMAS MESSAGE.
7.45 MELODY HOUR.
8.00 THE NEWS, COMMENTARY.
8.15 NEW IDEAS.
8.30 ENGLISH WRITING.
8.45 LIGHT MUSIC — Old gramophone records.
10.00 Big Ben. RADIO NEWSREEL.
10.15 COPPELIA.
11.00 DESERT ISLAND DISCS.
THURSDAY, DEC. 24
6.30 p.m. TWENTY QUESTIONS.
7.00 THE NEWS, COMMENTARY,

REPORT.
8.15 RISE AND SHINE — C. 8.30
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by Ed Williams.
10.00 BING CROSBY STORY — Part 4 — a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY — B. B. King and his orchestra.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS — All time from your film favourites.
12.00 Neon. THE LYNNE MORRIS SHOW.
12.15 p.m. THE HONGKONG EXCHANGE NOON CLOSING RATES — Keyboard Time — A well-known artist plays the organ.
12.30 LUNCHTIME VARIETY.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY — Haydn.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.00 BRIC-A-BRAC — By Mary Horni.
4.00 WEATHER REPORT — For the ladies — presented by Pat Lawrence.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myna.
4.45 GUY LOMBARDO AND HIS ORCHESTRA.
5.00 ARTISTS OF DISTINCTION.
5.30 ONCE OVER LIGHTLY.
6.30 ON WINGS OF SONG — A programme of light vocal music.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.
7.30 THE HI FI CLUB.
8.00 THE SPOKEN WORD — Orations, stories and words of wisdom by the masters of the spoken word.
8.15 MUSIC FROM MONTREUX.
8.30 THEATRE TIME.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THIS HAPPY DAY — Cont.
9.30 NEWS RELAY FROM RADIO HONGKONG & SPECIAL ANNOUNCEMENTS.
9.45 POETRY READING.
9.50 NEGRO SPIRITUALS.
10.00 CHRISTMAS CONCERT.
11.00 RELAY FROM RADIO HONGKONG OF CHRISTMAS SERVICE FROM ST. JOHN'S CATHEDRAL.
12.15 p.m. GUITAR RECITAL BY ANDRES SEGOVIA.
12.30 TO TICKLE YOUR PALATE — A programme to whet your appetite for the Christmas dinner.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 CHRISTMAS GREETINGS FROM AROUND THE WORLD — Introduced by John Wallace.
3.00 CHRISTMAS IN THE CARIBBEAN.
3.30 A VISIT TO THE B.M.H. — David White Talks To Some Of The Younger Patients.
4.00 WALT DISNEY'S PETER PAN — A Child's Christmas in Wales, by Dylan Thomas, read by the author. Christmas In Killarney. Up North, Some Seasonal Cheer From Scotland.
5.30 A CHRISTMAS CAROL — By Chas Dickens — Starring Ronald Colman As "Scrooge".
6.00 H.M. FORCES' ENTERTAIN.
6.45 QUEEN'S SPEECH.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 POMP AND CIRCUMSTANCE — A short programme of music for a Royal Occasion.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 THE GIBB, LIVINGSTON SHOW — Presented by John Wallace.
8.30 THE SPOKEN WORD.
8.50 A RELAY FROM RADIO HONGKONG — Christmas Message to the Forces from the Ven: Archdeacon V. J. Pike.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 PERCY FAITH PLAYS CHRISTMAS MUSIC.
9.30 MR. PICKWICK'S CHRISTMAS BY CHARLES DICKENS.
10.00 "I REMEMBER" — Bill Holden talks about and plays the music of some of his motion pictures.
10.30 EXTRACTS FROM THE CHRISTMAS ORATORIO — By J. S. Bach.
11.00 QUEEN'S MESSAGE & NEWS-REEL RELAYED FROM RADIO HONGKONG — (repeat of earlier broadcast).

8.00 THE COUNT OF MONTE CRISTO — A dramatised version of the story by Alexandre Dumas — starring Herbert Marshall.
8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CHRISTMAS EPISODES — Told by Col. F. T. Harrington I.M.S.
9.30 SOUND-TRACK OF MERRY ANDREW — Starring Danny Kaye.
10.00 HANDEL'S MESSIAH — Part I.
11.00 A CHILD IS BORN — A Nativity Play. A Voice of America Production.

Friday

7.00 a.m. THIS HAPPY DAY — Christmas music and greetings from the staff.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 THIS HAPPY DAY — Cont.
9.00 NEWS RELAY FROM RADIO HONGKONG & SPECIAL ANNOUNCEMENTS.
9.15 POETRY READING.
9.30 NEGRO SPIRITUALS.
10.00 CHRISTMAS CONCERT.
11.00 RELAY FROM RADIO HONGKONG OF CHRISTMAS SERVICE FROM ST. JOHN'S CATHEDRAL.
12.15 p.m. GUITAR RECITAL BY ANDRES SEGOVIA.
12.30 TO TICKLE YOUR PALATE — A programme to whet your appetite for the Christmas dinner.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 CHRISTMAS GREETINGS FROM AROUND THE WORLD — Introduced by John Wallace.
3.00 CHRISTMAS IN THE CARIBBEAN.
3.30 A VISIT TO THE B.M.H. — David White Talks To Some Of The Younger Patients.
4.00 WALT DISNEY'S PETER PAN — A Child's Christmas in Wales, by Dylan Thomas, read by the author. Christmas In Killarney. Up North, Some Seasonal Cheer From Scotland.
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10.30 EXTRACTS FROM THE CHRISTMAS ORATORIO — By J. S. Bach.
11.00 QUEEN'S MESSAGE & NEWS-REEL RELAYED FROM RADIO HONGKONG — (repeat of earlier broadcast).
HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 'LINGER AWHILE.'
8.15 CHRISTMAS FORCES' FAVOURITES.
8.45 WAVELENGTH ANNOUNCEMENTS FOR CHRISTMAS DAY.
9.00 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 THE STORY OF THE NATIVITY.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben. RADIO NEWSREEL.
10.15 NEW RECORDS.
10.35 INTRODUCTION TO FESTIVAL OF NINE LESSONS AND CAROLS.
FRIDAY, DEC. 25
7.00 p.m. THE NEWS.
7.05 FOR THE FORCES.
<b

Radio HK (cont'd)

11.00 RELAY OF THE CHRISTMAS DAY SERVICE FROM ST JUEN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall, Bishop of Hongkong.

12.15 THE MID-DAY PROMENADE CONCERT.

12.30 THE MEXICAN BOYS CHOIR SING MUSIC IN A CHRISTMAS MOOD.

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 HANCOCK'S HALF HOUR (CHRISTMAS EDITION)—(Repeat of last evening's broadcast).

2.00 THE GLENN MILLER ARMY AIR FORCE BAND.

2.30 THE PAGANINI CONCERTO FOR VIOLIN AND ORCH.

2.30 "THE HAPPY PRINCE"—Oscar Wilde—read by Basil Bathooc.

2.33 DANCES FROM THE NUT-CRACKER SUITE (TCHAIKOWSKY).

2.36 THE SCOTTISH JUNIOR SINGERS CHRISTMAS MUSIC—Conducted by Agnes Duncan.

2.40 "CINDERELLA"—(Rodgers and Hammerstein).

2.43 THE FLOWER OF BETHLEM—Scenes from the Christmas story, set to music by Eric Thiman.

2.46 SIMPSON PETER.

2.47 ROGER WILLIAMS PIANO AND ORCHESTRA.

5.30 FOR THE VERY YOUNG—M.A.V.'S CHRISTMAS PROGRAMME.

5.45 HANSEL AND GRETEL (HUMPERDINCK).

6.00 THE YOUNG COMMONWEALTH.

6.45 A CHRISTMAS MESSAGE FROM HER MAJESTY, THE QUEEN.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 INTERLUDE.

7.15 THE FIRST NOEL.

7.45 TAKE IT FROM HERE—A Christmas edition—with Jimmy Edwards, Dick Bentley and June Whitfield.

8.15 ALEC CLUNES IN "CHRISTMAS WITH CHARLES DICKENS"—Written for radio by Monica Dickens.

8.30 CHRISTMAS MESSAGE TO THE FORCES FROM THE VEN: ARCHDEACON V. J. PIKE, CHAPLAIN GENERAL TO THE FORCES.

8.35 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & INTERLUDE.

9.15 MY WORD (Christmas Edition)—With E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden, introduced by Jack Longland.

9.45 LIFE WITH THE LYONS—A Merry Christmas to all.

10.15 SPIKE JONES PRESENTS A CHRISTMAS SPECTACULAR.

11.00 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Repeat from earlier broadcast).

11.10 RADIO NEWS REEL.

11.25 CHRISTMAS AROUND THE WORLD.

12.00 CLOSE DOWN.

REDFISSION

AN INSPIRING STORY FOR ALL AGES

Movie star Gregory Peck is the star of a joyful Yuletide story "Lullaby Of Christmas," scheduled for broadcast over Rediffusion at 7.15 p.m. on Christmas Day.

In "Lullaby Of Christmas" Gregory Peck narrates the sympathetic story of a mute child whose only friends are animals. The child is ridiculed by his elders and other children because of his impediment, until a joyous Christmas miracle causes him to regain his speech. The child finally communicates his deeply felt love for everything about him, especially an infant child he discovers in a manger. "Lullaby of Christmas" was written by Charles Tazewell and features a mixed chorus singing original music by Carmen Dragon with full orchestral accompaniment. As an inspiring Christmas story, "Lullaby Of Christmas" will delight everybody of all faiths and ages.

Today

11.30 LADY IN A FOG—By Lester Powell episode 7—"Wanted—Kitty Stapleton."

12.00 Noon. TUNE TIME—Half hour of popular tunes featuring some well-known experts.

12.30 1.00 MARCHING WITH THE GUARDS.

1.00 THE RAY ELLINGTON QUARTET.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 LUNCH TIME MUSIC.

2.00 SATURDAY REQUESTS—Presented by Ron Ross.

2.30 TEAR BY YEAR—Featuring the hits of the year 1933.

3.30 OFFICIAL DETECTIVE—Episode 22—starring Craig Mac-

18.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.

12.15 p.m. THE BANK ORGANISATION'S SPECIAL CHRISTMAS SHOW.

12.30 BOX OFFICE DRAW—Featuring selections from Walt Disney's "Snow-White and the Seven Dwarfs" and "Cinderella."

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 FAMILY FORUM—Presented by Geoffrey Bonsell.

2.30 CONCERT FAVOURITES—Music of the masters.

3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.

4.00 VIC DAMONE SHOW—With guest Stars.

4.20 FOOTBALL COMMENTARY—Army v. Eastern—Direct broadcast from the Club Stadium—Commentator: Jock Sloan.

5.10 MELODY MAGIC—Melodies for reminiscing.

5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.

6.00 BIRTHDAY MAILBAG.

6.02 MUSIC OF MANHATTAN—Featuring Frank Sinatra, Julie London, and the Norman Cloutier Orchestra.

6.30 FORCES' EVENING SERVICE.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.

7.45 EVELYN KNIGHT SHOW—With guest Stars.

8.00 PUZZLE CORNER—Presented by John Grant.

8.15 CHRISTMAS SONGS SUNG BY BING CROSBY.

8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.

9.00 "THE TICHBORNE CLAIMANT"—Starring Laird, Brown, Russell, Napier and Leslie Perrins.

10.00 INTERNATIONAL CHRISTMAS A description of Christmas customs all over the world.

10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.

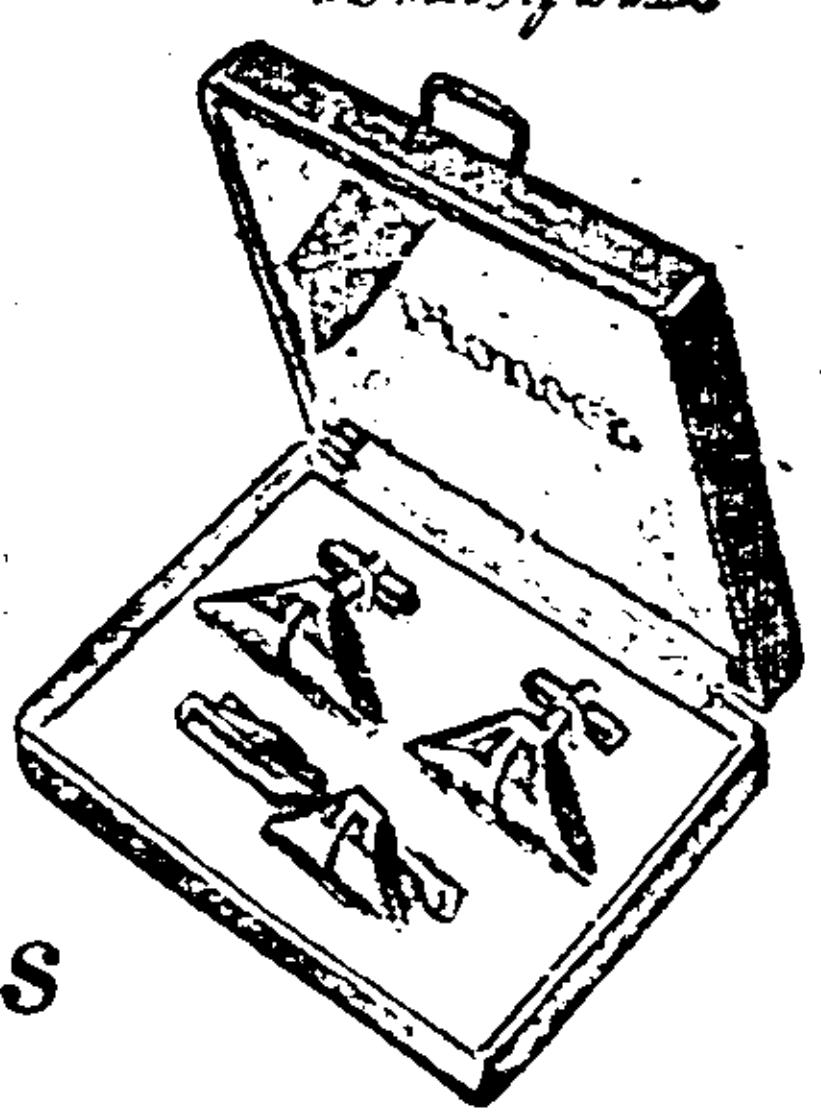
11.00 STOP PRESS—A special late night news report.

Coxmoore
Knitwear & Hosiery for Christmas Gifts of Value & Distinction

Pioneer
the mark of a man

Make it a

Pioneer
Christmas



Donald as Detective Lt. Dan Britt.

4.00 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy tunes.

4.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Sal Salvador Quintet and the Modern Bill Holman Octet.

5.00 UNIT REQUESTS—Presented by Nancy Wise.

6.00 BIRTHDAY MAILBAG.

6.02 MELODY MAGIC—Melodies for reminiscing.

6.30 MEET THE STARS—Featuring Grace Moore and Russ Columbo.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 RHYTHM RENDEZVOUS—Starring Patti Page and Ray Anthony's Orchestra.

7.30 FIESTA TIME—Latin American Rhythms.

8.00 WORDS AND MUSIC—Presented by John Grant.

8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and Sportsman.

9.00 THE SHIRO HIT PARADE—The top tunes of the week.

9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.

10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR—Episode 2—"The Marlow Incident," starring Peter Coke and Majorie Westbury.

10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.

11.00 STOP PRESS—A special late night news report.

12.00 NOON HONGKONG STOCK EXCHANGE—Financial news.

12.15 p.m. CHRISTMAS CALENDAR.

12.30 APERITIF.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 WALTZ TIME.

2.00 VARIETY CALLS THE TUNE, MUSICAL MATINEE.

2.30 MUSIC FOR CHRISTMAS—A programme of Yuletide Facts, fancies and holiday music.

3.15 TEA FOR TWO—Popular songs for tea time listening.

4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

5.00 CHILDREN'S CORNER—Musical stories for the babies. Serial—Friend of the chief.

5.30 MONDAY REQUESTS—Presented by Ron Ross.

5.58 BIRTHDAY MAILBAG.

6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pirie.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 PERSONALITY PARADE—Featuring Anna Russell.

7.30 EVENING SERENADE—Light orchestral selections.

8.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

8.15 ANOTHER SEVEN-UP SHOW The tops in popular music presented by Ron Ross.

8.30 PICK OF THE POPS—Prepared and presented by Alan Peartman.

9.00 CHRISTMAS CONCERT—"Nutcracker Suite Part 1 and 2," "Hansel and Gretel Suite," "Nymphs and Shepherds," and "Concerto in B Flat Major for Oboe and Strings" by Albino Tomaso.

10.00 THE STARS SING—Featuring the songs of Margaret Whiting.

10.15 DANCE TIME U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.

10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.

11.00 STOP PRESS—A special late night news report.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.

8.00 CHRISTMAS AT THE LITTLE WHITE CHAPEL—with the story of the Nativity told in the words of the Bible.

8.30 HOLIDAY MUSICALE—Light concert selections played by Rosario Bourdon and his Orchestra.

9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.

9.15 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.

9.30 MELODIES TO REMEMBER—Songs of Yesteryear.

10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.

11.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.

12.15 p.m. THE BANK ORGANISATION'S SPECIAL CHRISTMAS SHOW.

12.30 BOX OFFICE DRAW—Featuring selections from Walt Disney's "Snow-White and the Seven Dwarfs" and "Cinderella."

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 FAMILY FORUM—Presented by Geoffrey Bonsell.

2.30 CONCERT FAVOURITES—Music of the masters.

3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.

4.00 VIC DAMONE SHOW—With guest Stars.

4.20 FOOTBALL COMMENTARY—Army v. Eastern—Direct broadcast from the Club Stadium—Commentator: Jock Sloan.

5.10 MELODY MAGIC—Melodies for reminiscing.

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6.02 MUSIC OF MANHATTAN—Featuring Frank Sinatra, Julie London, and the Norman Cloutier Orchestra.

6.30 FORCES' EVENING SERVICE.

7.00 TIME SIGNAL AND THE NEWS.

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7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.

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8.00 PUZZLE CORNER—Presented by John Grant.

8.15 CHRISTMAS SONGS SUNG BY BING CROSBY.

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9.00 "THE TICHBORNE CLAIMANT"—Starring Laird, Brown, Russell, Napier and Leslie Perrins.

10.00 INTERNATIONAL CHRISTMAS A description of Christmas customs all over the world.

10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.

11.00 STOP PRESS—A special late night news report.

12.00 NOON HONGKONG STOCK EXCHANGE—Financial news.

12.15 p.m. CHRISTMAS CALENDAR.

12.30 APERITIF.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 WEDNESDAY VARIETY—Popular variety.

1.45 B.B.C. BANDSTAND.

2.00 VARIETY CALLS THE TUNE.

3.00 WEDNESDAY CONCERT.

4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide Facts, fancies and holiday music.

4.15 TEA FOR TWO—Popular songs for tea time listening.

4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.

5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.

6.00 PADRE CALLS—Religion in daily life—A talk by Rev. W. D. Elyon-Williams, R.A.F.

6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.

6.28 BIRTHDAY MAILBAG.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 FRANKIE MASTERS SHOW—With guest Stars.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.

7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

8.00 PERSONALITY PARADE—Featuring Burl Ives.

8.15 THE STARS SING—Featuring the songs of Julie London.

8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.

9.00 MOVIE TOWN THEATRE—Special Christmas edition—"The Happy Prince" starring Ruddy McDowell.

9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up—Host: Ron Ross.

10.00 STORY OF THE NATIVITY.

10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.

11.00 STOP PRESS—A special late night news report.

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

7.29 WEATHER FORECAST.

8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.

8.10 BREAKFAST SESSION—Today's reminders with time checks.

8.30 THURSDAY CAROUSEL—A programme of popular show tunes.

8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.

9.00 MORNING SERENADE—A programme of light music.

10.00 POPULAR RENDEZVOUS—Featuring the Sweetwood Serenaders and Phil Brito.

10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Art Van Damme Quintet and the Jumpin' Jacks.

11.00 TUESDAY VARIETY—Popular variety.

11.30 MORNING MEDLEY—Popular concert selections played by the Silver Strings.

12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.

12.15 p.m. CHRISTMAS CALENDAR.

12.30 BANDBOX.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 LUNCH TIME MUSIC.

2.00 VARIETY CALLS THE TUNE.

3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.

3.30 PARTNERS IN SONG—Featuring the McGuire Sisters with story and songs in a "Children's Holiday."

4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide Facts, fancies and holiday music.

4.15 TEA TIME RENDEZVOUS—Popular concert melodies.

4.30 VOCALLY YOURS—A programme of popular songs.

5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.

5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.

6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.

6.28 BIRTHDAY MAILBAG.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 DITTY BOX—A new programme in which we take a dip into the "Ditty Box."

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 SHOW CASE—Selected from Richard Adler's musical version of Henry's "The Gift of the Magi" starring Sally Ann Howes and Alan Case.

7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

8.00 PERSONALITY PARADE—Featuring Stan Freberg.

8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.

8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars Connie, Nevile Pockley.

9.00 MYSTERY IS MY HOBBY—Starting Glenn Langan as Burton Drake in a special Christmas show.

9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet.

with Coleman Hawkins on Tenor Sax and Vocalists Thelma Carpenter and Maxine Sullivan.

10.00 YULETIDE TRADITIONS—The story of Christmas customs.

10.30 MEN BEHIND THE MELODY—Featuring the songs of Cole Porter.

11.00 STOP PRESS—A special late night news report.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

7.29 WEATHER FORECAST.

8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.

8.10 BREAKFAST SESSION—Today's reminders with time checks.

8.30 HIT TUNES OF ALL TIME—A programme of popular songs.

8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.

9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Salon concert players and Norman Cloutier's Orchestra.

10.00 POPULAR RENDEZVOUS—Featuring Fran Warren and the Polka Dots.

10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.

11.00 WEDNESDAY VARIETY—Popular variety.

11.30 MUSIC BY WALLY STOTT AND HIS ORCHESTRA.

12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.

12.15 p.m. CHRISTMAS CALENDAR.

12.30 APERITIF.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 DANCE TIME U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.

1.45 BIRTHDAY MAILBAG.

2.00 THE ARCHERS—An everyday story of country life in England.

2.30 STAGE AND SCREEN MELODIES.

3.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

3.30 B.B.C. BANDSTAND.

4.00 VARIETY CALLS THE TUNE.

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5.15 TEA FOR TWO—Popular songs for tea time listening.

5.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

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9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up—Host: Ron Ross.

10.00 STORY OF THE NATIVITY.

10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.

11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

7.29 WEATHER FORECAST.

8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.

8.10 BREAKFAST SESSION—Today's reminders with time checks.

8.30 THURSDAY CAROUSEL—A programme of popular show tunes.

8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.

9.00 MORNING SERENADE—Light music.

10.00 POPULAR RENDEZVOUS—Featuring Frank Sinatra and the Ted Heath Orchestra.

10.30 MUSICAL MEMORIES—Melodies of Yesteryear.

11.00 THURSDAY VARIETY—Popular variety.

11.30 MORNING MEDLEY—Popular concert selections played by the Douglas Concert Orchestra and Bernard Levitt and his Orchestra.

12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.

12.15 p.m. CHRISTMAS CALENDAR.

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1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 DANCE TIME U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.

1.45 BIRTHDAY MAILBAG.

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5.00 MUSIC FOR CHRISTMAS—A programme of Yuletide Facts, fancies and holiday music.

5.15 TEA FOR TWO—Popular songs for tea time listening.

5.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

6.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.

6.30 WEDNESDAY REQUESTS—Presented by Ron Ross.

6.45 CALDBECK'S QUARTER HOUR—Religion in daily life—A talk by Rev. W. D. Elyon-Williams, R.A.F.

6.50 MELACHRINO MUSICALE

Rediffusion (cont'd)

1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Phil Brito, Errol Garner, Hank D'Amico Sextette, and the Orchestra of Ralph Flanagan and Dennis Vaughan.
3.00 THE CHRISTMAS STORY IN CAROLS—Narrated by Basil Rathbone.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.
4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Tinies story, poems and the adventure. Serial—"My Cousin Jan."
5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swingers.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 CHRISTMAS WITH THE TODDS—With greetings from Art and Dotty Todd.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KOLYNOS SHOW—Souvenir songs.
7.30 INTERLUDE FOR MUSIC—With Roy Shield and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 CHRISTMAS CAROLS—Sung by the Rosary Church Choir under the direction of Rev. Fr. Henry Beretta.
8.30 LAWRENCE WELK'S CHRISTMAS PARTY—Christmas greetings from Lawrence Welk and his guests Johnny Desmond, George Melachrino, Evelyn June Valli, Hank Snow and Hugo Winterhalter.
9.00 THE LITTLE ANGEL—Charles Tazewell's Heartwarming story narrated by Loretta Young.
9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.15 SONGS OF THE ISLANDS—Hawaiian music.
10.30 SANTA CLAUS RIDES AGAIN—A show featuring Christmas music by Allen Roth's Orchestra and chorus, a dramatisation of "A Visit from St. Nicholas," and a dramatic reading of the N. Y. Sun Editorial "Is there a Santa Claus?"
11.00 STOP PRESS—A special late night news report.

Friday

TELEVISION

VARIED ENTERTAINMENT FOR FESTIVE SEASON

The Rediffusion Television Service is planning to provide a wide and varied selection of suitable Christmas entertainment during the festive season.

To make this possible certain important changes have been made in the schedules for the incoming week.

The Television service will be operating from 2 o'clock on Christmas Day and will continue without a break until close down just after 11 p.m.

The yuletide programmes will get underway on Christmas Eve when at half past seven viewers can see "The Spirit of Christmas" to inspire a seasonal thought or two.

Also on Christmas Eve a group of the Colony's top concert artists will be in the studio at 8.30 p.m. to present "The Christmas Concert."

The programme has been arranged by Moya Rea and will feature Ruth Chow, Patti Duncan, Gaston D'Aquino, Clifford Wilks, and Dr S. M. Bard.

The artists will be introduced by Derek Hogg.

In order to provide Western entertainment on Christmas Day the regular Friday Cantonese feature has been advanced to Thursday at 9.45 p.m.

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.30 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
2.50 CANTONESE FEATURE.

9.15 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestra of Richard Leibert and Allen Roth.
9.30 THE CHRISTMAS STORY—Narrated by Gerry Wilmot, featuring the St Paul's Cathedral Choir and the Sidney Torch Strings.
10.00 AROUND THE HOSPITALS With Mavis and Ted Thomas.
11.00 RELAY OF THE CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall, Bishop of Hongkong.
12.15 p.m. MID-DAY PROMENADE CONCERT—Beethoven: Triple Concerto.
12.30 THE MEXICAN BOYS CHOIR SING MUSIC IN A CHRISTMAS MOOD.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 HANCOCK'S HALF HOUR—(Christmas edition).
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Dolly Dawn with Nighthawks, Wayne King Choir and the Orchestra of Vincent Lopez, Freddy Martin, Hugo Winterhalter and Tex Beneke.
3.00 MUSICAL MATINEE—"Obos concerto in D minor op. 9" by Tomaso Albinoni; "Toccata and Fugue" by Bach.
4.00 CHRISTMAS MIRACLE OF JASPER CROWN—Starring Charles Ruggles.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "U".
5.00 CHILDREN'S CORNER—Stories and rhymes—"Marwe and the Magic Pool."
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
5.35 BIRTHDAY MAILBAG.
6.00 THE YOUNG COMMONWEALTH—Narrated by Wilfred Thomas, produced by Neil Hutchison for the Australian Broadcasting Commission.
6.45 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Recorded) Queen Elizabeth March (Coates) London Symphony Orchestra.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 LULLABY OF CHRISTMAS—Charles Tazewell's inspiring Christmas story narrated by Gregory Peck, with original music by Carmen Dragon.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 REDIFFUSION SPOTLIGHT.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 A CHRISTMAS CAROL—Charles Dickens' immortal "Christmas Carol" with an all-star cast featuring Laurence Olivier as Scrooge and Narrator.
9.30 CAFE CONTINENTAL—Presented by Jeanette Piry.
9.45 LIFE WITH THE LYONS—A merry Christmas to all.
10.15 SPIKE JONES PRESENTS A CHRISTMAS SPECTACULAR.
11.00 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Repeat from earlier broadcast).

Soprano: Patti Duncan—Soprano; Gaston D'Aquino—Piano; Clifford Wilks—Clarinet; S. M. Bard—Violin; Moya Rea—Piano. Programme devised and presented by Moya Rea. Introduced by Derek Hogg.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 SCHWEPPES PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Page 3

their Christmas Party with AB Television Viewers.
6.00 "CHRISTMAS STOCKING"—A surprise item in our programme.
6.15 A CHRISTMAS DAY FEATURE.
6.45 H.M. THE QUEEN—A relay of the traditional Christmas message to the Commonwealth by Her Majesty, the Queen.
7.00 "THE CHRISTMAS STORY"—A report from America by narrator Joseph C. Harsch.
7.30 STATION ANNOUNCEMENTS.
7.35 "THE CHRISTMAS BAND SHOW"—Featuring Ollie Delfino and his band Hongkong's brightest combination with international guest star Chungs Loo.
8.05 "NAKED CITY"—Starring John McIntire and James Franciscus in "And a merry Christmas to the Force on Patrol."
8.30 WILLIAM BENDIX IN "LIFE OF RILEY."
8.40 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 THE CASE OF SHERLOCK HOLMES—Starring Ronald Howard and Howard Marion Crawford in "The case of the Christmas pudding."
9.45 REDIFFUSION PROUDLY PRESENTS ONE OF THE MOST BEAUTIFUL OF CHRISTMAS STORIES—Don DeFore, Ann Harding, Victor Moore, Charles Ruggles and Gale Storm in "It happened on Fifth Avenue."
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the young viewers by Jock Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
5.45 "JUNIOR SCIENCE"—Another study in simple science. (The final programme of the series.)
6.00 CLOSE DOWN.
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
7.50 MONDAY DOCUMENTARY—"Isles of the Caribbean," a pictorial tour in a fascinating part of the world.
8.20 MACDONALD CAREY AS "DR CHRISTIAN."
8.45 "CALLING CARD"—(A studio presentation).
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 THE JANE WYMAN SHOW—Presents Jane Wyman and Patric Knowles in "Along came a bachelor."
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

2.00 p.m. "CROSSROADS"—The Goodwill Show. A special Christmas Episode "Our First Christmas Tree"—Starring Don Taylor.
2.30 "BUSH CHRISTMAS"—The Cast; Long Bill—Chips Rafferty; Jim—John Fernandes; Blue—Stan Tolhurst; Father—Pat Penny; Mother—Thelma Griff. The Children: Helen—Helen Grieve; Snow—Nicky Yardley; John—Michael Uncomb; Michael—Michael Yardley; Neza—Neza Saunders. Narrated by John McCormick, written, produced and directed by Ralph Smart.
3.50 A SHORT PROGRAMME OF "CHRISTMAS CAROLE."
4.00 "CHILDREN'S CHRISTMAS PARTY"—Star guest; games; competitions; films; music—a group of invited children share

COMMERCIAL RADIO 1530 kcs 196 mtrs

A SPECIAL AFTERNOON FOR CHILDREN

Christmas has always been a day for children and bearing this in mind, part of Christmas' afternoon is devoted to programmes for the young.

At 3.30 David White can be seen 21, part of which will be heard interviewing some of the broadcast from 7.30 to 8 p.m. small patients in the British Military Hospital and this programme is followed by the sound track of Walt Disney's picture Peter Pan. After this Dylan Thomas reads his own A Child's Christmas in Wales, and for the next half hour we make musical visits to Ireland and Scotland.

At 5.30 Ronald Colman plays the part of Scrooge in a dramatised version of Charles Dickens' A Christmas Carol. For the benefit for those not so well off, Nick Kendall's Hi-Fi Club has been collecting Christmas gifts for the refugees at Rennie Mills. These will be collected at the Hi-Fi Club Party on Monday, December 21.

Today

12.00 NOON THE LYNN MORRIS SHOW.
12.15 p.m. KEYBOARD TIME—A well-known artist plays the organ.
12.30 LUNCETIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of

Tuesday

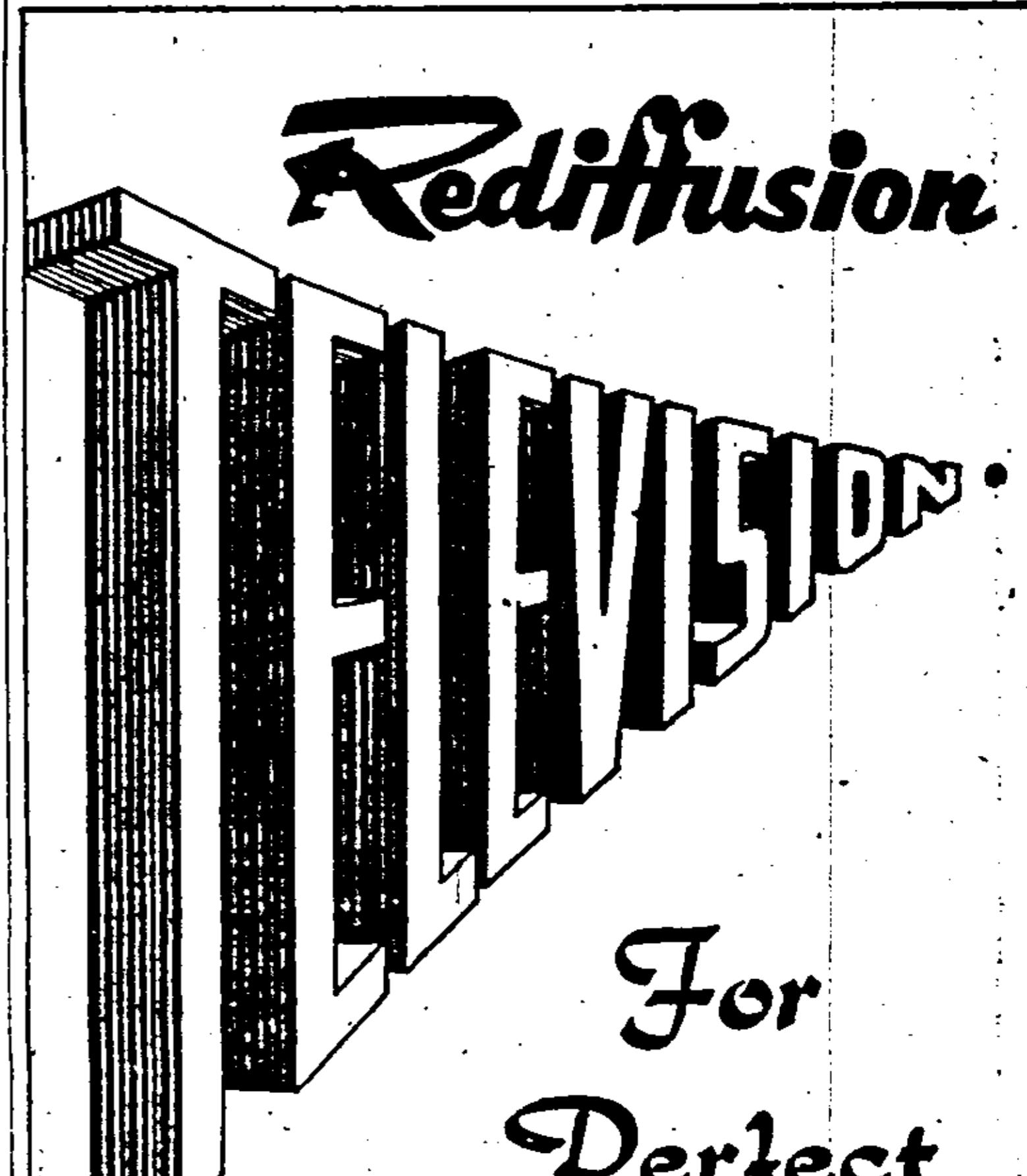
5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
7.55 TELEVISION CONCERT MINIATURE—Chin Chung On (violin) with Yu Yueh Sien at the piano.
8.10 ALL STAR THEATRE—Presents Keefe Brasselle, Thomas Mitchell, Marjorie Lord, and Sidney Blackmer in "Shadow of Truth."
8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts "A night in Monte Carlo."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.30 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie's trip to Florida."
10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR— "CARTOONS."
5.15 CHILDREN'S WEDNESDAY FEATURE.
5.30 "JET JACKSON - FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olin Soule.
6.00 CLOSE DOWN.
7.30 "HARBOUR COMMAND"—Starring Wendell Corey.
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "The Christmas Story."
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
9.45 "SHAWTIME"—Presents an all star Chinese feature from the Shaw Brothers Library.
11.02 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. CHILDREN'S HOUR— "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.
7.30 "THE SPIRIT OF CHRISTMAS"—A thought or two on the Eve of Christmas.
8.00 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.
8.30 "THE CHRISTMAS CONCERT"—By Hongkong's own artists, featuring Ruth Chow—Mezzo.



TELEPHONE: 7-2211



A Quiz for Christmas

GENERAL KNOWLEDGE

(1) Which are (a) the second and (b) third highest mountains in the world?
 (2) Which is the world's largest lake?
 (3) Piccadilly is the name of a famous London thoroughfare: Do you know what it means?
 (4) A famous bell celebrated its centenary this year: Its name?
 (5) In 1961, the United States observes the centennial of an event which shaped its history: What was it?
 (6) Who was the British Prime Minister whose debts were paid by Parliament after his death?
 (7) Charles S. Chaplin, Winston S. Churchill, Harry S. Truman: What does the "S" stand for in each case?
 (8) Who gave whom a pair of stockings with no feet?
 (9) Whose dying sayings were these: (a) "Let down the curtain, the farce is over," (b) "What an artist the world is losing in me"? Who was the first President of the United Nations General Assembly?

LITERATURE

(1) An author "killed" the main character in one of his books, but was forced, by public demand, to bring him back to life. (a) Who was the author? (b) The character?
 (2) Link these fictional characters with their creators: Don Quixote, Candide, The Good Soldier Schweik.
 (3) A serious contemporary American novelist made his name—and a lot of money—writing thrillers: Who was he?
 (4) Much of one of Robert Louis Stevenson's books was written after his death by another author: (a) The author? (b) The book?

FIFTY QUESTIONS — HOW MANY CAN YOU ANSWER?

(5) The record-breaking musicals, The King and I, Gigi and South Pacific were all based on books: (a) Titles? (b) Authors?
 (6) The Macdermots of Ballycloran, A Study in Scarlet and A Man from the North were all first novels by famous authors: Who were they?
 (7) William Wordsworth, John Milton and Robert Burns were brothers: Do you know what official posts—noting to do with them—are they held?
 (8) Who did Currier Bell, Ellis Bell and Acton Bell have in common, other than their surname?
 (9) Who wrote (a) Peter Bell, a Lyrical Ballad (b) Peter Bell, a Tale (c) Peter Bell, the Third.
 (10) His parents, in the belief that the royal touch would cure all his infirmities, took him to London to be stroked by Queen Anne. She gave him a gold coin, which kept his maladies: Who was he?

ART

(1) One of these is not a school of painting: Cubism, impressionism, existentialism, surrealism, pointillism.
 (2) What is gouache?
 (3) What is the difference between etching and dry-point?
 (4) Raphael, Michelangelo and El Greco are names known to all art lovers: But do you know their surnames?
 (5) What nationality is Picasso?
 (6) Who was the aristocratic Spanish lady said to have posed for Goya's famous painting, The Major Nude. His painting of "Christ in the House of his Parents" was described as

ART:

(1) Existentialism.
 (2) Using water paints as if they were oils.
 (3) In etching the artist works on a plate coated with an acid-resisting solution. Then the plate is treated in an acid bath. In dry-point the artist engraves directly on the copper.
 (4) Spanish. He was born in Majorca, Southern Spain, in 1881.
 (5) The Duchess of Alba. There is another picture of the lady, The Major Clothed, which the artist painted for the Duke of Alba.
 (6) (a) James Hamilton Reynolds (b) William Wordsworth (c) Shelley. Reynolds' ballad was a parody on Wordsworth, but was published a few days before the original poem, which was later parodied by Shelley, whose poem was not printed until 1839, 20 years after the original. Dr Samuel Johnson.

FILMS:

(7) Sir John Everett Millais. When the painting was first shown at the Royal Academy in 1850, Charles Dickens was among the critics who condemned it.
 (8) (a) James McNeil Whistler (b) John Ruskin (c) "Old Battersea Bridge."
 (9) Claude Monet (1840-1926) was a pupil of Edouard Manet (1832-1883). But it was Monet who won over Manet for the Impressionists movement.
 (10) (a) Antoine Jean Gros (b) Jacques Louis David.

PLEASE KEEP YOUR SEAT WHILE THE ROOM IS IN MOTION

PAW

Christmas Cheer



Australian Legs of Lamb
 Primo Oven-Ready American Turkeys
 The Dairy Farm's Sage & Onion Stuffing
 Nestle's Gift Boxes of Chocolates
 "Big Sister" Christmas Cakes
 Huntley & Palmer's Biscuits
 Pokin Figs, Jaffa Dates, Turkish Delight.

Tender Long Island Ducklings
 The Dairy Farm's Pork Loin
 Suchard Gift Boxes of Chocolates

Stilton Loaves
 Keillor's Mincemeat
 Italian Gorgonzola Cheese
 The Dairy Farm's Egg Nogg
 Birds Eye Fresh Frozen Vegetables

Prime Scotch Beef
 Corried Australian Ox Tongues
 The Dairy Farm's Chestnut & Pork Sausage Meat Stuffings
 Mac Robertson's Gift Boxes of Chocolates
 Spice Islands' Gift Boxes of Herbs & Spices
 Crosses & Blackwells' Christmas Puddings
 Double Gloucester Cheese
 Crystal Clear Ice

Fine Oven-Ready American Geese
 American Boiling Fowls
 Cadbury's Gift Boxes of Chocolates
 Colvin Fruits
 Robertson's Mincemeat
 Peak Frosts' Christmas Puddings
 Birds Eye Fresh Frozen Fruits
 S & W Nuts Figs & Dates

The Dairy Farm's Daisy Mild
 Cured Hams
 Idlewild Farm's Rock Cornish Game Hens
 Whitman's Gift Boxes of Chocolates
 S & W Branded Mincemeat
 Chiver's Christmas Puddings
 The Dairy Farm's Blue Seal Ice
 Cream Cakes
 Batger's Harlequin Christmas Crackers
 Nearly 50 Varieties

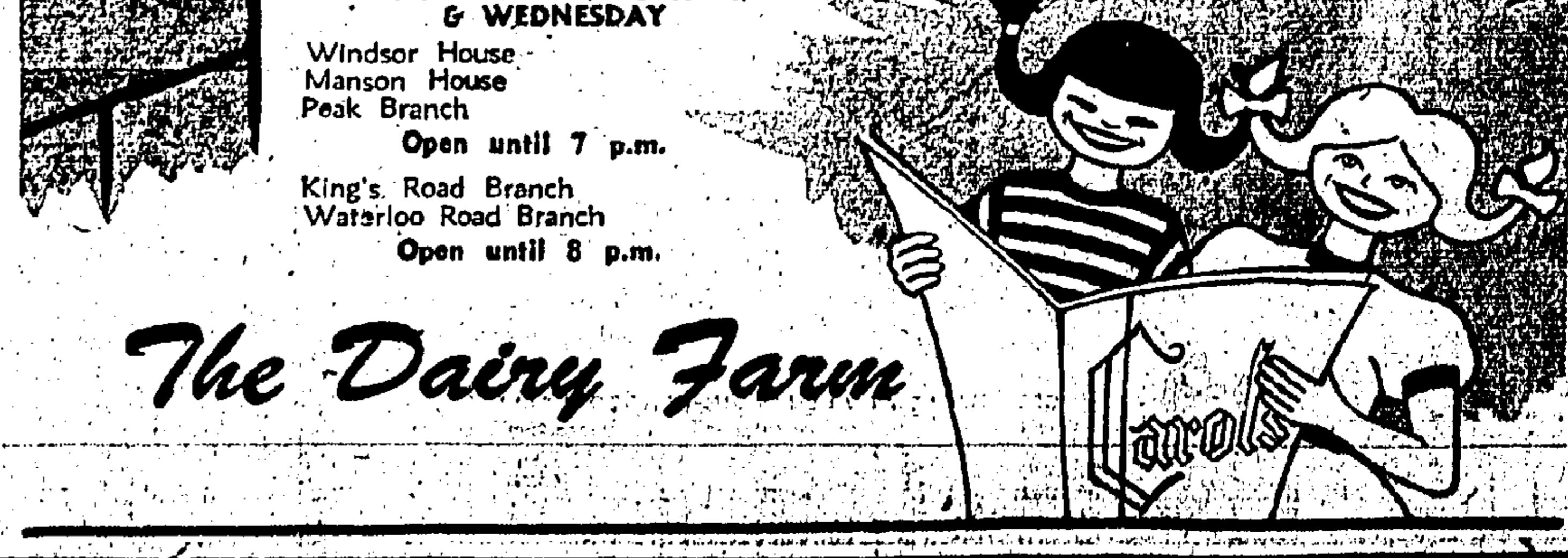
TODAY
 Windsor House
 Open until 5 p.m.
 Mansions House
 Peak Branch
 Open until 7 p.m.

King's Road Branch
 Waterloo Road Branch
 Open until 8 p.m.

NEXT MONDAY, TUESDAY, & WEDNESDAY
 Windsor House
 Mansions House
 Peak Branch
 Open until 7 p.m.

King's Road Branch
 Waterloo Road Branch
 Open until 8 p.m.

The Dairy Farm



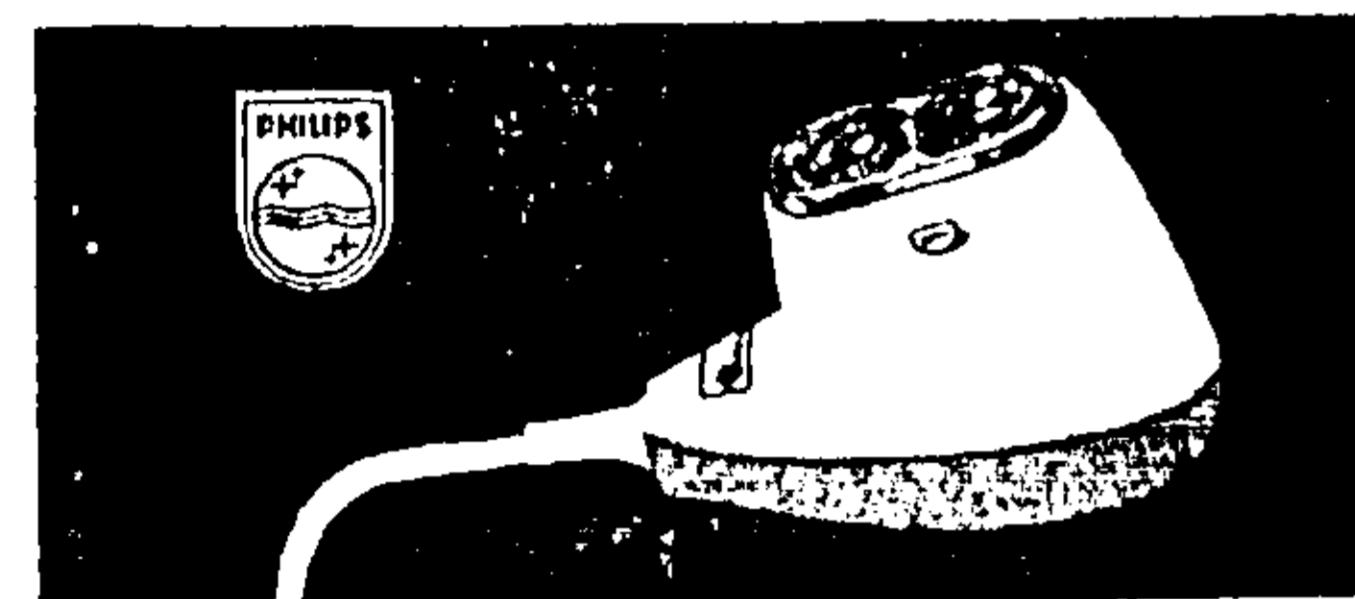


Can men see better than women?

There was a time that women rarely wore glasses. Did it mean that they could see better? Or did it mean that - for elegance sake - many women were content to see less?

Glasses have become so elegant now that you can expect every woman to see well and perhaps even better than men. In any case, they see more! They see from your face whether you are a modern man. It's your skin that reveals it! A healthy, smooth, supple, undamaged skin proves beyond any doubt that you shave with the Philips "Philishave". Then a woman knows that you are a MODERN MAN, just the man she WANTS YOU TO BE!

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CHRISTMAS IN GROWN-UP MANHATTAN

If Comrade Gold Teeth could see Mink Mile...

NOW the city blazes with Christmas decorations, and I suppose there must be more mink to the mile than anywhere else on earth, more diamonds for sale on Fifth Avenue than in all the world's cities.

I wish my Russian interpreter, Miss Goldteeth, had been able to keep her promise and come here for Christmas. It would have made her Com-
munist heart ache.

I wish the dear old soul on the 21st floor of the Ukraine Hotel in Moscow, who took care of me like a mother, were here to ride down Park Avenue past the dazzling new towers of big business, past the Waldorf and the Delmonico, past the motor-car showrooms, and then out to Madison and Fifth and see the riches and the luxury of New York.

I have just been reading the Russian official version of the Khrushchev visit to the United States. Some of it is true, but much is half-truth. I should know — I was there for all 8,000 miles of it. This is not "a monster without a soul," not "The City of the Yellow Devil."

This is the capital of the spectacular, the stupendous town. Miss Goldteeth would be very welcome. The best thing about this Christmas (it started about a month ago) is that it has taken the public's mind, at least temporarily, off the Meat Scandal, the Milk Scandal, the Petrol Racket, the Driving Licence Gouge, the Television Swindle.

No surprise

We all know now that for months, perhaps years, we have been sold short-weight meat, false-branded petrol, watered milk, phoney traffic fines — in short, a shoddy bill of goods, all round—but no one, just now, cares very much.

Not a single winner in the TV shows, from Charles van Doren down, has returned as much as a dime or a sixpence from his winnings. Only some disc jockeys have turned in their resignations. They have either spent the loot or are hanging on to what's left of it.

As I walk down the avenue past St. Patrick's Cathedral, past the Radio City Music-Hall, and hear the carols piped into the streets, I cross my fingers and hope that we have heard the last of payola. It would be the bitterest blow of all to find that choirmasters and soloists were being given the old payola to plug Good King Wenceslas or White Shepherds Watched.

But it would not surprise me at all. The years have made me cynical. There

BRIGHTEST star on Broadway just now—she's more a meteor than a star—is Anne Bancroft, pale, almost haunted-looking actress of 27. She was born Anna Maria Italiano. I met her at a party of the fabulous house of the public relations czar Ben Sonnenberg.

The women were in cocktail dresses, some in full-length dresses which swept the floor. Most wore jewels: Miss Bancroft was wearing thick black woolen stockings. She said: "My feet get cold in the winter." She is one of the biggest names in show business and is going right to the top but she does not seem particularly interested in money.

While Ike is away, Dick Nixon moves into the seat of the mighty. He is not Acting President of the U.S., while Mr. Eisenhower is absent, but he

presides over the Cabinet meetings, he heads the Security Council, and he speaks for and to the nation here.

Is Nixon merely a seeker after the power and the glory, a man of learning but sterile narcissistic ambition, as his critics charge, or a young statesman destined for the Presidency, as his supporters claim?

He is something of both. A chameleon capable of frivolity and ruthlessness, absorbed with the business of promoting Nixon, and also a serious, well-informed, tireless public servant gifted with extraordinarily accurate judgment and blessed by perfect timing.

He is not strutting or throwing his weight around while the President is away. His stature

DON IDDON'S DIARY

NEW YORK, Tuesday

is enormously enhanced as he moves around with dignity, speaks with restraint, and strives to end the steel strike.

Poll lead

He is well ahead in the polls, not that I think much of them, and the Presidency is within his grasp, barring some gross blunder or catastrophe. His leading opponent among the Democrats, Senator Jack Kennedy, who is only 42 and who would be the second youngest President in American history (Theodore Roosevelt was the youngest and Dwight Eisenhower is the oldest), has been hurt by the birth-control controversy. As a Roman Catholic he was expected to endorse the Catholic Bishops of the United States in their statement opposing "any public assistance either at home or abroad to promote artificial birth control."

A mistake

Kennedy has not exactly straddled the issue, but has not been completely forthright. He has said it would be a "mistake" to advocate birth control in other countries, but if the issue came up he would act "in the best interest of the United States."

Kennedy, the fledgling, has scornfully turned down the sug-

gestion that he might run for Vice-President with Adlai Stevenson as the Presidential candidate. Usually cool and calculating, he said arrogantly: "Adlai would make a good Secretary of State under me."

Sudden trip

Why am I writing about the election campaign 11 months before the election takes place? Because the election campaign is raging now every day and every night as the carol Silent Night drifts through the canyons of New York.

The Eisenhower jet trip to 11 countries in three continents is attracting less attention here than I expected. It is a spectacular exercise in personal diplomacy, and no one doubts the Eisenhower glow will warm the hearts of men, but it has a Madison Avenue flavour, an obvious pattern of public relations.

It is too quick, too sudden to be considered an act of genuine policy-making. However, everyone likes Ike and he is in the nearest approach to a presidential day Father Christmas that exists. Happy landings, Father.

Weekend Friell

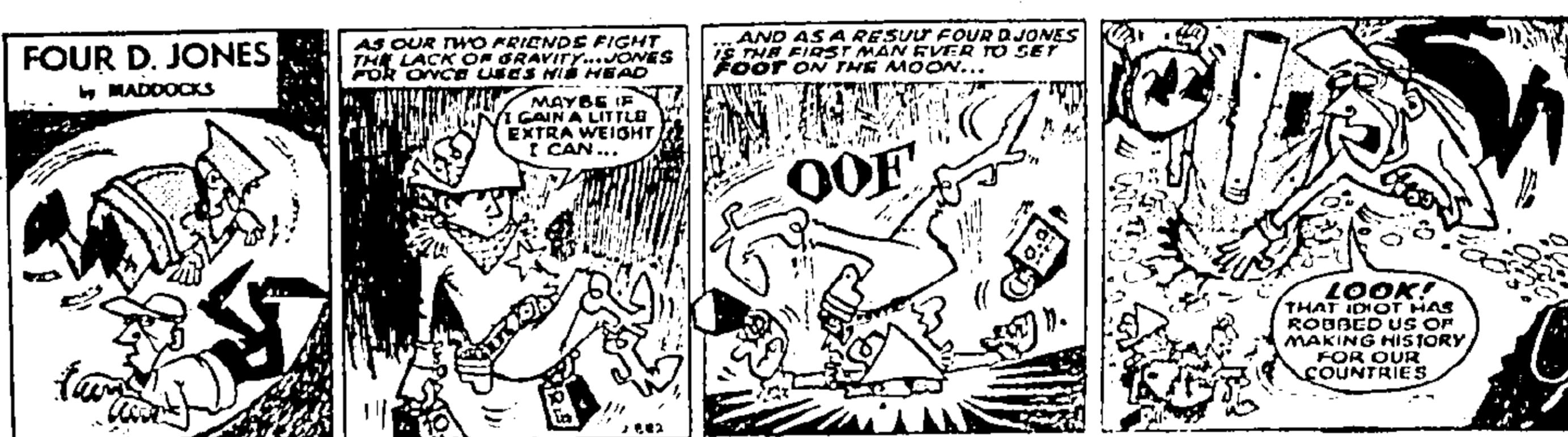
"Well I think it's a crime and I want to know if the Archbishop thinks so too!"

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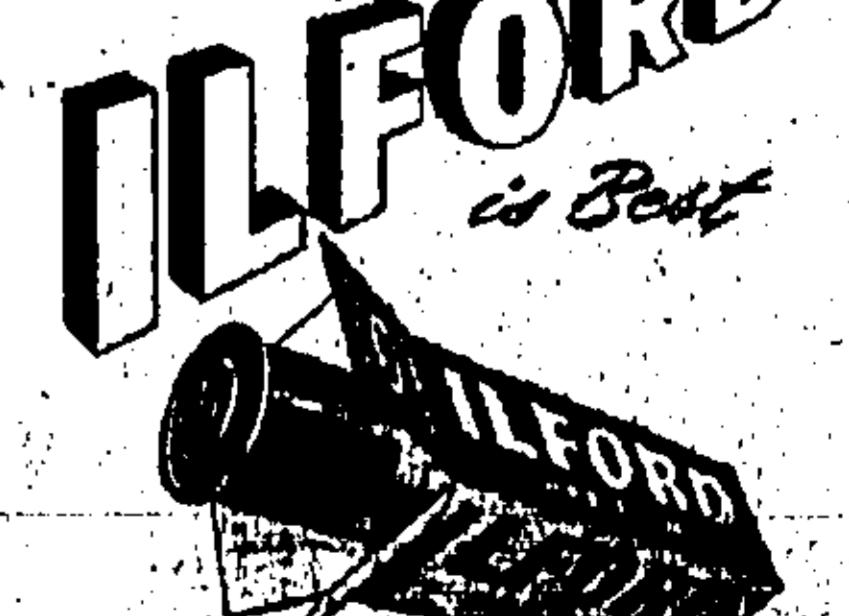
SWISSAIR
THE AIRLINE OF SWITZERLAND

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AND THEY DRINK
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**POP—No Kid**

By Paul Norris

BRICK BRADFORD

By Paul Norris

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102 THE CHINESE GENERAL CHAMBER OF COMMERCE HONG KONG

WEEK-END WOMANSENSE

AND REMEMBER,
THERE IS
ALWAYS
A MAN
BEHIND
THE SHAPES
THAT SELL...

PATRICIA LEWIS

THINGS MY MOTHER NEVER TAUGHT ME—

Why men go for black!

LIKE several of my early-developed school friends I acquired my first bra at 13... an article referred to by all the Lower Fifth as "a B-squared." An innocent strip of austerity cotton fastened with wartime elastic, it did little more than bulge the pleats of my gym-slip and hold me together on the lacrosse field.

As for a girdle! The more sophisticated among us experimented with tiny suspender belts, on days when there was no suet pudding, and the rest clung to the simpler expedient of home-made garters.

Target

But, suddenly the war is over! One is grown-up, earning a few bob and a prime target for advertisers of anything that's supposed to add to your ingenuity.

"Don't be a droop—get a Scoop!" they coax with graphic before-and-after examples. So, in search of uplift, you buy dozens of bras that never fit because you're too shy to try them on in front of the sales girl.

"Don't be a poor-shape—get a Rare Shape!" So you try a dozen different corsets, that were never made for, any but the larger-than-life-size, and wonder why the bones give you back-ache and the restriction makes you knock-kneed.

"Don't be 'shedable—he weddable." And you appear for



LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, DECEMBER 19

AQUARIUS (January 21-February 19): Knowing that a subordinate is doing his very best, don't frustrate his efforts by unfair criticism.

PISCES (February 20-March 20): Being approached for a request which seems trifling to you, you ought to grant it just the same, as it may have greater significance than appears on the surface.

ARIES (March 21-April 19): Even if you are unable to find a very good reason for it, you should stick to your conviction in the face of widespread criticism.

Taurus (April 20-May 20): When discussing a friend's trouble, don't aggravate the situation by reminding him that he got himself into it through his own fault.

GEMINI (May 21-June 21): On meeting some friends whom you have not seen for a long time, you will find that your interests have changed and that it is hard to resume your former relationship.

CANCER (June 22-July 21): In spite of recent difficulties, you will soon evolve a plan whereby you will be able to improve both your financial and social position.

LEO (July 22-August 21): People know that you are a born organiser, and you may have more to do in

father furious and your mother giggling uncontrollably.

Yet all these teenager trials and errors are just a basic striving to be more attractive to the man you hope will come into your life.

Is this, then, the time-honoured psychology that applies in the world of buying and selling underclothes? Or do women really dress to please themselves and other women even underneath?

I ASKED the lingerie manufacturing firm of Taylor Woods what they found.

I ASKED the buyer of lingerie and corsetry at Fenwicks what she thought.

"The first thing a woman asks about anything from a slip to a pyjama is whether it's non-iron and drip-dry," said Mrs. Burke.

"And they love anything with a Paris label—it makes them feel very special even though the equivalent garment, British-made, may be just as good."

"Men too are attracted by something made in Paris—particularly if it's very feminine and lavishly trimmed with lace."

"Men too are attracted by something made in Paris—particularly if it's very feminine and lavishly trimmed with lace."

Young set

Looking through the racks I found a checked gingham nightshirt with a matching mobcap.

A Helen Burke RECIPE: Apple Snow

THIS puffing calls for two eggs. The whites are used in the

Snow itself and the yolks in the sauce to serve with it. For four to five servings, wipe two to three Bramley seedling apples and remove their calyxes. Cut the apples across into slices and place them in a saucepan with the juice of a small lemon and two tablespoons sugar. Cover and cook gently until the apples "fall." Rub them through a sieve and keep hot.

Whip two egg whites until very stiff. Gradually, a little at a time, slip the hot apple sauce into them. To make sure the eggwhites are cooked and will not "run back" into liquid, stand the bowl over a pan of almost-boiling water and whisk slightly for three to four minutes. Serve in individual glasses or in one glass dish and pass the following hot sauce with the cold Snow:

Mix together two egg yolks, two teaspoons sugar, and a pinch of salt in a bowl. Add three tablespoons cider (or sherry or dry white wine). Heat the bowl over a saucepan of almost-boiling water, but not touching it, and whilst the mixture expands and rises to provide enough sauce for the pudding.

—(London Express Service).

Left to right:
Black lace chemise,
black lace
bra, and
suspenders belt;
black lace bikini pants
two-toned nylon
nightie with black lace
top; check gingham night-
shirt and matching
mobcap;
nylon negligee;
flower-sprigged
long-legged
pantie girdle;
black lace strapless
corsette.

DRAWN
BY
Robb

designers in Paris, New York,
and London.

If a rounded bosom is part
of the new line then we design
a bra moulded to a rounded
shape. We follow, you see, we
don't lead."

So much for the experts—but
what about the husbands?

Says John Siddle, interior
decorator: "I like my wife in
white nylon nighties with high
necks and long sleeves—after
all you might as well start by
looking demure! Black? Ugh!
One doesn't get married to look
at black lace lingerie."

Says Brian Teiser, newly
married television producer:

"I think the sort of people
who buy black undies for their
wives must lead unglamorous
lives and feel in need of a bit
of pep."

"I certainly don't like black
—but then I'm not crazy
about white either. If there has
to be anything I think it should
be sort of flesh-coloured—as
long as it's filmy, not too solid
and very short."

For comfort

Says Ronald Paterson,
couturier: "I hate black
lingerie—to me it's synonymous
with dirty necks and the un-
washed bridegroom."

"For me, there's nothing
underneath—I suppose it's
because my thoughts are so
pure!"

Me? I wear whatever fits and
is comfortable—which, funny
enough, is exactly what my
mother taught me!

—(London Express Service).

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him

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Kills
all indoor
smells!

Fried fish, onion stew, curries, Chinese
cooking, leave NO LINGERING
SMELLS if there is Air-wick in the
home.





ABOVE: A group picture of participants and organisers of Rediffusion's final "Rumpus Time" programme held recently.



ABOVE: Mr and Mrs Jack Hong Dca—both deaf-mutes—soon after their wedding at the Lutheran Chapel, Tok Kwa Wan, recently. The bride is the former Miss Kam Kit-kwan of Hongkong. The groom is from San Francisco.



ABOVE: A scene from a play by Queen's College, winner of this year's Inter-school Dramatic Competition (senior play in Chinese), presented this week.



ABOVE: Some of the brethren who recently attended the annual Masonic Service of the English Constitution at St John's Cathedral.



ABOVE: Dr Philip Moore greeting Sir Robert Black during the joint dinner of the British and Chinese Medical Associations at the Peninsula Hotel.



ABOVE: Lady Bastyan launching the Hongkong and Yaumati Ferry, "Man Kam", at the Hongkong Shipyards recently. Sir T. N. Chan is seen at left, and Mr C. K. Lau at right.



ABOVE: Mr P. A. de Loos, new local manager for Royal Intercean Lines, was guest of honour at cocktails on board the liner's mv Tjinegara. Seen (l-r) are Mr and Mrs Loos, Mr and Mrs P. V. C. E. Liebenschutz.

★ ★ ★

RIGHT: Pretty Miss Akiko Kojima, "Miss Universe, 1959," seen at the airport when she arrived for a brief visit to the Colony. She flew to Singapore recently.

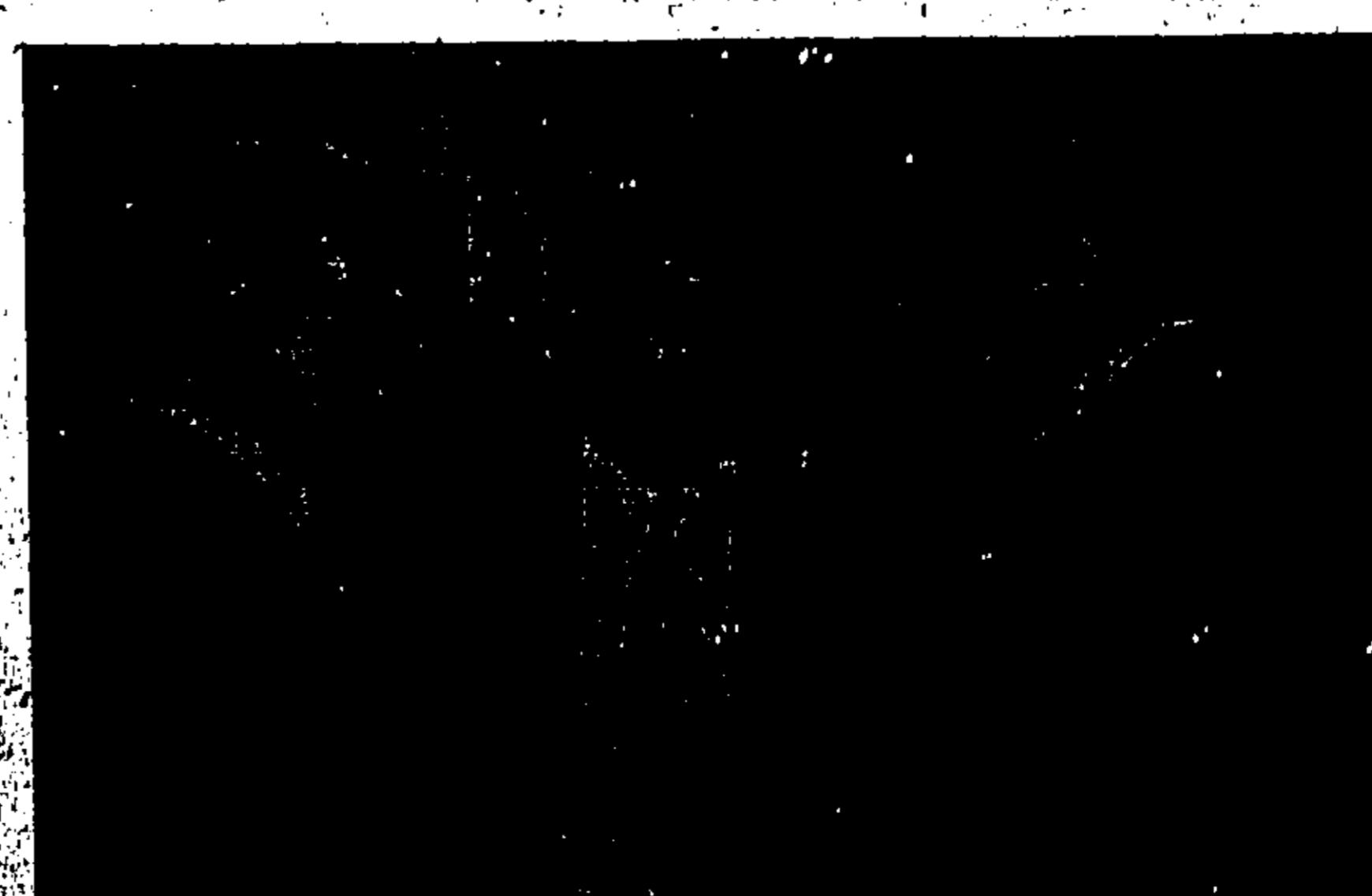


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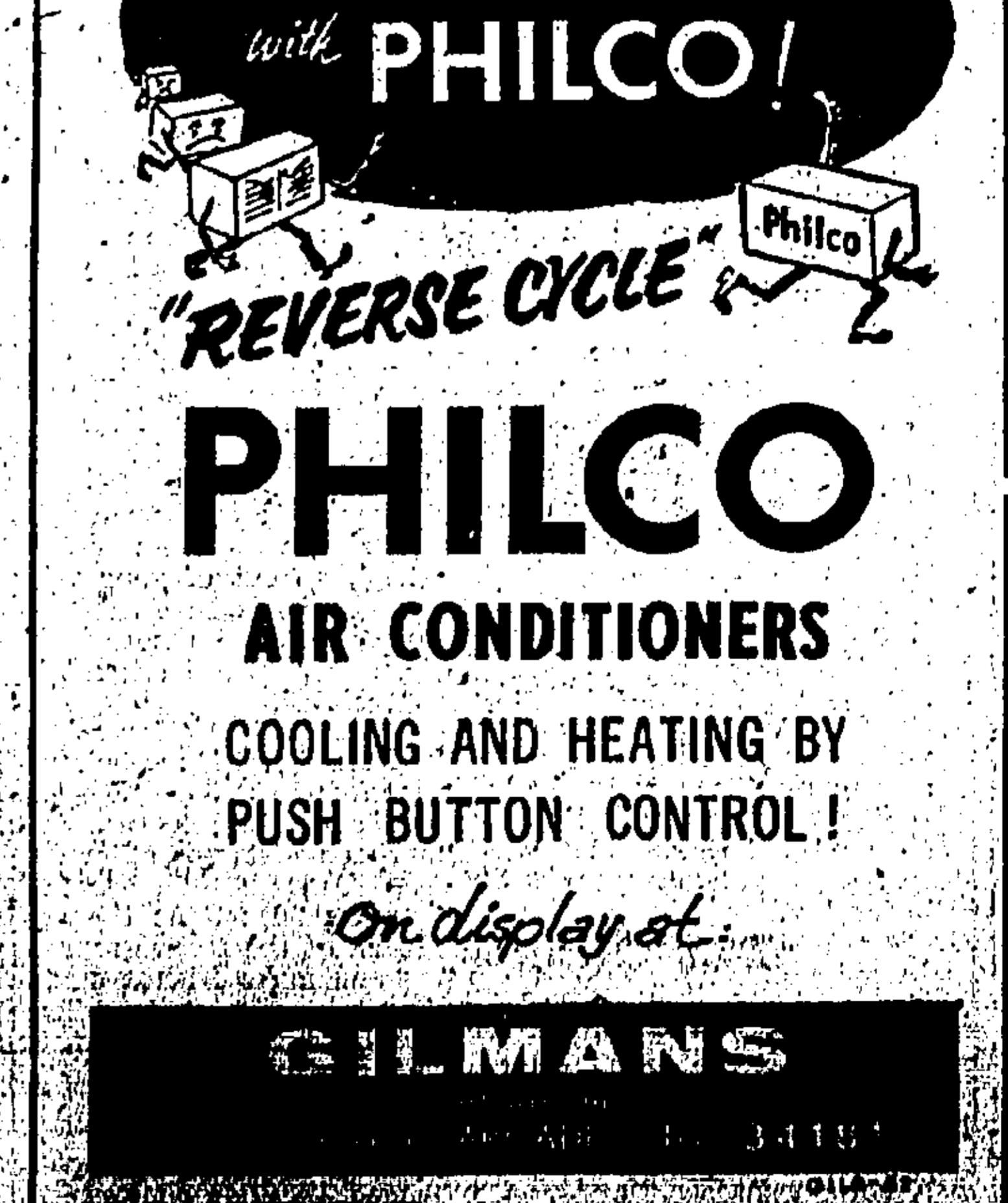
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ABOVE: Seen during a banquet for Dr Paul Luthi, executive director of the Rado and Exacto watch factory, given by Gilman and Co. Ltd. (l-r) Mr Samson Sun, Mr John W. Kirk, Dr Luthi, Mrs P. F. Chan, Mr Chow Kui and Mr Lee Chuen.



ABOVE: Mr J. L. Murray (right) seen with Mr Paul Martin (centre) and Mr C. G. M. Morrison during a cocktail party for visiting American newsmen at the Correspondents' Club on Monday.



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THE pre-Christmas round of parties, plays, fairs and other festivities were in full swing this week. At left Lady Black is seen handing out parcels to children at the Haven of Hope Sanatorium; pictured above is a scene from the Quarry Bay School's play put on at Queen's College; at right is a happy group during a Services dinner party at the European Y.M.C.A.



ABOVE: Scene from a play put on by children of the Shatin Babies' Home when members of the RAF Wives' Club paid them a visit recently.



ABOVE: A young customer tries her hand at one of the stalls at the Christmas Bazaar organised by the Royal Northumberland Fusiliers Wives' Club at Sek Kong recently.



ABOVE: Mr C. Y. Ho (left) outgoing Chairman of the Tsui Wan Rural Committee, seen congratulating his successor, Mr T. F. Yip during the Committee's elections this week.



ABOVE: Mrs Wendy Turner seen distributing gifts during a Christmas party at the Sandy Bay Children's Home.



ABOVE: Some of the 20 Chinese film stars who were voted most popular by readers of the Wah Kiu Man Po, seen during a banquet at the Kwong Chau Restaurant, (l-r) front row, Yau Kiong, Yu Ming, Grace Chang and Su Fung; back row, Peter Chen Hou, Chan Yang, Chiu Ming and Fanny Fan.



ABOVE: Sir Robert Black, the Governor, pinning the O.B.E. (Civil) Insignia on Mr C. Y. Kwan during a ceremony at Government House last week when 35 residents and Service members who were honoured by the Queen earlier this year, received their Insignia.



ABOVE: George Mok sits behind his birthday cake, surrounded by friends and relatives at his ninth birthday party on Monday. He is the son of Mr and Mrs Henry Mok.



ABOVE: Major General C. L. Richardson, Commander Singapore Base District, taking the salute during the annual administrative parade of the Hongkong Troop, 19th Signal Regiment (Air Formation), which took place at Kai Tak this week.

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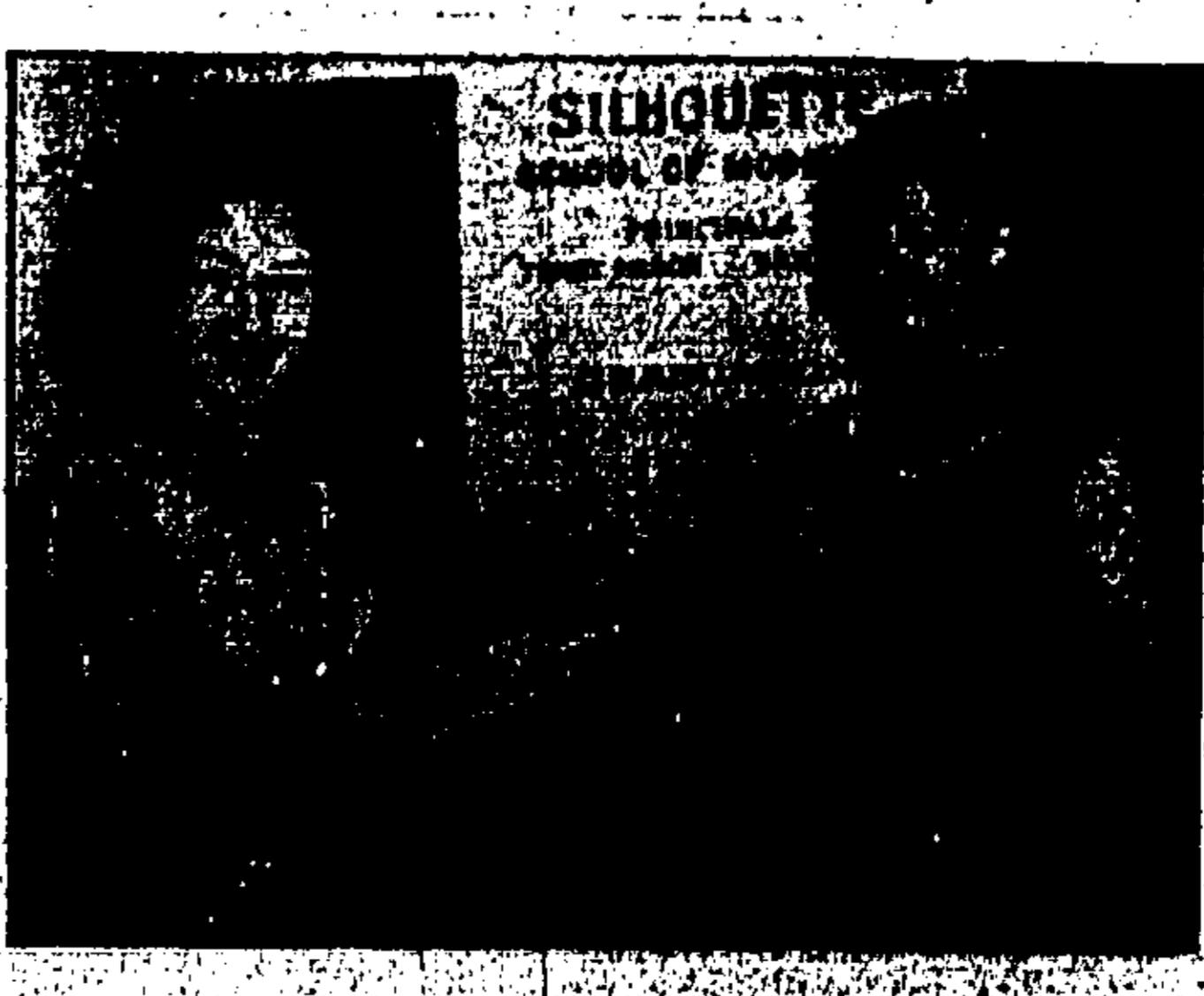
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ABOVE: Three winners of Government scholarships seen at the Sacred Heart School's prize-giving ceremony recently (l-r) Irene Fan, Fanny Ma and Bunice Lam.



ABOVE: Mrs Nan Cowie (right) presenting a certificate to Miss Agnes Wong during the graduation ceremony of the newly-formed Silhouette School of Modelling this week.

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The Man Who 'Invented' SANTA CLAUS



'Twas the night before Christmas,
When all through the house
Not a creature was stirring,
Not even a mouse.....

CHRISTMAS EVE . . . The magic hour of Santa Claus, whose story is a strange story indeed—a story which spans 1,600 years and persists in a legend which still grips millions of children across the world.

And strangest of all, perhaps, is the fact that this universally recognised, universally loved figure, with his fur-trimmed red coat and hood, merry face and white whiskers, ample stomach straining at wide belt, high boots and bulging sack . . . this firmly established picture that every child has of Santa Claus is not much more than 100 years old and comes not from some remote snow-bound land of the North but from—New York!

But to begin at the beginning.

Once upon a time, some 300 years after the birth of Jesus Christ, there lived in a little town in Asia Minor among the vine-clad and the fir trees a poor orphan boy who was destined to become not only Bishop of Myra but a saint and a symbol for all time of the spirit of giving.

Many are the tales about St Nicholas and many the theories as to the origin of the great warm legend of Santa Claus, but there is no doubt about one thing—that it started with St Nicholas, a good and a generous man who helped the poor and the needy.

According to one legend he threw gifts into the house of three young girls who were to be brides. According to another, he saved three children from starving by bringing food (and sweets, to their home).

Such were his benefactions that after his death his reputation lived on as a protector of children, as well as of sailors and merchants.



By the tenth century the cult of St. Nicholas had spread to the West and in 1087 (one of the few dates in British history that most of us remember) some ill-advised folk from Bari, in Italy, went to Myra and stole the body of St. Nicholas. A most reprehensible thing to do, but it shows just how important Nicholas had become.

In Scandinavia and in North Germany the legend of St. Nicholas became merged with stories of the Norse god, Odin or Woden (giver of gifts to mankind) and in Russia St. Nicholas was generally adopted and, indeed, played a significant part in the religious life of the people. In Britain 400 churches were named after him.

But it was in Holland that St. Nicholas became Sinter Klaas (to be corrupted later to Santa Claus) and in Holland that his agreeable benefactions were first observed annually upon his day, December 5.

So that when the Dutch colonised the delightful island between two rivers which they called Nieuw Amsterdam, they named their first church St. Nicholas and they introduced the habits and customs of gay old Amsterdam including the observances associated with St. Nicholas Day. Children would receive sweets from good St. Nick who threw his gifts down the chimney.

His method of transport was said to be a white horse upon which he rode above the house-tops; and everywhere that Sinter went his little Negro page Piet was sure to go.

The children would place their wooden shoes by the fire-place so that the gifts dropped

SANTA CLAUS

By
JOHN
MARSHALL

moonlight. The sparkling snow, the twinkling lights from snug homes along the lanes and the plump, cheerful face of the Dutchman holding the reins combined to produce the moment of inspiration.

Dr Moore remembered that he had promised to write a Christmas poem for his children and during the rest of the drive the immortal jingle took shape in his mind: "A Visit from St. Nicholas," better known ever since from its opening line as "Twas the night before Christmas . . ."

Straight from sleigh to desk went the doctor and penned the words which gave Santa Claus or ever the red cheeks and twinkling eyes, white whiskers and fur, the sack full of gifts, and the sleigh drawn by reindeer. Moreover Dr. Moore revealed for the first time that the intrepid Santa personally descended the chimney instead of merely dropping down the chimney.

Down the chimney St Nicholas came with a bound . . .

That evening Dr. Moore's children heard the poem for the first time and great was their delight. It never occurred to the modest professor that it might appeal to a wider juvenile public, but happily there came to the house Harriet Butler, daughter of the Rector of St. Paul's Church in Troy, lean solemn, he was anything a child might imagine.

She asked permission to copy it to read to the children of her father's parish. Dr. Moore agreed and Harriet sent a copy anonymously to the Troy Sentinel.

'We Give Thanks'

The editor of the journal, one Oville Holley, published it with this comment: "We do not know to whom we are indebted for the following description of that unwearied patron of children, that homely but delightful personification of parental kindness, Santa Claus, his costume, and his equipments, but from whomsoever it may have come we give thanks for it."

Under the Dutch influence he was, perhaps a little less austere than the earlier ecclesiastical figure (St. Nicholas has been depicted as of grave mien and unwhiskered), and the brown priestly robes may have given place to something a trifle gayer, like the red cloak and hood favoured by some early Dutch settlers.



But for the final metamorphosis of Santa into the jolly Father Christmas the whole world knows our children are indebted to a mild and scholarly New York professor, Dr. Clement Clarke Moore of Columbia University.

One hundred and thirty years ago Dr. Moore lived in a fine three-storey house in the middle of an orchard where now 23rd Street meets the Hudson River, when lanes criss-crossed the island and Love Lane meandered pastoral to join a wider road to be known later as Broadway.

The Moores, who had nine children of their own entertained a house party for Christmas, 1822. As the light was failing on Christmas Eve Mrs. Moore asked her husband to go to a nearby Greenwich Village to deliver some Christmas presents.

Without a doubt he would have regarded as most adequate reward the triumph in an account of his life by Arthur Hobson:

"Not until St. Nicholas passed through the crucible of Dr. Moore's mind and imagination did he ever ride in a sleigh or have eight tiny reindeer with bells joyfully to convey him on the clouds and over the rooftops of the world on Christmas Eve, nor was he dressed in furs . . . nor did he get into the homes of good little boys and girls by going down the chimneys . . .

And now from that same New York, may I wish you the wish which Dr. Moore says the "cheerful and plump-right jolly old elf" wished as he urged his reindeer away over the rooftops—'Happy Christmas to all and to all a good night.'

• BY • THE • WAY • by Beachcomber

A CABLE has been sent to Dr. Strabamus (Whom God Preserves) from Cape Canaveral, asking for his comments and advice. The sage cabled back: "You have done nothing I could not do stop." In the United States the precise implication of the word "stop" is being hotly discussed.

Wash Your Hat With Water

COMMERCIAL radio with tinned laughter for every advertisement might imply that the attempt to make people buy what they don't want was not being taken seriously. Solemn background music to such gems of entertainment as Snackett's Snackfoods Are Tops would be more likely to get the listener into a graver and more receptive mood. If "The Blue Danube" induced cows to give richer milk, surely a hunk of Wagner would send everyone rushing to buy Sockjoy, The Suspender With The Extra Something.

Opening bars

ONCE more I have read the phrase, "The orchestra crashed into the opening bars." Music is thirsty work. A distinguished orchestra at Swansea in 1953, when a whisper went round, "They're open," deserted the stage just as the conductor raised his wand for the

third item in the programme. Maddened with thirst, they raced out of the hall, leaving a trampled heap of instruments. Pouring into a tavern across the street, they shouted their orders, beating on the counter with clenched fists. Not one of them thought of bringing the conductor a drink. He, left alone on his rostrum, passed a fury tongue over parched lips, and cursed his trade in true barrack-room style.

In passing

IT used to be said that poor Mrs. Dietrich's only chance of leading a normal life was to become a great-grandmother. I doubt it. "The glamourous great-grandmother" is a phrase no publicity man will be able to resist.

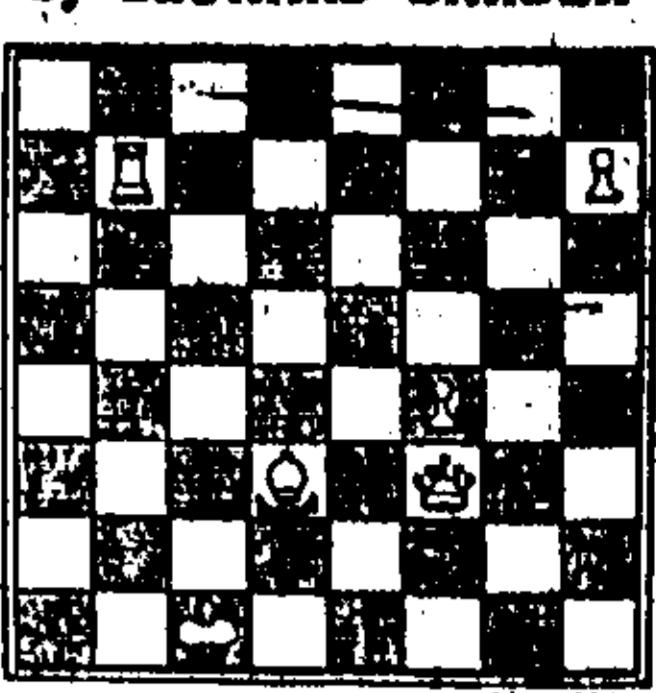
Buy him a large motor-bike

A PICTURE of an elephant standing in a truck, with its trunk round the steering wheel, indicates that animals are coming into their own, and into everybody else's. The caption says that this monster is the only elephant who can drive a car. With a Mahirajah on its back, and a mahout to dislodge the trunk from the gears, the beast would make a picture addition to next year's Lord Mayor's Show.

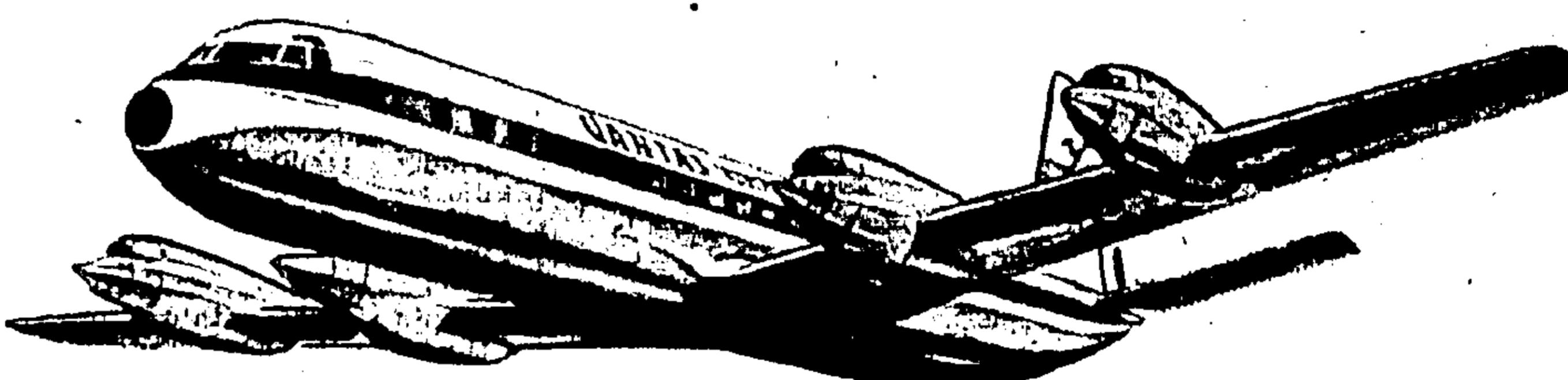
—(London Express Service).

TARGET

R	E	L
T	G	W
I	S	N



"Here is a problem by Dr. A. Kraemer (Deutsche Schachzeitung, 1958). White to play and mate in three moves. Solution No. 5737: 1 RxP!, Q-R3 (1 . . . PxR; 2 P-S6 mate); 2 B-B3! QxQ; 3 R-K7 ch, K-Q1; 4 KxP mate. London Express Service.



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TOKYO	ARRIVES 4.50
HONG KONG	LEAVES 5.35
MANILA	ARRIVES 11.25
DARWIN	LEAVES 11.25
SYDNEY	ARRIVES 11.25

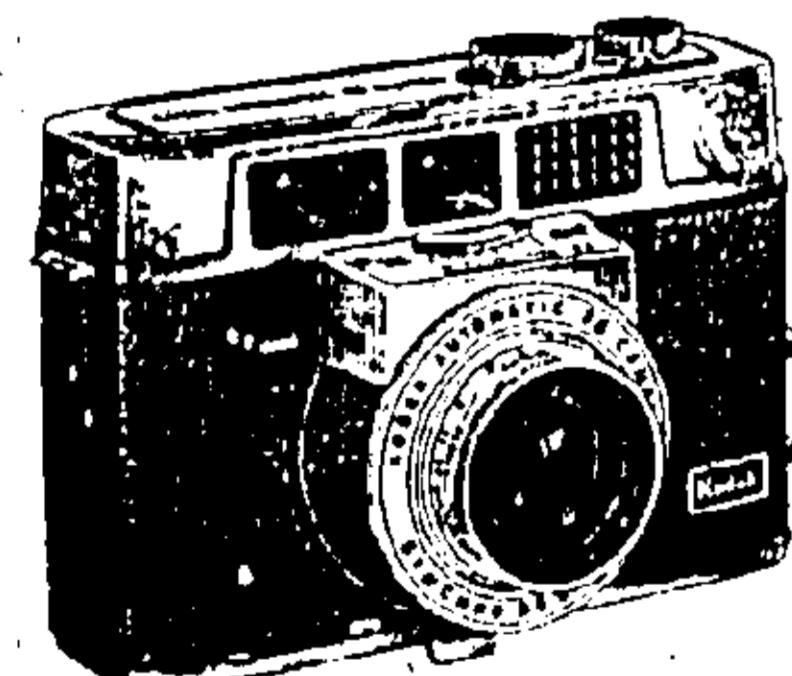
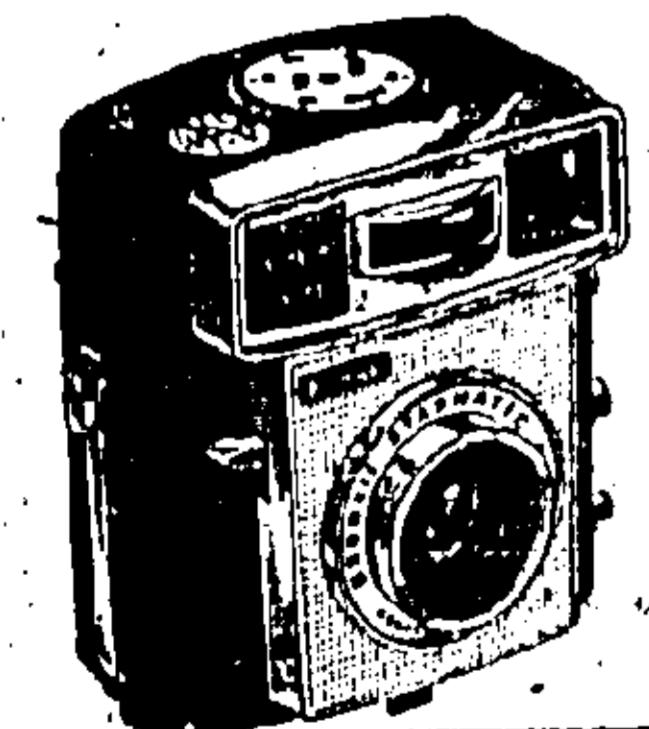
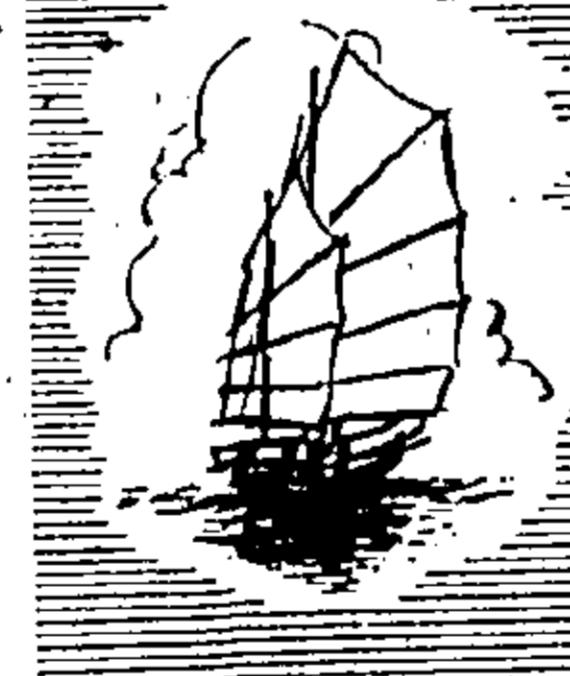
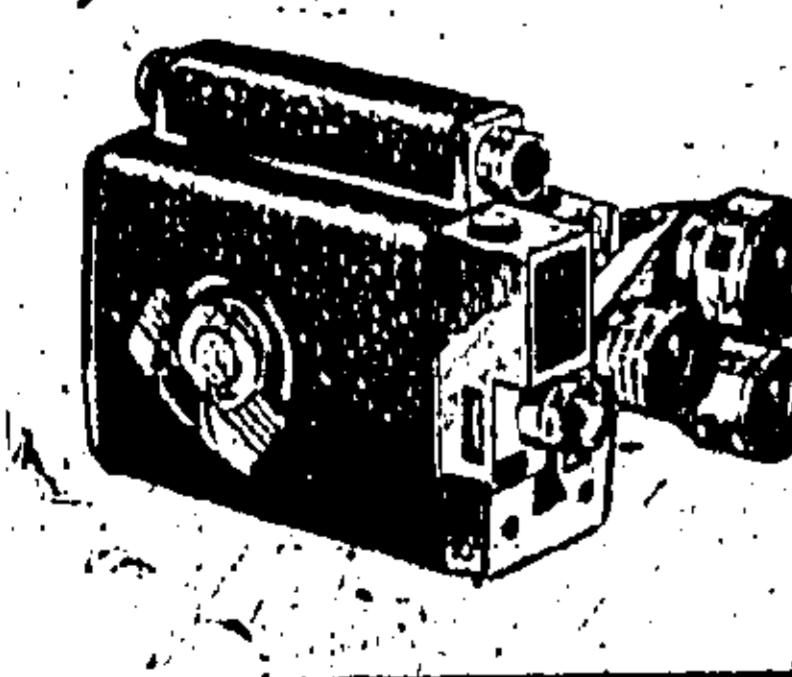
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It happened just 20 years ago...

WHEN 'MOTHER NATURE'
TURNED SAVAGE

... THIRTY THOUSAND DIED

"MOTHER Nature"—a nice, warm, comfortable sort of phrase that has grown up to symbolise the perpetual activity around us. But Mother Nature is a laughable misnomer.

There is little about an aroused Nature that can be described as motherly. Often natural hazards can be far more cruel, and can wreak far more havoc, than anything ever invented by Man.

And seldom has Nature's frightful strength been used with such savagery as it was in Turkey on December 27, 1939—20 years ago this month.

Just about every one of her malevolent powers was flendishly used on that and the following days.

Thousands of people died, thousands more were terribly injured and hundreds of thousands were left homeless and destitute.

It was a terrible triple disaster which struck the Turkish people with such deadly results... and a disaster which aroused the sympathy of the whole world.

The chain of dramatic events started with one of the most colossal earthquakes ever known. In the twin provinces of East and North Anatolia it began... first as a low rumble, then a few slight tremors.

The earth groaned and heaved—struggling like a great, wild animal against its chain—and burst asunder. The ground opened into mighty yawning chasms, which swallowed homes, possessions and people.

No survivors

Then the heaving earth closed upon its screaming, pitiful victims, forever doomed, beyond all hope of rescue.

Throughout the twin provinces this scene was being enacted again and again. Whole towns and villages were being swallowed by the greedy earth.

Worst hit of all was the once-



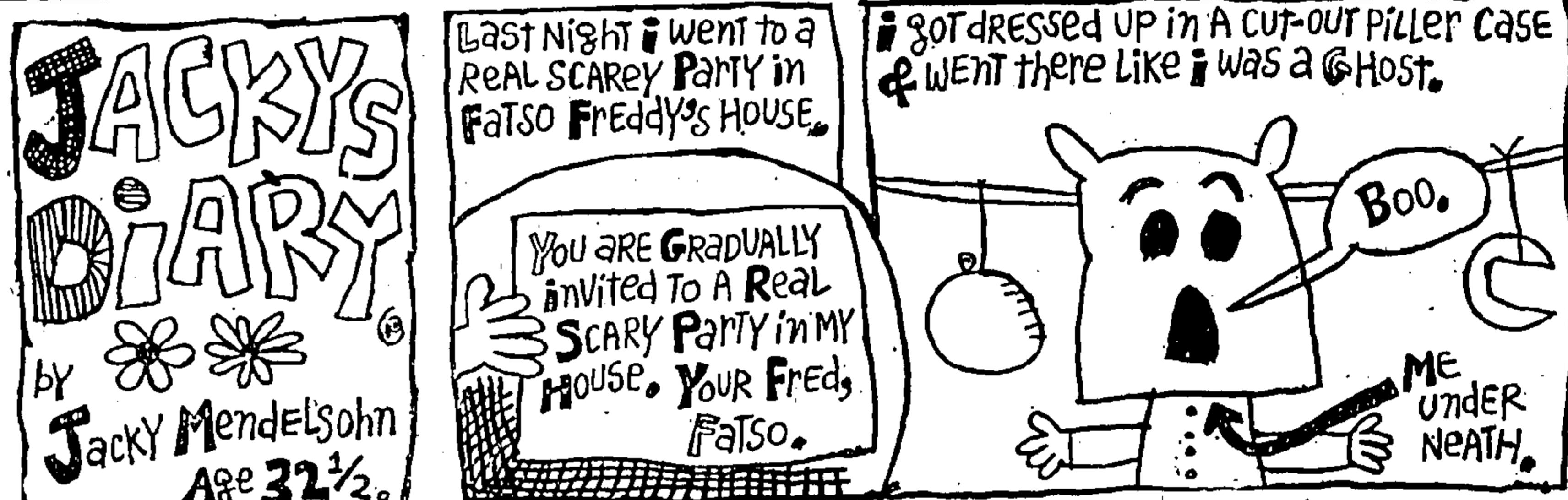
proud city of Erzincan in East Anatolia. Here was the centre of the earth's angry disturbance, where it was at its most fierce.

On that ghastly day 80 per cent of the city's population

—more than 10,000 men, women, and children—were completely erased. No survivors were ever found; only terribly mutilated corpses.

Twelve other provincial Turkish towns—with a total population of between 15 and 18

(Continued on Page 16, Col. 5)



OTHER PEOPLE CAN HAVE FUN... BUT ME? NEVER

The parties I'll never forget



IT is absurd to be frightened of parties. Parties are fun! Children's parties especially. Children adore dressing up. But you must give them confidence. Tell them how nice they look, how lucky they are to have been asked and what a lot of trouble everyone is taking to see that they will enjoy themselves.

Not until they are safely out of the house and on their way to the slaughter can you relax. Try to comfort yourself with the thought that perhaps it isn't as bad for them as it was for you at their age.

Some of us, I fancy, still carry the scars left from our childhood parties; for many the wounds will never entirely heal.

Because of them we still cannot walk into a room full of people and mix happily with the cocktails and the canapés.

Of what are we still afraid? What do we still dread? That no one will talk to us? That everyone else will leave? That somehow we shall spoil the fun?

Is it only a form of con-

cern that we really like boxes we fear?

What is the matter with us? Other people enjoy parties. Why, oh why, can't we?

Of course, sometimes we do enjoy them—after the third cocktail.

We start to relax... to tell stories. But usually it is far too late; people are already starting to leave.

We grow "suddenly weary,

exhausted with the effort of trying, even for a moment, to

ask the girls? Or did I, in

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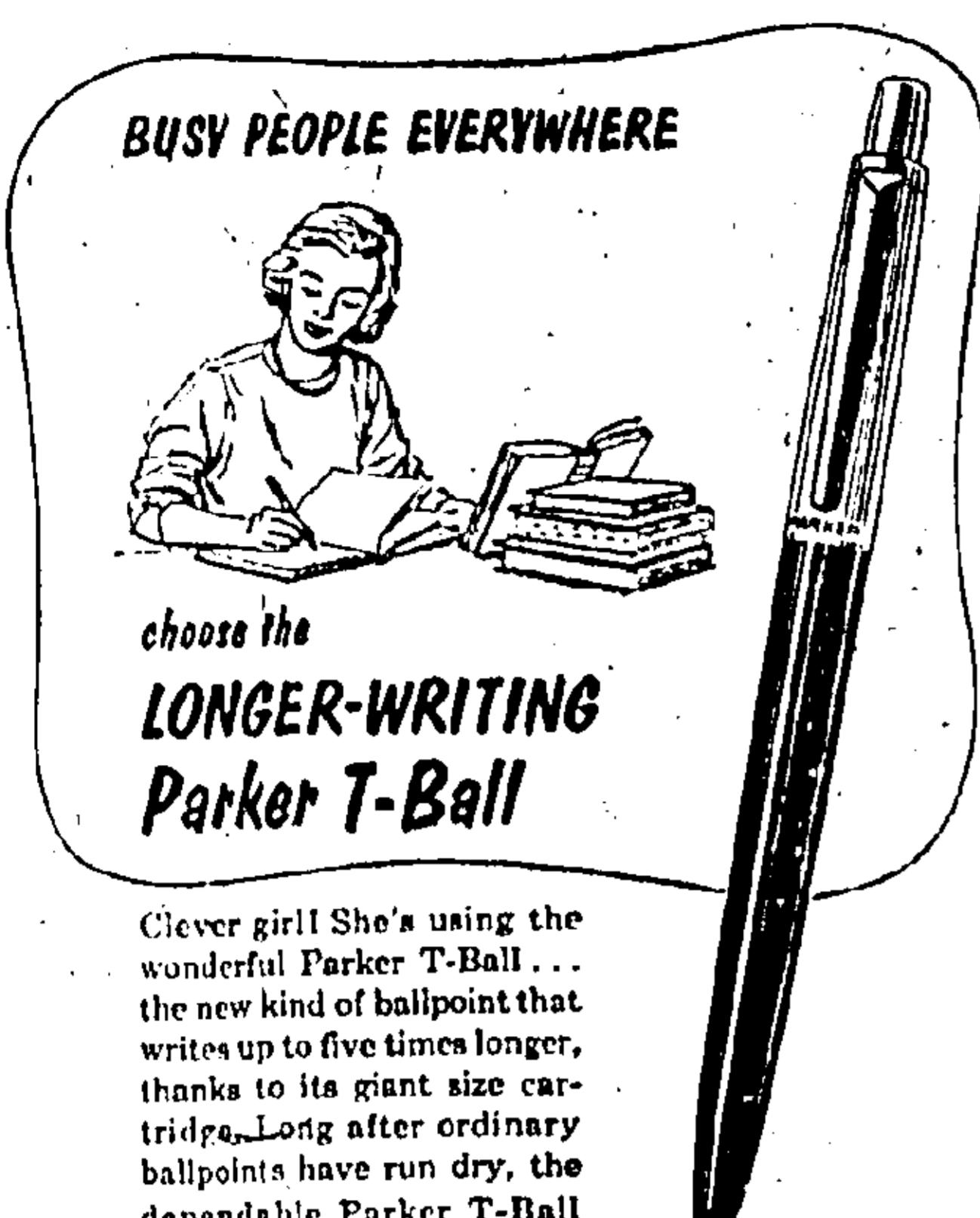
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Clever girl! She's using the wonderful Parker T-Ball... the new kind of ballpoint that writes up to five times longer, thanks to its giant size cartridges. Long after ordinary ballpoints have run dry, the dependable Parker T-Ball will still be writing smoothly, evenly, effortlessly!



PARKER'S EXCLUSIVE POROUS BALL
Ink flows around the ball and also penetrates the thousands of tiny cells... thus assuring an always-ready ink supply at the writing point

Parker *T-Ball* Ballpoint

A PRODUCT OF THE PARKER PEN COMPANY

Sale Agents: SHIRO (CHINA) LIMITED P.0314

GEORGE WHITING GOES CHRISTMAS SHOPPING IN 'TEXAS' . . . The most fabulous shopping spree of my life!



A model sets the atmosphere in the Jewellery department at Neiman-Marcus.

Dallas, Texas.
THE folks back home in England said that, as there were only a few more shopping days to Christmas, I might as well pick up a few odds and ends in Texas.

A Christmas present from Dallas, they said, would be highly acceptable.

So I walked around for a while under the monster arches of plastic Father Christmases lit up like a frenzied fairyland and dropped into this unpretentious-looking six-story shop on the corner of Main and Ervay.

A small bronze plate whispered in modest lettering that the store belonged to Neiman-Marcus.

Just the thing!

The chap in the jewellery department said his name was Dudley Ramson and he was pleased to meet me. He thought he had just the thing I was looking for.

How about this unobtrusive necklace in diamonds and emeralds? Sheer perfection. Specially designed, of course.

Neiman-Marcus would be priviledged to discuss its finer qualities with a connoisseur like myself.

The price? Just 100,000 dollars (£35,714).

No? Then perhaps he might be permitted to show me this superb diamond and ruby brooch being knocked out for £8,025. Or maybe this neat little wrist-watch which tells you the time through an exquisitely cut diamond crystal for £3,570—the only one of its kind in the world.

When I pointed out that the watch was five minutes fast, everyone laughed heartily at the English visitor, and Dudley said 'I was obviously a man of the world.'

Perhaps he could interest me in a champagne swizzle stick at £35—or a diamond studded toothpick for £18 or even a £23 gold coin specially designed for playing pitch and toss? No bunk-house complete without one.

These and other select items, he assured me, were remarkably popular at Christmas time. Why only recently he sold 20 necklaces at from £1,785 to £7,140 each in one week.

It was then I made my mistake. Seeking to throw Mr. Ramsden for a loop, I hinted that we British were not really interested in this modern stuff and I didn't suppose he had any genuine antiques about the place.

All sold

He had, by an extraordinary coincidence Neiman-Marcus had that very day acquired £89,278 worth of ancient Indian jewels, many of which dated back to the Mogul dynasty beginning in 1520. Would that be antique enough for Mr. Whiting?

Nobody turned a hair when I said that on second thoughts my wife might prefer a fur coat. Instead they introduced me to an aristocratic brunette named Mona Price—who began by apologising for the fact that she had only that morning sold their one remaining Russian broadtail (unborn lamb) lined with saddle for £23,305.

Just what I had been looking for. If I couldn't have Russian broadtail then it was no use showing me wild Labrador mink at £5,355 or even tip-dyed Russian sable at £3,570.

But these Texans are triers. They even took me up to the about £714 or a little more if

you want it killed, cut and ham baked with beer, warm buttered thin sliced rye bread, minced shrimp mould with curried mayonnaise, large garlic salted potato chips, pigs in blankets, cheese straws, assorted olives on ice, cookies, and coffee.

Murmuring that I had just eaten a whole sheep for breakfast, I settled for ten inches of prime beef rib (special small portion for an Englishman) and a glass of a mysterious amber liquid called Artanar (alleged by Helen Corbitt to taste like English beer.)

The fling

That was all I needed. By then I was hardly listening when Bill Brandy, the Nottingham-born senior vice-president, admitted that Neiman-Marcus had 25 million dollar assets, a quarter of a million credit customers on the slate, and a Dundee Scots comptroller named Bob Jeffrey to

dance the Highland fling at Christmas, and count all the money for the rest of the year.

As I crept away, I tossed a coin to the legend beeping on the sidewalk outside. Like I said, Texas is a fabulous place at Christmas time. Real fabulos!

—(London Express Service).

There is no gift like the NEW RONSON GAS



Quick, clean easy refuelling. One Button Multi-Fill gives about a year of lights in normal use.

RONSON

— MAKERS OF THE WORLD'S GREATEST LIGHTERS

Right Agents: ED. A. KELLER & CO., LTD.

Mother nature's onslaught

(Continued from Page 14)

And still the earth's shocks continued. Catastrophe followed catastrophe as the earth's eruptions grew in their intensity.

Worse to come

Nor was that the end of Mother Nature's onslaught. She had more equally savage weapons in her armoury and used them viciously against the pathetic, helpless survivors of the earthquake.

Night fell on that scene of carnage... and with the night came the bitter, penetrating cold. Down... down... dropped the temperature, to 25 degrees below zero.

The weary, frightened survivors had no homes to go to, no adequate clothing to protect them from the bitter night air—and no food.

Communications had been cut almost as soon as the upheaval

began, and there was little chance of outside assistance for a long time.

Hopelessly the homeless herded together, vainly trying to keep the warmth in their bodies. When they were discovered, they were still huddled together in death.

Even now Mother Nature had not finished her murderous work. The dawn of the new day, December 28 brought fresh earth tremors.

This time they were not so strong—but still frightening enough. And with the tremors came the rain... blinding, torrential rain.

But communications between Anatolia and the rest of the world had been wiped out. It was impossible to assess, from afar, the extent of the catastrophe.

Aerial surveys showed a grim picture and the all-pervading silence was ominous. But until the floods abated, it was not possible to give aid or instructions to the stricken areas.

Where possible, relays of aeroplanes dropped supplies to

survivors. As soon as the waters had subsided, hospital and casualty trains as well as Red Cross and health services were rushed to the disaster spots.

From every corner of the globe offers of help poured in. Food and clothes for the needy were readily forthcoming. Almost every nation on earth sent Turkey money to help her recover from the calamity.

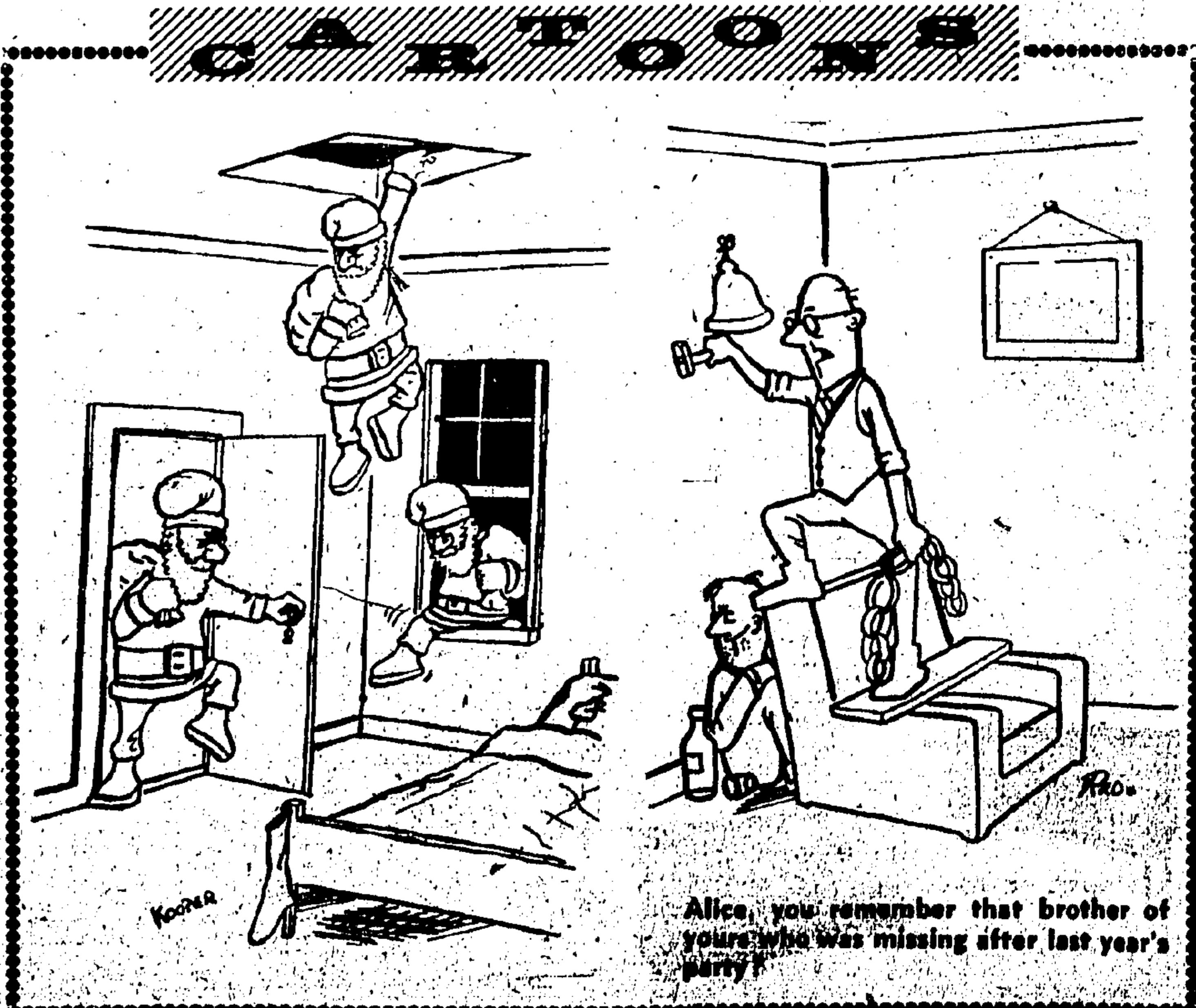
Grim Toll

It took long months before the earthquake's grim toll could be assessed.

But eventually it was announced that 32,741 people—9,404 were badly injured—and 29,181 houses were destroyed.

The death toll was calculated largely on the number of bodies recovered. It was likely that the true figure was much higher.

Yet still we speak of "Mother" Nature.



BRAEMAR-

for MEN!

BRAEMAR

SCOTLAND'S
FINEST
KNITWEAR

The favourite pullover for men — easy to wear, relaxed and comfortable, Braemar's V-necked sweater is fully-fashioned, its casual elegance fits it for any sport or occasion.

SEE THE RANGE OF BRAEMAR MEN'S SWEATERS
AT ALL THE LEADING STORES

Sole Agents: Fielding, Brown & Finch (Far East), Ltd.



Sole Agents:
SHIENW TONES & CO. LTD.
9, Ice House Street, Hongkong.
Tel: 27781.

Showroom: Alexandra Arcade.

THE HONG KONG JOCKEY CLUB 5TH RACE MEETING

Saturday 12th and Saturday 19th December, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES.
The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguilar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Aguilar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 11th December, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearcey Memorial Cup scheduled to be run on 18th February, 1960 and Cash Sweep Tickets at \$2.00 each for the last race on 19th December, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:—

Queen's Building (Chater Road) and 5, D'Aguilar Street, Hong Kong on:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 5th December 9 a.m. to 12.30 p.m.

Saturday, 12th and 9 a.m. to 11 a.m.

Saturday, 19th December 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 5th December 9 a.m. to 11.45 a.m.

Saturday, 12th and 9 a.m. to 11 a.m.

Saturday, 19th December 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 5th December, 1959.

POLICE MEET BRIGADE FOR SECOND TIME IN TODAY'S MAIN RUGBY ATTRACTION

By PAK LO

The Boundary Street grounds will provide the main attraction for rugby enthusiasts this afternoon, especially the Police ground where at 3.00 p.m. in a friendly match Police meet the 48 Brigade for the second time this season. The last time they met was in a Pentangular match when the Police played a magnificent game to win by six points. Brigade will be all out to gain their revenge this afternoon, and prove to their supporters that the last Police win was a flash in the pan.

Following this, on the same ground at 4.15 p.m., the Sappers, who are reported to have a very strong new addition to their team, clash with the RAF who drew with Police in their last game. So on paper either side can beat the other.

However, Brigade have their pack at full strength today and it should hold the Police. Although their threes are individually not as strong as the Police, the Sappers team form a steady combination as a whole and should win today.

In the other game on the same ground the Wanderers with their strong pack, steady threes and halves, will have a tough fight against the Sappers whose pack is the mainstay of their team. But the Sappers backs are not quite so nippy and this factor should help the Wanderers to record a win this afternoon.

them to get going again today. The Brigade beat Garrison in their last big outing, and Garrison in their turn have beaten the RAF who drew with Police in their last game. So on paper either side can beat the other.

One other game is scheduled for Kai Tak, but though it brings together two traditional protagonists, it is unlikely to draw the crowds away from the Police-Brigade match. The airmen in this game are at home to Club "A" at 4.15 p.m., and it should be possible for those with transport to see the Police match and the Club game.

Singapore Tourists

Details are now to hand about the Singapore Combined Services' tour of Hongkong. There are 16 RAF players in it, and the majority of these sixteen, with possibly a few additions from our local airmen will form the team representing the Far East Air Force to play the Hongkong Combined Services on December 30.

Seven Army players and three Navy men are also included in the touring side, and these will combine with the 16 airmen to form the Singapore Combined Services team that will play a II. K. Selection on January 2, and the Colony on January 4.

Details of the players which include three All-Malaya stars will be available as the date of the first game draws nearer. This afternoon's big match will be very interesting from every point of view.

The Police on Wednesday played like lambs and though they were not suitably slaughtered they were held to a scoreless draw.

Exciting Clash

If the Police can field a full side this afternoon, this should be a really exciting clash, for last time the Brigade forwards were the ones who fell before the brunt of the Police attack, and their threes never got going. Some switching around may be seen in the Police threes, and this might help

the Lancs take the field the obvious favourites, for 5th Field have not had a very successful season to date, though they have tried hard enough. They have not really settled down while the Lancs have steadily built up their strength and should win easily today.

In the game at Kai Tak, Club

"A" are still a strong team, which should not be written off

on the strength of their first defeat. With their fast pack

they should be able to control

the game and their halves, especially Johnson, are much

superior to anything the RAF can provide.

The Club backs, given any chance to settle down, are

dangerous, and as they should

get the chance to do so this

afternoon the Club should win

this game by a reasonable score.

Now — black nylon panties on the rugby field!

But don't get ideas. These black briefs

will be worn by hulking, raw-boned New Zealanders.

The council of the New

Zealand Rugby Union has

approved the issue of one

pair a man for the All

Blacks team which is due to

make a 24-match tour of

South Africa next year.

Nylon, apparently, offers the

finest protection yet devised

against grass-burns caused by

tackles on the bone-hard

grounds of South Africa and Australia.

Thought individuals have

resisted to nylon's protection

in the past, this is the first

time any Rugby Union has

made them an official issue.

No doubt the New Zealand

Union feel they can afford

such luxurious frippery.

This year's tour of the

British Lions produced

record gross gate receipts of

£321,086 and the cash assets

of the N.Z.R.U. now stand at

a record high £287,308.

London Express Service.

NOW WE CAN HIT BACK AT CRITICS

By STAN CULLIS

Manager Of Wolves

I regard our European Cup quarter-final pairing with Barcelona, the Spanish league and Cup champions, as a very good draw. For while we might have been paired against less strong opposition, there will be greater merit in a good performance against Barcelona.

It should also give us an excellent opportunity to silence our critics. I admired Barcelona when they played Birmingham City in the Fairs

Cities Cup two years ago. Now they are even stronger, and I intend going over to see them in the next month or so. Invariably these days when

an English team clashes with a Continental side—and in particular when the national side is beaten—a cry goes up:—“Why don't we adopt the Continental style?”

There is doubt that there are some phases of the Continental game we might adopt with advantage.

Yet it is extraordinary how difficult it is to impress many people who have merely a “watching” qualification in judging the game, that climatic conditions play a very big part in determining the pattern or tactical approach.

If our climate was, say, comparable to Italy, then you would possibly have seen a different concept of the game.

Superior

I feel that our training and playing on hard ground for most of the playing season would have developed along rather different lines from the present day.

In the main I would say the Continentals are superior to us in ball control.

Undoubtedly training on firm ground and controlling a lively ball have had something to do with this.

I am equally certain that the Continental teaching of ball skills to boys when they are 10 years old and upwards is a vital factor in their acknowledged ball ability when they develop to the senior stage.

Our climate demands that stamina training must play a substantial part in our players' make-up and I believe fitness in sport merits the admiration of the onlooker.

Spectators who clamour for us to play like the Continentals should not be blinded by the play of the foreign teams that come over here.

Ordinary? No

We often see the best side of a particular country, and if our spectators saw the ordinary club games on the Continent for any length of time they might not be so keen.

Team And Tests

The touring players are: P. B. H. May (captain) M. C. Cowdry (vice-captain) D. A. Allen K. V. Andrew, K. F. Barrington, E. R. Dexter, T. Greenough, R. H. Hingworth, A. E. Moss, G. Pullar, M. J. K. Smith, J. R. Statham, R. Stubbs, R. Sweetman, F. S. Trueman.

The Tests: Barbados (Jan. 6-12); Trinidad (Jan. 28-Feb. 3); Jamaica (Feb. 17-23); British Guiana (March 9-15); Trinidad again (March 25-31).

Believe It Or Not

Crewe Alexandra once reached the semi-finals of the FA Cup competition after being beaten in a previous round! The Swiffs defeated them in the 1937-8 season by 3-2, but Crewe discovered that the goalposts were two inches short of required standard. They protested won the appeal and also the replay which was ordered. They then went on to dismiss Derby County and Middlesbrough before losing to Preston North End—Banwells Service.

All you need is a box camera and a little bit of luck.

An Olympic medal, and a diploma for taking part in the Olympics, are the prizes offered to entrants in a competition for the best photographs with a sports theme. Each country has been asked to send 20 pictures for an exhibition at the Games. The idea is not entirely new. In the Berlin Games in 1936, for example, there were competitions for architectural designs, paintings, sculpture, literature and music.

This way everyone has a sporting chance. London Express Service.

No Rough Stuff Here

Bolton Wanderers have been honest with Wolverhampton Wanderers of playing rough. House football, yet it's a fact that no Bolton player has been sent off for 11 years! The last disqualification was in 1958 against Sheffield United in 1958. House service.



SATURDAY SPORTS SPOT

The Cricket Festival Turned Out To Be A Feast

By I. M. MacTAVISH

What a magnificent sporting spectacle the Cricket Festival turned out to be.

The visit of the enterprising and enthusiastic cricketers from Bangkok put us right in the mood for the more serious encounter against the highly competent touring party from Malaya and the hardworking organisers must have been most gratified by the large crowds that turned out to see the thrilling battle for supremacy which the latter game produced.

It was wonderful stuff. Even those people who normally take their cricket as it comes found themselves strangely stimulated first of all by Hongkong's fine second innings recovery and then by the thrilling manner in which the visitors fought back from seemingly inescapable defeat to snatch a victory which all who saw it will remember with a glow of satisfaction for a long long time. "An hour to play and the last man in".... and all that.

It was a grand Malayan victory and I think it speaks volumes for our own cricketers that neither in the bitter harshness of the situation — nor since — has there been a hint of open criticism or recrimination.

In the circumstances which prevailed in the closing stages of the match it would have been all too easy for emotions to run wild and while the glory of the occasion has certainly gone to Malaya, we can well be proud of our representatives. They put up fine sporting opposition and came oh, so near to a glorious win.

Competent Job

Guy Pritchard did a very competent job as captain of the side. His own effort with bat and ball set the right sort of example for his colleagues and if Ivor Stanton, Buddy Carnell and the happy-go-lucky Bill Dhabher claimed most of the limelight the others did a good job too.

The Hongkong Cricket League is to be congratulated on its enterprising effort in making this series possible. The enthusiasm of the crowd was ample proof of the interest which the games... particularly the Malayan inter-... aroused.

For just over a week King Cricket was right back on top of the world: a fitting tribute to all who worked so hard on the festival project.

★ ★ ★

Maybe it is coincidence.... maybe it is a case of long range telepathy.... but in his latest column Stanley Matthews made a point that coincides very closely with one which I believe will be aired here very soon.

In the Sunday Express last Sunday Stanley made the comment "Don't forget that football gates are dwindling."

"If there must be some changes in our league system why not Friday or Saturday evening games under the lights? What could be better in the late summer or early spring?"

The idea of playing competitive football under floodlights is something which has

SPORTING SAM

by Reg. Wootton



London Express Service.

as sharp as they were then. It is time for him to consider handing over his whistle to someone else. Far too many referees... particularly in areas where there is no age limit.... go on for too long.

Circumstances such as a shortage of qualified officials may of course make such a delayed resignation desirable, but when there is a full roll of whistles available then there is no justification for any referee to continue on the active list if he is no longer deriving pleasure from his own efforts.

Mr Lyttle makes the excellent observation that senior referees in the Colony are not getting their senior games in keep with top form and it may be that with the current ignorant real sports fan is something your correspondent is somewhat amiss in what he portends or pretends to know.

First and foremost it must be clearly understood that the ASF & OC have no control over Association Football in Hongkong. The HKFA are affiliated to the Football Association (England FA) and to the Federation Internationale de Football Association (FIFA) to whom they are solely responsible for the control of association football in Hongkong.

Sports Fan's remarks regarding the conduct of the ASF & OC meeting last Tuesday would have had little meaning had the HKFA published full reports on the HKFA Council meeting held on the same evening to whom the decision of the ASF & OC was conveyed.

It has never been, in my opinion, the intention of the HKFA to ban mini-football completely but only to ensure that registered players are not contravening any of the HKFA or International rules relating to association football and thereby debarring themselves from future participation in Asian Cup and Olympic Games.

The point has also been raised that the situation has been in existence for many years but, if I may quote, "Let not the sins of the fathers be visited upon their children and the like that certain members of the present Council have pointed out what in their opinion is a breach of regulations is no reason at all for a hue and cry to be raised by those who appear to be offended."

The solution lies with the HK Miniature Football Association who should apply to the FA and FIFA for affiliation and membership, or maybe they are reluctant to do this.

FIFA Laws

With regard further to Sports Fan's remarks of the foolish actions by European members of Council and I have articles by MacTavish, I would draw his attention to Statute No. 11, Article 2 "OBJECT" of the Standing Orders of the FIFA which state:

"The objects of the Federation are to develop the game of Association Football in every country which seems proper to the FIFA or to its Executive Committee; to encourage Amateur Football; to control Professional Football; to foster friendly relations between the National Associations; to take all such steps as shall be deemed necessary or commendable for preventing infringements of the Statutes, Regulations and Standing Orders of the Congress of the FIFA or of the Laws of the Game as laid down by the International Football Association Board, and to prevent the introduction of other improper methods or practices in the game, and to protect it from abuses."

Now it will be apparent that any Club affiliated to the FA and FIFA is expected to play association football in accordance with, I quote, "the Laws of the Game as laid down by the International Football Association Board" and these do not in any manner whatsoever allow for association football to be played on a pitch or with a ball or with goal posts which do not comply with the standards laid down by the IFA Board, and it is obvious that miniature football, although played under association football rules with regard to fouls, goals etc. does not comply with the stipulations in so far as it is

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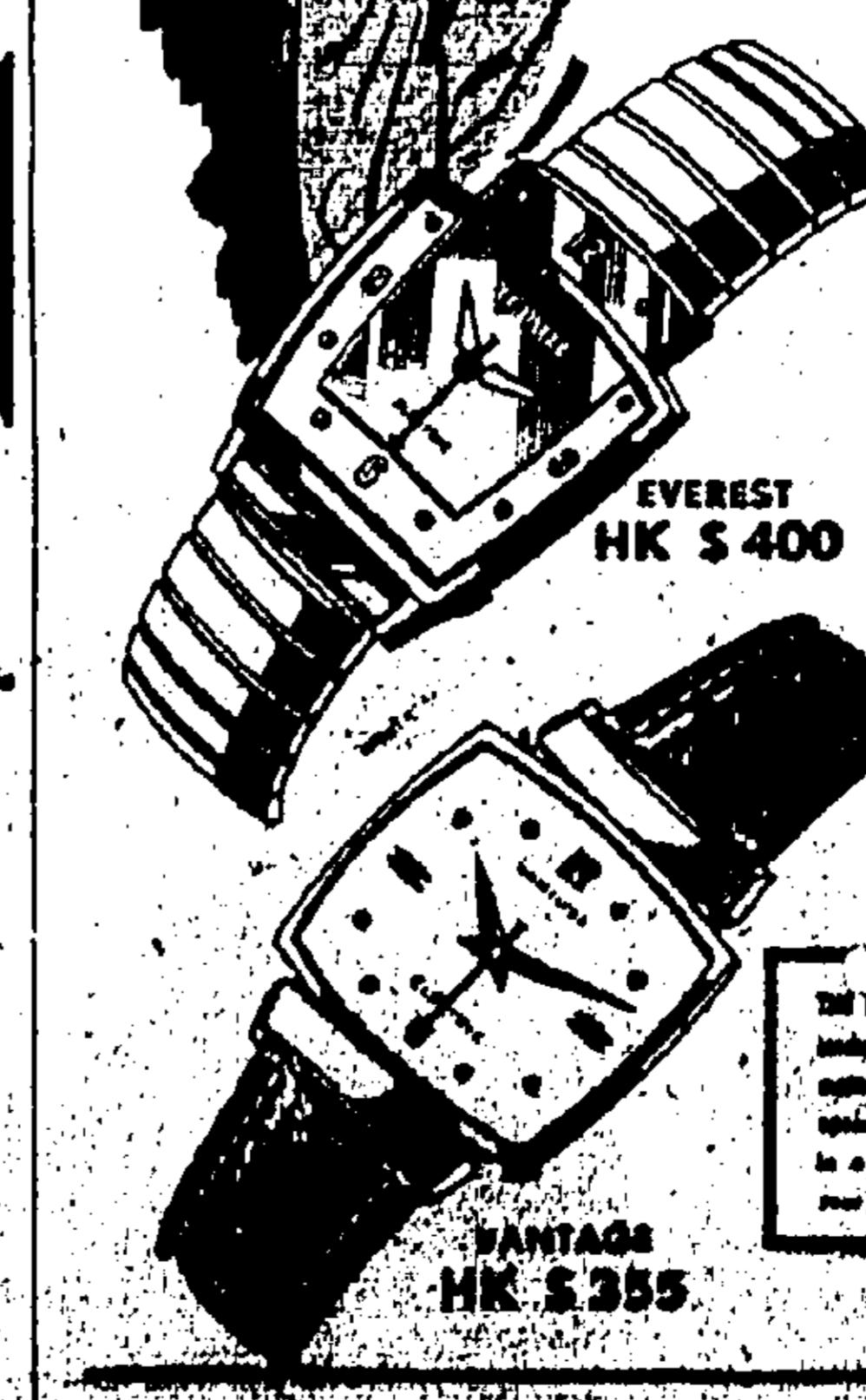
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THE GAMBOLS . . . by Barry Appleby



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U.S. Gang

Recent Assassination Blamed On The Syndicate

Chicago, Dec. 18. Tiger (The Terrible) Touhy, prohibition era gangster, was assassinated by "The Syndicate," according to his friend, Walter Miller, shot with him on Wednesday night.

Mrs Miller, who has spent 14 hours at the bedside of her husband who is seriously injured, told reporters today that Miller whispered to her repeatedly: "The syndicate . . . it was the syndicate."

Touhy, one of the only gangsters who ever dared to defy Al Capone, was out of jail for less than a month after serving a 25-year sentence. He was mown down by two men with shotguns near his sister's home here with Miller. Miller was badly hurt but is expected to live.

UNSUCCESSFUL

The search for Touhy's killers has been unsuccessful and without a single real clue so far. Police said today that the mention of "The Syndicate" was not much help. Every gang killing in Chicago since 1945, the last 30 years, has been attributed to "The Syndicate," but nobody has ever discovered who its members are or how they operate.

One of the men principally involved in Touhy's imprisonment in 1934 was in Chicago at the time of his death.

This was John (Jake The Barber) Factor, whose charge that Touhy had kidnapped him for ransom in 1933 led to Touhy's long sentence.

Touhy claimed in a book that Factor had "framed" him. Factor was in Chicago to pursue a three-million-dollar

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Killing Disclosure

SHEFFIELD MATCHES IN AUSTRALIA

Brisbane, Dec. 18. Brian Booth hit 134 not out in helping New South Wales score 277 for six wickets on the first day of their Sheffield Shield match against South Australia here today.

After a sound start with scores of 50 and 55 for the first and second wickets, New South Wales slumped to 155 for five. Then Booth, the sheet-anchor of the side, and John O'Reilly added 81 for the sixth wicket.

Scores: New South Wales—277 for six (B. Booth 134 not out, I. Craig 57, J. O'Reilly 29).

In another Sheffield Shield match played at Perth today, Western Australia, who earlier in the week gained their first-ever innings win over New South Wales, the reigning champions, dismissed Queensland for 117 on the first day of their Sheffield Shield match here.

Queensland's collapse was brought about by Western Australia's pace attack. Des Horne took four for 41, Ron Gaunt three for 31, and Ray Strauss three for 33.

Western Australia had repelled with 49 for one wicket by the close. Bobby Simpson scoring 33 not out.—China Mail Special.

He Insured Trial Judge

London, Dec. 18. Insurance broker Thomas H. Acklam disclosed last night he took out life insurance on the judge who tried his lawsuit.

Acklam said he purchased a £5,000 policy against the jurist trying during the trial.

Acklam said he couldn't afford the trial in his suit if the judge had died. The judge lived however and awarded Acklam £15,750.

The insurance man had sued his ex-employer for firing him. The former employer had contended Acklam was a poor businessman.

About insuring the judge, Acklam said, "It was simply a prudent move by an insurance man knowing about the insurance business."—UPI.

Israel Qualifies For Soccer Final

Madras, Dec. 18. Israel became soccer champion in the west zone of the Asian Cup League Tournament today, scoring eight points from six games at Ernakulam.

Israel will contest the final in the Asian Cup Tournament in Korea next year against Nationalist China, winners of the east zone, and Vietnam, winners of the central zone.

Iran with one more match to play against India was second with 5 points. Pakistan and India each gained 4 points. India plays Iran next Friday.—(AP.)

Wallingford, Dec. 18. Nursery School principal Judith Ansted yesterday banned an appearance at the school by Santa Claus because "our children are so small we fear he might frighten them."—UPI.

Scattered Fighting Continues In Paraguay

Rio De Janeiro, Dec. 18. Scattered fighting between Paraguayan Government and revolutionary forces continues in towns in the vicinity of the Brazilian border, the national Aspress News Agency reported.

Police Beat Beer Strike

Birmingham, Dec. 18. Police beat a local beer strike here yesterday.

They drove up to Ansell's Brewery, one of several hit by a strike of 2,500 brewery workers and landed up one of their vans with casks and bottles of beer.

Striker leaders were angry. They stated: "We feel that this is a flouting of Police neutrality in an industrial dispute and is an affront to the whole, trade union movement."

Police Headquarters later disclosed the beer was destined for the Police Club at nearby Sutton Coldfield, Warwickshire.

The van, they said, was fully licensed for the carriage of goods.—China Mail Special.

Santa Claus Defended

Pontiac, Dec. 18. Two construction workers will be tried on January 5 on charges of calling Santa Claus a dirty name.

Herbert Holdsworth and James C. Dunn were arrested after seven-year old Kenny Green told his mother he heard them saying bad things about Santa.

The men pleaded innocent to charges of using obscene language.—UPI.

Tranquillisers

Port Elizabeth, Dec. 18. Tranquilliser "bullets" will be shot into the fleshly parts of hippopotamuses before transporting them 1,000 miles from Kruger National Park to Addo Game Preserve, a park spokesman reported today.—UPI.

Precaution

Nursery School principal Judith Ansted yesterday banned an appearance at the school by Santa Claus because "our children are so small we fear he might frighten them."—UPI.

Best-Seller

Singapore, Dec. 18. It never snows in Singapore. Music stores reported today the best-selling Christmas record in town is Bing Crosby's "White Christmas."—UPI.

In some countries, notably Britain, the average level of intelligence appears to be going down.

The Professor made these points in the fifth of a series of six weekly broadcasts on the "Future of Man."

These annual talks on scientific subjects are named the "Reith Lectures" after Lord Reith who founded them when head of the British Broadcasting Corporation.

For some reason a child's intelligence seemed to decline with his position in the family, Professor Medawar stated. This

might be because a child in a large family would listen and take part in the "unscholarly prattle" of its brothers and sisters.

INHERITED

Differences of intelligence were strongly inherited.

". . . (and) unintelligent people tend to have larger families than, with equal qualifications, we can infer that the average level of intelligence will decline," he said.

There are good reasons for supposing that intelligence could not continue to fall indefinitely.

But equally good reasons for thinking that it may have some way to go. In any event, the decline will be a slow one."—China Mail Special.

Jackie McGlew To Captain

South Africa

Johannesburg, Dec. 18. Jackie McGlew, 30-year-old opening bat, was today officially appointed captain of the South African cricket team to tour England next year.

McGlew has led South Africa in five Tests—three against England and one each against Australia and New Zealand.

A stubborn batsman once regarded as the best opener in the world, McGlew will be making his third tour of England. He has also toured Australia and New Zealand.

The small but wiry batsman hit 253 not out when he led the side against New Zealand in 1952-53—the highest individual Test score by a South African.

As a captain he has an aggressive, adventurous approach to the game and is a brilliant fielder in any position—especially the covers. He has played in 24 Tests, scoring 1,825 runs with an average of 43.45.—China Mail Special.

RED SHIPS LEAVE FOR JAPAN

Tokyo, Dec. 18. Two Soviet Ships, the Krullion and the Tropot, left the North Korean port of Chongjin for Nampo today to transport the second group of about 1,000 Koreans repatriating to Communist Korea, Pyongyang Radio reported.

The broadcast said delegates of the North Korean Red Cross Society and staff members also sailed by the two ships to take over the Korean repatriates.—UPI.

Average Level Of Intelligence Said On The Decline

London, Dec. 18. Children from small families do better on average in intelligence tests than those from larger ones.

They are also inclined to be slightly taller, Professor Peter Brian Medawar, Professor of Comparative Anatomy at London University, said on the radio here.

In some countries, notably Britain, the average level of intelligence appears to be going down.

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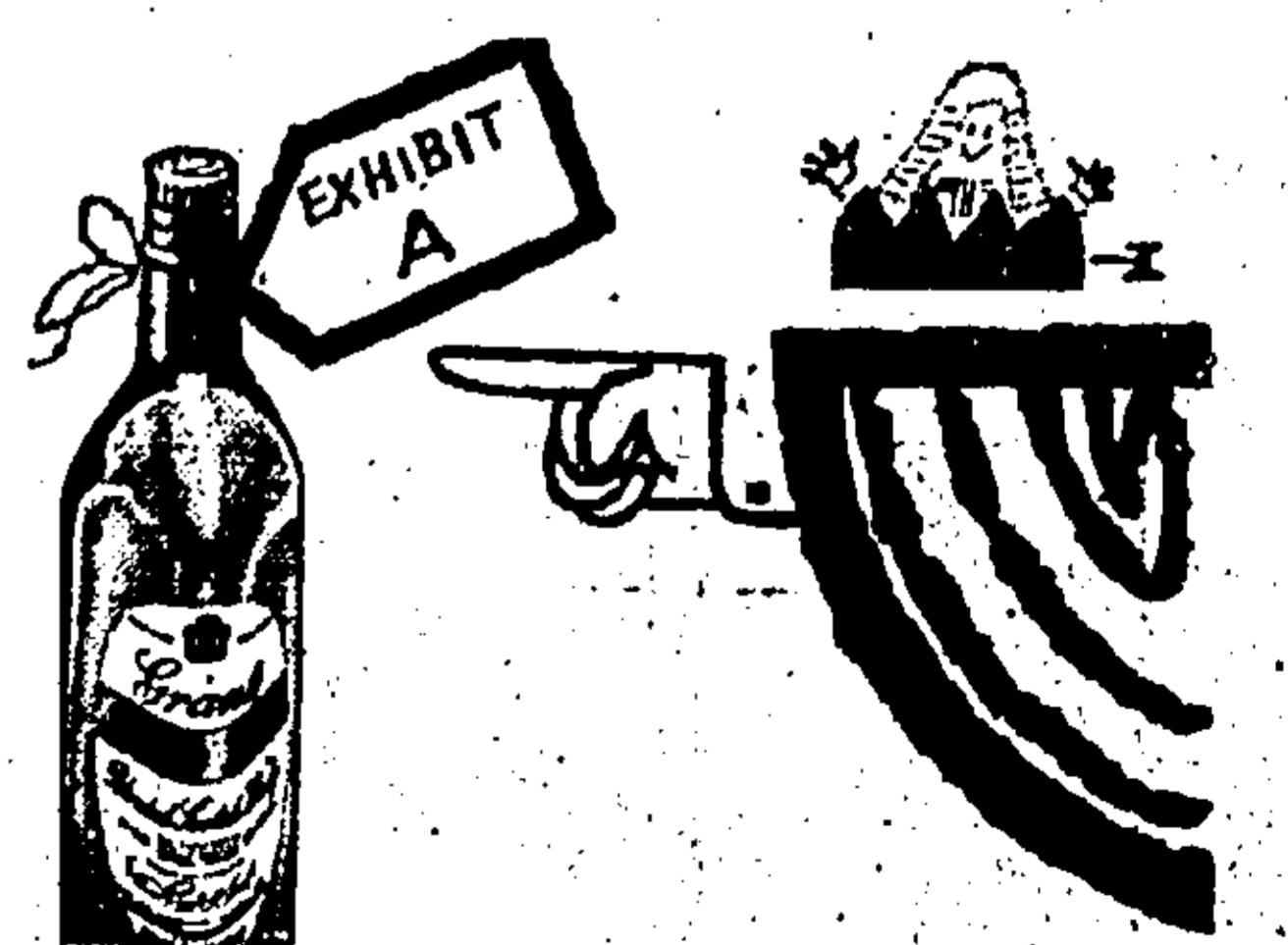
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